

FAIR AND SPECIAL DATES



THE NEW YORK



DRAMATIC MIRROR

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Photo by D. Rosser, Pittsburg.

SARAH GRUAX



It was Japan under a New York sky, and it thrilled me, for while it was all on a roof, it was the vague realization of a seven-times-dreamed dream come true.

If you dream something that seems wildly impossible and so beautiful that it frightens you, you are quite apt to treat it as a joke. If you acquire the dream as a habit—each time more definite and perfect in its detail—it becomes first peculiar, then mysterious.

But enough of the occult. It was the Madison Square Garden under a night sky that had dripped dark, gloomy rain, and, as we came in, and the lanterns flared at us, that vague sensation of wanderings in the world of sleep began to—

But, oh, fudge! What's the use? You wouldn't understand. We stood huddled like wet hens waiting for the show to begin.

There were bad New York men in rain coats and smart New York girls with swishy Summer gowns held high over their slim, open-work ankles.

Through it all there were Japanese waiters in loud plaid, humorous coats over which their serious dignified faces looked at one with calm courtesy—the faces of men untouched by anything but the supernatural, even though they carried trays of tall glasses.

A star came out in the sky, and we all cheered. That's what makes New York so nice—that sympathetic way we have.

You may have lived your last but six incarnations in Japan or in Egypt—but you find yourself on a New York roof-garden, and every one is cheering at a star.

The altitude has something to do with it, of course. The nearness to the sky makes you dizzy. The fresh air is intoxicating after an evening shower. It gets in the veins like absinthe, and gives you a dreamy feeling that you are some one else, and that the people are dream people, and you know them very well—quite chummy, in fact—and then you see those awful plaid coats and the tall glasses, and you pull yourself together, and say cleverly, trying to get back to modernity as one of the checked coats passes. "It's your move!" "Ha—ha!" said the Matinee Boy, kindly. He's got a good heart, if he does smoke cigarettes.

Every now and then I heard a faint, fairy sort of a sound on the damp, dusk air.

I listened again. I wanted to be quite sure. It doesn't do in New York to hear things that other people don't hear. You get yourself disliked.

"Listen!" I said; "do you hear nothing now?"

He listened, amusedly, indolently, as though it were of no consequence.

"Hark!" I said; "it's like a harp—or is it a bell?—it's a call of some sort—a signal. Don't sit there like a Chimpanzee! Do you hear it or don't you?"

"Yes, I hear it. It's a Broadway cable bell!" It does sound a bit odd up here. We're quite above the level, you know!

A hundred lanterns swung among pink almond blossoms trailing over a pagoda prettier than Rhoda's. Then I became conscious of a stage. They were singing the sweetest song that was ever written—Nanki Poo's love song to Yum Yum.

Through intervening clouds of cigarette smoke I could see them hugging each other shamelessly, Yum Yum's feet lifted slightly from the ground, and her toes curled expressive of ecstasy—really better than anything Miss Netherole has ever done, it was so frank and unrestrained.

"Huggable sort of a girl, if you don't mind my saying so!" he said. I smiled tentatively. I always smile tentatively at a thing like that.

"When Gilbert and Sullivan wrote *The Mikado* and D'Oyle Carte brought it to New York, have you ever thought it was like the first unfolding of a prophecy—or rather of the fulfillment of a prophecy?" The Matinee Girl was speaking.

"Can't say that I have," he said. "Ha—ha—ha—that's not bad! Koko—gave that little Dinklespiel touch to the chorus!"

"You recognize that, at all events!" I remarked.

"My catalogue is long, through every passion ranging. And to your humor changing—I toon my soopie song—I toon my soopie song!"

Thus sang Nanki Poo. He has "soopie"

legs as well as a "soopie" song. I said something to this effect. Then I heard laughter—dim, far off, Japanese laughter. It was my own!

"That's a very cheery way he has of striking those poses with a jerk," observed the Matinee Boy, who likes to talk as though he were a critic.

"Rather, say it's a Japanese," I explained; "it's a studied effect—automatic, like the sudden opening of a fan!"

"Japan is coming to us some day," I remarked. He started and then recovered himself quickly. "Does it know about it?" he said.

"It made the first move when the opera was written. Then we began to study Japan. The vibration was established—the advance was begun!"

"Oh, they've advanced all right! It used to be fashionable to go to Japan—now it's fast! A girl in a kimono used to stand for decorative art. Now she stands for—well, I'd hate to put one on the cover of a lady's magazine!"

"Kimono was all right until the Larchmont Yacht Club discovered them," I said; "and you know it!"

"Really, you know, I had only heard the faintest rumor of the matter, but if you pretend to know all about it sometimes people give away the whole thing. He only whistled.

"Here comes the Wiz," said he. He meant the juggler—glancing eyes—high cheek bones—dome-like brow. How well—ah!—how well I knew that face!

But he is a wonder—he gives the effect that he is controlling the wands, and spheres, and metal disks with his mind rather than his muscles.

Not that he does any of the usual magician's tricks—the gleam of the basilisk eye or the flash of the gleaming teeth. Nunko!—Nothing so crude!

But he gives each article a little tap—just before he begins—imperative, sharp, quick, like a command.

The fencers go at each other with queer ejaculations, just neat enough to be Japanese swearing. They are awfully intent about everything—naturally dramatic—absolutely untheatrical and actually ungraceful.

In fencing, as in wrestling, the Japs attach great importance to the wrist as a point of attack. A rather clever idea that is.

The foot work in fencing is so quick, so unexpected, so "soopie," as Nanki Poo would say, that it makes our own sprinting champions seem club-footed.

The wrestling, if it can be called such, is the most beautiful thing in the way of contest that one can see—an education in the art of conflict.

A clever little Japanese wrestler could spread a whole team of football giants about him, even as Kyle Bellew dispatched the varlets on the stairs.

So what is the use of saying anything is impossible? It simply hasn't happened yet!

"There's skill for you!" said the Matinee Boy.

"It isn't skill—it's Art!" said I.

"Skill is Art," he remarked, patronizingly.

"Oh, no, it isn't!" I contradicted.

I don't know what he meant, and I can't quite make up my mind what I meant, but I wonder is it?

It is something in the brain triumphing over the body—that's what Japanese wrestling is. For see! The Jap has to see, think, and act his opportunity all in one moment, and be on guard and on the lookout the next moment.

You can't call that skill. The mental process inside the heads of the little brown men must be quick as light—quicker than sound. A flash is slow to it. Think of it!

The eyes must see the chance, the optic nerve must carry the information to the brain, the brain command the muscles, the muscles respond—and biff! But it all happens while you say that one word.

And poor pink, ponderous—and what we used to call "powerful"—Muldoon would gnarl and knot the muscles of his brawny arms and back for half an hour before he could budge his man.

Look at the Japanese wrestlers, and you'll

know the whole story. Brain against brawn every time. The little Japs haven't any rouge on their shoulder blades—they're high-necked and long sleeved—but, like Maids, they always get right there!

The fascination of Japan is only beginning to unfold. Japan holds the key to all the mysteries that we moderns are chasing now as kittens chase their tails.

India has cheapened what it knows by blasting from the house tops, and has even sent its priests in circus clothes to talk to us in scented drawing rooms.

But the self-centred, silent Jap knows and has known for centuries—centuries during which we slept and dreamed! Smiling, confident, and serene he waits; he is of the only race that has learned how to wait!

From Japan our light will come—like a signal across the water to a floundering giant—a still, keen white light like a star. Japan will be our teacher, and those of us who cannot read the story distinctly as we watch the wrestlers will watch for the light that is shining now before us in an oblong line of fire—like dawn trying to break from behind a curtained doorway—the doorway of the East!

THE MATINEE GIRL.

"THE THEATRE" FOR AUGUST.

The Theatre for August contains an interesting article by Henry Tyrrell on Gabriele D'Annunzio's *Francesca Da Rimini*, the writer giving his own version of passages from the tragedy, no English translation of which has yet appeared. H. P. Mawson writes "The Truth About Going on the Stage." The usual "Chats with Players" is devoted this month to Mary Shaw. It will be news to most people that Costa Rica, whose total population hardly exceeds 25,000, boasts of a National Theatre which cost over a million dollars. Pictures of this and other magnificent playhouses in the tropics appear in an article entitled "The Million-Dollar Theatres of Central America." In an article entitled "An Actor's Summer Colony," the writer describes the pleasures of Seonset, on the shore of Nantucket Island, where an exclusive set of play-folk occupy weather beaten fisher cabins and form their plans for the ensuing season. The pictures include, in addition to the cover representing Lulu Glaser as Dolly Varden, in ten colors, scenes from the new problem play, *Hearts Aflame*, the Chicago success, *The Wizard of Oz*, *A Doll's House*, *Lady Godiva*, etc., and new pictures of Eltona Duse as *Francesca*, and portraits of Mary Shaw, Belle Harper, Adelaide Prince, Sarah Truax, Henrietta Crossman, Manette Comstock, Frank Burbeck, and others.

ALICE NIELSEN TO RETURN.

Alice Nielsen, who has been abroad since the Fall of 1900, has signed contracts to return to this country and again tour as a comic opera star season after next.

Miss Nielsen has filled engagements of various descriptions during her absence, and her return to comic opera is somewhat of a surprise, inasmuch as she had announced her intention of singing in grand opera. While abroad Miss Nielsen has been studying under some of Europe's best vocal instructors with a grand opera career in view. Her return to this country is postponed for a year, in order that she may fill a number of concert engagements previously arranged for next season.

Victor Herbert and Harry B. Smith have been commissioned by Miss Nielsen's new management to write the comic opera in which her reappearance on this side of the water is to be made. Mr. Herbert and Mr. Smith are the authors of *The Mating of the Two* and *The Fortune Teller*, in both of which Miss Nielsen won decided success in this city.

SARAH TRUAX.

THE MINOR this week publishes on its first page an excellent portrait of Sarah Truax. Miss Truax, during the period in which she has been leading woman of the firmly established and excellent stock company at the Grand Opera House, Pittsburgh, has given herself a versatile and accomplished actress. Her popularity in that city is unquestioned and widespread. The last weeks of the company's past season were devoted to the first production on any stage of J. I. O. Clarke's drama of olden times, *Lady Godiva*, and Miss Truax's origination of the title character met with lavish praise from the clientele of the company as well as from the play's author and the local press. Miss Truax, who in private life is Mrs. Guy Bates Post, is passing the Summer with her husband in the vicinity of New York. Both report that they are gaining rest and recreation, principally through the pleasing medium of automobile excursions to different places.

DUSS TREATS HIS BAND.

From the flood of announcements THE MINOR receives continually regarding the doings of Duss and his band was one last week that at least showed the generosity of the bandmaster. On Friday the entire organization was treated to an excursion to Long Branch by its leader. Duss and some of his intimate friends made the trip on the yacht *Servais*, tendered for their use by Colonel F. D. Adams, while the members of the band, accompanied by their wives and others, went on a steamboat chartered for the purpose. At Long Branch dinner was served. The band's press agent is also authority for the statement that surf bathing was indulged in, the musicians being presented with bathing suits by Duss.

FAMOUS FRENCH ACTOR COMING.

Charles B. Dillingham, manager of Julia Marlowe, arrived from Europe on the *Kronprinz Wilhelm* last week. While in Paris Mr. Dillingham concluded an arrangement with Lucien Guity, formerly leading man with Sarah Bernhardt and at present manager of the Theatre Renaissance in Paris, by which the American rights to all the plays produced hereafter at this playhouse will be vested in him. The first production announced for the Renaissance is entitled *Moliere*. Mr. Dillingham further states that he has contracted with M. Guity for a tour of America, season after next, in a repertoire of his principal successes.

GOODWIN IN SHAKESPEARE AGAIN.

N. C. Goodwin cabled from London last week that he would appear as Bottom, the weaver, in a revival of Shakespeare's fantastical comedy, *A Midsummer Night's Dream*, upon his return to the United States.

GOSSIP OF THE TOWN.



Photo by Rogers Studio, Chambersburg, Pa.

Above is a portrait of Katherine Curly Keyes, who has been engaged as a member of Walker Whiteside's company for the coming season. Miss Keyes' home is at Hastings-on-the-Hudson, and Mr. Whiteside, whose home is at the same place, has witnessed several of her performances in the amateur theatrical club there. He thinks she possesses considerable dramatic ability, and that she will prove a worthy recruit to the professional stage. Miss Keyes will make her first appearance as *Cloris* in *In Days of Old When Knights Were Bold*.

A son was born to Mr. and Mrs. James A. Bliss (Mildred Hyland) at Abington, Mass., on July 22.

J. Bush Bronson, who has been for the past three months in Chicago making arrangements for the production of his play, *California*, will return to Indianapolis Aug. 1 to begin rehearsals. His wife and Mr. and Mrs. Norworth will return to the latter city with him.

A reception was tendered Lily Adams on board the French cruiser *Taly* at Sydney, C. B., on July 14. Several views of the fine boat were taken by Miss Lillian. George H. Adams is improving from his recent illness and will sail from Sydney July 25 for Boston with his family.

Ernest Lamon was operated upon for appendicitis at St. Luke's Hospital, Chicago, by Dr. L. L. McArthur July 21. He is rapidly recovering.

Thomas Q. Seabrooke was the host of the principal members of A Chinese Honeymoon company in the sixth of the series of Summer outings, devised by the organization's management, and given last Sunday. The excursionists went to Lye Beach, where they were met by Mr. Seabrooke, and taken to Leonard's, Mr. Seabrooke's summer home. Bathing and fishing were indulged in and a generally fine time enjoyed.

Eduard Waldman will arrive in New York in August to commence rehearsals for his coming tour.

Many guests assembled last Monday night at the residence of Mr. and Mrs. W. J. Fielding in Brooklyn, the occasion being the fifteenth anniversary of their marriage. The presents were numerous and beautiful. Among the professionals present were Mr. and Mrs. Alfred Hoggerly, of Philadelphia; Julia West, Maurice J. Fielding, Mr. and Mrs. Hal Brown (Gertrude Swiggart), John Hogarty, Edward G. Cooke, Hattie Hudson, and Eva Westcott.

James B. Moore, last season manager of Walter E. Perkins' *The Man from Mexico*, was in town last week making arrangements for next season.

Isobel Van Wyck, of A Chinese Honeymoon, has been spending a vacation at Arundel-on-the-Bay, Md., where she narrowly escaped drowning on July 21, when her horse, "Jumbo," ran away and, but for the interference of kindly hands, would have plunged her in the water.

Julius Hurlig, of Hurlig and Seamon, is taking a much needed rest in the mountains with several well-known authors, arranging for the firm's various road enterprises. This is the first vacation Mr. Hurlig has taken in five years. He will return to New York about the middle of September. In the meantime Hurlig and Seamon's various attractions are being attended to by Burt Hurlig, Harry J. Seamon, G. H. Harris, and B. A. Myers.

Judge Thomas declared A. H. Chamberlyn discharged from bankruptcy last Wednesday. Mr. Chamberlyn figured twice in the courts on that day, his suit against George W. Lederer for alleged libel being dismissed at a private hearing in the Tomba Police Court by Magistrate Duell.

Rehearsals of *The Emerald Isle* were commenced at the Herald Square Theatre last Wednesday, when rehearsals of Robert Emmet also began at the Fourteenth Street Theatre under Francis Rower's direction.

Rehearsals of *Billy in Our Alley* are under way at the Broadway Theatre.

Berkeley Lyceum, while under Mrs. Robert A. Osborn's control will be known as Mrs. Osborn's Playhouse. It is to be redecorated, and its opening as a regular theatre, it is announced, will take place early in October.

Mr. and Mrs. Sidney Drew have been appearing in vaudeville at the Opera House in Melbourne, Australia.

Mr. and Mrs. J. Henry Kolker will return to America July 30, sailing from Hamburg on the *Kaiser Wilhelm der Gross*. Mr. Kolker will originate the title-role in *Sergeant James*.

Amelia Bingham is making a short visit with M. and Madame Pierre Briton in Paris.

The first rehearsal of Mr. Pickwick, in which De Wolf Hopper is to star the coming season, was held at the Casino yesterday. Weber and Fields' company also began rehearsals at their theatre.

Margaret Dale Owen, late of Jacob Litt's *The Price of Peace* company, has signed to play a leading role in support of Harry Corson Clarke in *Helio, Bill*. The company is now rehearsing in this city and will open on Aug. 8.

Mary Karr, last season a member of Harry Corson Clarke's company, has been engaged by William A. Brady for *Lovers' Lane*. She is spending the Summer with her parents at Heyworth, Ill.

Andrew Robson, in Richard Carvel, will begin his season in Washington, D. C., on Sept. 8. The tour will extend to the Pacific Coast, where the play is new and where Mr. Robson has not appeared since he became a star.

Dore Davidson is endeavoring to arrange a New York production of his biblical drama, *The Judgment of King Solomon*. The plot of the play is based upon the narrative of King Solomon's decision in the Old Testament in which he ascertained the rightful mother of the babe brought before him by the two women, both of whom claimed it as their offspring. The love of a mother for her child is the drama's principal theme. There is a possibility, it is said, that the play may be produced at the American Theatre.

COMING FAIRS, CARNIVALS AND CONVENTIONS.

The following comprehensive list of out-door and special events, announced to take place throughout the country during the late summer and fall, is compiled from "The New York Informant" of July 15.

STATE FAIRS.

Iowa, Des Moines, Aug. 23-30.
Nebraska, Lincoln, Aug. 23-Sept. 5.
New Hampshire, Concord, Aug. 23-30.
Canada, Toronto Industrial Fair, Aug. 30-Sept. 13.
Missouri, St. Louis, Aug. 15-25.
California, Sacramento, Sept. 1-13.
Colorado, Pueblo, Sept. 15-18.
Illinois, Springfield, Sept. 23-Oct. 4.
Indiana, Indianapolis, Sept. 15-19.
Michigan, Pontiac, Sept. 23-25.
Minnesota, Hamline, Sept. 1-4.
New Jersey, Trenton, Interstate Fair, Sept. 20-Oct. 3.
South Dakota, Yankton, Sept. 8-12.
New York, Syracuse, Sept. 8-12.
Ohio, Columbus, Sept. 1-5.
Oregon, Salem, Sept. 15-20.
Pennsylvania, Bethlehem, Sept. 9-12.
Washington, North Yakima, Sept. 20-Oct. 4.
Vermont, Rutland, State and County Fair, Sept. 9-12.
Texas, Dallas, Sept. 27-Oct. 12.
Utah, Salt Lake City, Utah State Fair, Sept. 30-Oct. 4.
Wisconsin, Milwaukee, Sept. 8-12.
West Virginia, Wheeling, Sept. 8-12.
Kentucky, Louisville, Sept. 23-27.
Georgia, Valdosta, Oct. 23-Nov. 3.
North Carolina, Raleigh, Oct. 27-31.
Missouri, St. Louis, Oct. 6-11.
South Carolina, Columbia, Oct. 29-31.
Florida, Lake City, Nov. 11-14.
Kentucky, Louisville, Sept. 23-27.

COUNTY AND DISTRICT FAIRS.

ARKANSAS.

Clarksville, Johnson County Fair, Oct. 14-17.
Mena, Aug. 13-21.
Ft. Smith, Oct. 13-18.

CALIFORNIA.

Red Bluff, Sept. 31-Oct. 4.
Ferdale, Sept. 8-12.
Groha, Sept. 15-18.
Santa Rosa, Fourth Agricultural District Fair, Sept. 20-Oct. 4.
Salinas, Aug. 20-22.
Hanford, Sept. 15-21.
San Andreas, Sept. 30-Oct. 4.

COLORADO.

Rocky Ford, Sept. 3-5.

CONNECTICUT.

Putnam, Putnam Fair, Aug. 25-28.
Guilford, Sept. 24.
Branford, Sept. 18-20.
Woodstock, Sept. 15-17.
Collinsville, Farmington Valley Fair, Sept. 10, 11.
New Milford, Sept. 16-18.
Huntington, Sept. 24-26.
Naugatuck, Naugatuck Valley Grange Fair, Sept. 23-25.
Newtown, Sept. 29-Oct. 2.
Rockville, Sept. 23-25.
Danbury, Oct. 6-11.

GEORGIA.

Macon, Sept. 8-Oct. 20.
Atlanta, Southern Inter-State Fair, Oct. 8-25.
Augusta, Oct. 14-17.
Lexington, Oct. 27-30.

IDAHO.

Boise, Oct. 20-25.
Lewiston, Interstate Fair, Oct. 13-18.

ILLINOIS.

Cambridge, Annual Henry County Fair, Aug. 18-22.
Delaware, Tazewell County Fair, Aug. 20-23.
Macomb, Aug. 11-15.
Anna, Union County Fair, Aug. 20-23.
Sterling, Mineral Springs Fair, Aug. 20-23.
Clinton, De Witt County Fair, Aug. 11-14.
Griggsville, Aug. 20-23.
Homer, Champagne County Fair, Aug. 18-22.
Champaign, Aug. 18-22.
Woodstock, McHenry County Fair, Aug. 20-23.
Wyoming, Stark County Fair, Aug. 20-23.
Le Roy, Aug. 18-22.
Mt. Carroll, Aug. 20-22.
Seybrook, Aug. 20-23.
Shawneetown, Aug. 27-30.
Clear Creek, Putnam County Fair, Sept. 24-26.
Hillbush, Sept. 4-7.
Rockyford, Kendall County Fair, Sept. 2-5.
Morrison, Sept. 2-5.
Murphreeboro, Jackson County Fair, Sept. 2-5.
Newport, Jasper County Fair, Sept. 16-18.
Pana, Sept. 9-12.
Paris, Edgar County Fair, Sept. 16-19.
Rockford, Sept. 1-5.
Salem, Sept. 16-19.
Watkins, Sept. 16-19.
Knoxville, Knox County Fair, Sept. 2-5.
Watson, Sept. 9-12.
Wenona, Marshall County Fair, Sept. 10-12.
Marion, Sept. 9-12.
Martinsville, Clark County Fair, Sept. 30-Oct. 4.
Greenup, Cumberland County Fair, Sept. 23-27.
Joliet, Sept. 23-25.
Knoxville, McLean County Fair, Sept. 16-19.
Elkwood, Peoria County Fair, Sept. 16-19.
Atlanta, Logan County Fair, Sept. 2-5.
Camargo, Douglas County Fair, Sept. 9-13.
Camp Point, Adams County Fair, Sept. 2-5.
Joliet, Sept. 9-12.
Jonesboro, Union County Fair, Sept. 16-19.
Charleston, Cole County Fair, Sept. 2-5.
Oregon, Ogle County Fair, Sept. 9-12.
Carroll, Sept. 2-5.
Aledo, Mercer County Fair, Sept. 16-19.
Kankakee, Sept. 9-12.
Kewanee, Kewanee District Agricultural Fair, Sept. 8-12.
Libertyville, Lake County Fair, Sept. 2-5.
Olney, Richland County Fair, Sept. 9-12.
Sandwich, Sept. 16-19.
Shelbyville, Shelby County Fair, Sept. 9-13.
Galesburg, Jo Daviess County Fair, Sept. 30-Oct. 3.
Galesburg, Pope County Fair, Oct. 1-4.
Alexandria, Green County Fair, Sept. 14-17.
Carlinville, Macoupin County Fair, Oct. 2-10.
Pikeville, Perry County Fair, Oct. 7-10.
Princeton, Bureau County Fair, Sept. 2-5.
Martinsville, Clark County Fair, Sept. 30-Oct. 4.
Fairbury, Livingston County Fair, Sept. 1-5.
Elwood, Will County Fair, Sept. 9-12.
El Paso, Woodford County Fair, Sept. 8-12.

INDIANA.

Hamilton, Aug. 18-22.
Greensfield, Hancock County Fair, Aug. 12-15.
Enterprise, Aug. 26-29.
Winchester, Randolph County Fair, Aug. 18-22.
Lebanon, Aug. 12-15.
Ferre Haute, Vigo County Fair, Aug. 11-16.
Bainbridge, Aug. 12-16.
Bridgeton, Aug. 25-29.
Franklin, Johnson County Fair, Aug. 26-30.
Elwood, Aug. 18-22.
Newtown, Aug. 25-29.
Lawrenceburg, Aug. 12-15.
Lebanon, Aug. 18-22.
Frankfort, Aug. 25-29.
Corydon, Aug. 25-29.
Fairmount, Aug. 11-15.
Muncie, Aug. 26-29.
Rameleton, Aug. 18-22.
Rockport, Aug. 18-22.
Boswell, Aug. 26-29.
Rushville, Rush County Fair, Aug. 26-29.
New Harmony, Posey County Fair, Aug. 19-22.
Bridgeton, Sept. 1-4.
Liberty, Sept. 2-5.
Anderson, Sept. 2-5.
Rochester, Sept. 24-27.
Portland, Sept. 20-Oct. 3.
Boonville, Sept. 8-12.
Chilcote, Spencer County Fair, Sept. 23-27.
Decatur, Northern Indiana Fair, Sept. 23-26.
Huntingburg, Du Bois County Fair, Sept. 15-20.
Kendallville, East Indiana Fair, Sept. 20-Oct. 3.
Swatara, Sept. 2-5.
Shelbyville, Sept. 2-5.
Princeton, Gibson County Fair, Sept. 1-4.
Washington, Sept. 15-20.
Lafayette, Sept. 1-5.
La Porte, Sept. 16-19.
Covington, Sept. 23-26.
Crawfordsville, Sept. 9-12.
Crown Point, Sept. 2-5.
Columbus, Sept. 9-12.
Middletown, Sept. 9-12.
Portland, Sept. 20-Oct. 3.
Ellettsville, Sept. 2-5.
Valparaiso, Sept. 9-12.
New Carlisle, Sept. 17-19.
Huntington, Sept. 16-20.
Vincennes, Oct. 6-11.
Angola, Angola District Fair, Oct. 7-10.
Bourbon, Oct. 1-3.
Fremont, Oct. 7-10.
Henryville, Sept. 18-20.

IOWA.

Emmettsburg, Palo Alto County Fair, Aug. 19-22.
Sheldon, Aug. 27-30.

Fairfax, Franklin County Fair, Aug. 12-15.
Sac City, Sac County Fair, Aug. 12-15.
West Liberty, Aug. 19-22.
West Point, West Point District Fair, Aug. 19-22.
Benton, Benton County Fair, Aug. 19-22.
Hilton, Van Buren County Fair, Aug. 27-30.
Nebraska, St. Louis County Fair, Aug. 19-22.
Shenandoah, Aug. 12-15.
Oskaloosa, Oskaloosa County Fair, Aug. 26-29.
Ansonia, Aug. 25-28.
Alhambra, Aug. 25-28.
Harris, Shelby County Fair, Aug. 19-22.
Harris, Shelby County Fair, Aug. 19-22.
Omaha, Mitchell County Fair, Aug. 26-29.
Marion, Interstate Fair, Aug. 19-22.
What Cheer, Aug. 19-22.
Davenport, Lee County Fair, Aug. 27, 28.
National, Aug. 19-22.
Villars, Aug. 19-22.
Arlington, Aug. 19-22.
Malcolm, Aug. 19-22.
Whitewater, Aug. 19-22.
Alta, Aug. 19-22.
Elkton, Aug. 19-22.
Holstein, Aug. 19-22.
Villars, Aug. 19-22.
Centerville, Aug. 27-30.
Mount Pleasant, Aug. 12-15.
Columbia Junction, Aug. 26-29.
Bathurst, Bureau County Fair, Aug. 13-15.
Oreston, Sept. 16-19.
Central City, Wapello Valley Fair, Sept. 2-5.
Harris, Sept. 2-5.
Clarion, Wright County Fair, Sept. 9-12.
Mapleton, Maple Valley Fair, Sept. 9-12.
Oreston, Sept. 16-19.
Orange City, Sept. 17-19.
Burlington, Sept. 9-11.
Corning, Sept. 1-4.
Marion, Iowa County Fair, Sept. 2-4.
Hanna, Sept. 2-5.
Marion, Sept. 2-5.
Grundy Center, Sept. 9-11.
Bloomfield, Sept. 9-12.
Amana, Sept. 16-19.
La Porte City, Sept. 23-26.
Manchester, Delaware County Fair, Sept. 16-19.
Missouri Valley, Harrison County Fair, Sept. 23-26.
Mount Airy, Sept. 2-5.
Hanna, Kansas County Fair, Sept. 2-5.
Oreston, Sept. 16-19.
Shelbyville, Sept. 9-12.
Toledo, Tama County Fair, Sept. 23-26.
Albia, Butler County Fair, Sept. 1-4.
Atlantic, Cass County Fair, Sept. 9-11.
Audubon, Audubon County Fair, Sept. 2-5.
Britt, Hancock County Fair, Sept. 16-19.
Clarion, Wright County Fair, Sept. 9-12.
De Witt, Clinton County Fair, Sept. 16-19.
Greensfield, Adair County Fair, Sept. 9-12.
Iowa City, Johnson County Fair, Sept. 2-5.
Le Mars, Plymouth County Fair, Sept. 2-5.
Manhattan, Riley County Fair, Sept. 2-5.
Mechanicsville, District Fair, Sept. 16-19.
Waukon, Allamakee County Fair, Sept. 2-5.
Vinton, Benton County Fair, Sept. 2-5.
Eldon, Sept. 2-5.
Redford, Sept. 16-19.
West Union, Fayette County Fair, Sept. 2-5.
Gunnell, Sept. 2-5.
Rock Valley, Sept. 2-5.
Nashua, Sept. 2-5.
Perry, Sept. 2-5.
Hampton, Sept. 9-11.
Independence, Sept. 30-Oct. 3.
Humboldt, Sept. 2-5.
Newton, Sept. 8-11.
Malvern, Sept. 2-4.
Clarion, Sept. 24-27.
New Sharon, Sept. 16-19.
Rutherford, Sept. 2-5.
Pella, Sept. 23-26.
Rhodes, Sept. 23-26.
Tosco, Tama County Fair, Sept. 23-26.
Guthrie Center, Guthrie County Fair, Sept. 16-19.
Tipton, Sept. 2-5.
Decorah, Aug. 26-29.
Adel, Dallas County Fair, Sept. 16-19.
Monticello, Jones County Fair, Sept. 16-19.
Northwood, Sept. 17-19.
Seymour, Sept. 18-20.

KANSAS.

Fredonia, Aug. 18-22.
St. John, Aug. 20-22.
Hilltop, Aug. 26-29.
Garden City, Finney County Fair, Aug. 27-29.
Burlington, Sept. 9-12.
Iola, Sept. 2-5.
Kortlandt, Sept. 2-5.
Clay Center, Sept. 9-12.
Holton, Sept. 23-26.
Marionville, Marshall County Fair, Sept. 9-12.
Kokomo, Jefferson County Fair, Sept. 2-5.
Kokomo, Sept. 2-5.
Wiley, Sept. 2-5.
Salina, Sept. 2-5.
Pawnee, Miami County Fair, Sept. 9-12.
Greeley, Sept. 2-5.
Elk, Neosho County Fair, Sept. 30-Oct. 3.
Ottawa, Sept. 16-19.
Hutchinson, Central Kansas Fair, Sept. 15-19.
Newton, Sept. 23-26.
Sterling, Sept. 9-12.
Burlington, Ogea County Fair, Sept. 2-5.
Council Grove, Sept. 23-27.
Eldorado, Sept. 30-Oct. 3.
Stockton, Sept. 2-5.
Frankfort, Sept. 23-26.
Winfield, Oct. 7-10.
Chanute, Aug. 26-29.

KENTUCKY.

Germanstown, Germanstown County Fair, Aug. 27-30.
Lawrenceburg, Aug. 18-22.
London, Landon County Fair, Aug. 27-29.
Shelbyville, Bullitt County Fair, Aug. 19-22.
Mayfield, Agricultural Fair, auspices Elks, Aug. 26-28.
Brookland, Rock Castle Fair, Aug. 20-22.
Lawrenceburg, Aug. 18-22.
Bowling Green, Warren County Fair, Sept. 10-13.
Hartsville, Nelson County Fair, Sept. 2-5.
Hartford, Ohio County Fair, Oct. 1-4.
Danville, Central Kentucky Fair, Aug. 6-8.
Fern Creek, Jefferson County Fair, Aug. 12-15.
Alexandria, Nelson County Fair, Sept. 2-5.
Elizabethtown, Hardin County Fair, Sept. 9-12.
Ewing, Ewing County Fair, Sept. 11-13.
Springfield, Sept. 10-13.
Horse Cave, Sept. 17-20.

MAINE.

Lewiston, Gray Park Annual Fair, Aug. 27-29.
Bangor, Eastern Maine State Fair, Aug. 26-29.
Lewiston, Androscoggin County Fair, Aug. 26-29.
Gray, Garret County Fair, Aug. 26-29.
Union, Sept. 23-25.
Fryeburg, Sept. 30-Oct. 2.
Eden, Annual Fair, Sept. 24, 25.
Fryeburg, West Penobscot County Fair, Sept. 23-25.
Monroe, Waldo and Penobscot Fair, Sept. 16-18.
Wagstaff, Sept. 23, 27.
Richmond, Richmond Farmer Club Fair, Sept. 30.
West Cumberland, Sept. 23, 24.
Gorham, Sept. 16-18.
Presque Isle, Sept. 9-11.
Newburyport, Sept. 16-19.
Lewiston, Maine State Agricultural Society Fair, Sept. 1-4.
Gray Corner, Gray Park Association Fair, Sept. 30-Oct. 2.
Upper Gloucester, Sept. 24-28.
Farmington, Sept. 16-18.
Phillips, Sept. 9-11.
Readfield, Sept. 23-26.
South Windsor, Sept. 16-18.
East Pittsburg, Sept. 9-11.
Danvers, Sept. 30-Oct. 2.
Riverview, Sept. 23-25.
South Falls, Sept. 16-18.
Bethel, Sept. 9-11.
Canter, Sept. 23-25.
Andover, Oct. 2, 3.
Harrison, Oct. 28.
Amherst, Oct. 18.
Topsham, Oct. 14-16.

MARYLAND.

Easton, Talbot County Fair, Aug. 19-22.
Tolchester, Aug. 26-29.
Pocomoke City, Aug. 12-15.
Upper Marlboro, Aug. 12-14.
Huntington, Sept. 16-20.
Timonium, Sept. 16-19.
Rockville, Agricultural Fair, Sept. 2-5.
Frederick, Frederick County Fair, Oct. 21-24.
Hagerstown, Oct. 14-17.

MASSACHUSETTS.

Farmstead, Aug. 26-29.
Naticket, Aug. 29, 31.
Warefield, Aug. 27-29.
Athol, Sept. 1, 2.
Taunton, Bristol County Agricultural Fair, Sept. 22-25.
Great Barrington, Sept. 24-26.
Amherst, Hampshire Fair, Sept. 16, 17.
Middlefield, The Highland Fair, Sept. 3, 4.
West Tisbury, Martha's Vineyard Fair, Sept. 16, 17.

Boston, Massachusetts Horticultural Fair, Sept. 30-Oct. 1.
Framingham, Sept. 16, 17.
Oxford, Sept. 4, 5, 23, 24.
Concord, Sept. 23, 24.
Hingham, Sept. 23, 24.
Lowell, Sept. 11-13.
Framingham, Sept. 16-18.
Boston, Mechanics Fair, Sept. 22-Nov. 1.
Bridgewater, Plymouth County Fair, Sept. 10, 11.
Ware, Sept. 18, 19.
Ware, Sept. 18, 19.
Pittsfield, Sept. 9-11.
Uxbridge, Sept. 9, 10.
Warefield, Warefield Reading Fair, Sept. 23-26.
Brockton, Sept. 30-Oct. 3.
Charlton, Warefield Valley Fair, Sept. 11, 12.
Palmer, Eastern Hampshire Fair, Sept. 26, 27.
Greenfield, Franklin County Fair, Sept. 17, 18.
Ware, Sept. 23, 24.
Chatham, Sept. 16-18.
Cummington, Sept. 23, 24.
North Adams, Hoosac Valley Fair, Sept. 2-4.
South Weymouth, Sept. 23-27.
Starbridge, Sept. 11, 12.
Warefield, Warefield Fair, Sept. 23-26.
North Attleboro, Manufacturers' Agricultural Fair, Oct. 7-9.

MICHIGAN.

Adrian, Lenawee County Fair, Sept. 23-26.
Ann Arbor, Washtenaw County Fair, Sept. 9-12.
Hillsdale, Hillsdale County Fair, Sept. 20-Oct. 3.
Hudson, Sept. 23-Oct. 3.
Muskegon, Sept. 9-12.
Ironwood, Ironwood County Fair, Sept. 10-12.
Ionia, Ionia District Fair, Sept. 16-19.
Reed City, Truett County Fair, Sept. 23-25.
Marshall, Calhoun County Fair, Sept. 30-Oct. 3.
St. Johns, Chilton County Fair, Sept. 24-26.
Vassar, Tuscola County Fair, Sept. 30-Oct. 3.
Grand Rapids, Western Michigan Fair, Sept. 29-Oct. 4.
Marquette, Sept. 9-12.
Caro, Sept. 16-19.
Bay City, Bay County Fair, Sept. 16-19.
Case City, Sept. 30-Oct. 3.
Armada, Oct. 1-3.
Hastings, Barry County Fair, Oct. 7-11.
Ionia, Ionia County Fair, Sept. 30-Oct. 3.
East Jordan, Sept. 23-26.
Capac, Oct. 7-9.
Fowlerville, Oct. 7-10.

MINNESOTA.

Fairmount, Mather County Fair, Sept. 25-27.
Hutchinson, Sept. 9-11.
Le Sueur, County Fair, Sept. 15-17.
Mora, Sept. 11-13.
St. Peter, Sept. 11-13.
Shakopee, Sept. 16-18.
Albert Lea, Sept. 22-24.
Lake Crystal, Blue Earth County Fair, Sept. 16-19.
Montevideo, Chisago County Fair, Sept. 25-27.
Rush City, Chisago County Fair, Sept. 10-12.
Kasson, Dodge County Fair, Sept. 10-12.
Madison, Sept. 24-26.
Austin, Ancker County Fair, Sept. 9-11.
Arlington, Sibley County Fair, Sept. 16-19.
Barnum, Sept. 16-18.
Morris, Sept. 10, 20.
Plain View, Sept. 17-19.

MISSOURI.

Brookfield, Sept. 2-5.
Rich Hill, Aug. 12-15.
Holliday, Aug. 26-29.
Dexter, Holt County Fair, Aug. 26-30.
Buncion, Aug. 27-29.
Platt City, Aug. 26-29.
Washington, Franklin County Fair, Sept. 4-6.
Leos Summit, Jackson County Fair, Sept. 9-12.
New Sharon, Sept. 16-19.
Harrisonville, Sept. 2-5.
Chillicothe, Sept. 9-12.
Memphis, Sept. 9-12.
Rockport, Sept. 9-12.
Paris, Sept. 9-12.
Warrensburg, Sept. 4, 5.
Shelbyville, Sept. 16-19.
California, Sept. 2-5.
Crevecoeur, County Fair, Sept. 9-11.
Albany, Sept. 2-5.
Cape Girardeau, Oct. 7-11.
Le Grand, Lewis County Fair, Oct. 3-6.
Caruthersville, Oct. 21-25.
Kennett, Oct. 15-18.
St. Louis, Oct. 6-11.

NEBRASKA.

Beatrice, Gage County Interstate Fair, Aug. 25-30.
York, Aug. 12-15.
Lincoln, Aug. 25-Sept. 5.
Pawnee City, Aug. 10-22.
Hebron, Aug. 19-22.
Fairbury, Jefferson County Fair, Sept. 9-12.
Hastings, Sept. 17-19.
Madison, Madison County Fair, Sept. 10-13.
Minden, Kearney County Fair, Sept. 10-13.
Albion, Brown County Fair, Sept. 16-19.
Auburn, Sept. 9-12.
Aurora, Sept. 23-26.
Salem, Sept. 23-26.
Springfield, Brown County Fair, Sept. 9-12.
Oreola, Sept. 16-19.
Humboldt, Sept. 16-19.
Tecumseh, Sept. 16-19.
Tadousa, Richardson County Fair, Sept. 23-26.
Franklin, Franklin County Fair, Sept. 9-12.
Beaver City, Furness County Fair, Sept. 17-19.
Stockville, Frontier County Fair, Sept. 23-26.
Harrison, Sept. 11-13.
Harrison, Saunders County Fair, Sept. 17-19.
Clay Center, Sept. 20-Oct. 4.
Stanton, Stanton County Fair, Sept. 9-12.
Kibbora, Knox County Fair, Sept. 3-6.

NEW HAMPSHIRE.

Cocod, Grange State Fair, Aug. 26-29.
Lacoma, Belknap County Fair, Sept. 2-5.
Nashua, Sept. 1-5.
Greenfield, Sept. 9-11.
Rochester, Sept. 23-26.

NEW MEXICO.

Albuquerque, New Mexico Territorial Fair, Oct. 19-17.

NORTH CAROLINA.

Charlotte, Sept. 30-Oct. 3.
Burlington, Oct. 21-24.
Greensboro, Oct. 21-24.
Winston-Salem, Forsyth County Fair, Oct. 7-10.

NEW JERSEY.

Trenton, Twentieth Century Interstate Fair, Sept. 29-Oct. 3.
Mt. Holly, Burlington County Fair, Oct. 6-8.

NEW YORK.

Franklinville, Aug. 26-29.
Middletown, Sullivan County Fair, Aug. 26-29.
Watkinsville, Aug. 18-22.
Lowville, Aug. 26-29.
Magaretville, Aug. 18-21.
Newark Valley, Aug. 26-29.
Carmel, Putnam County Fair, Aug. 26-29.
Gouverneur, Aug. 26-29.
Altamont, Albany County Fair, Aug. 26-29.
Cambridge, Cambridge Valley Fair, Aug. 26-29.
Herkimer, Aug. 26-29.
Hardy Creek, Aug. 26-29.
Shertown, Aug. 26-29.
Cortland, Cortland County Fair, Aug. 26-29.
Ellenville, Aug. 26-29.
Ballston Spa, Saratoga County Fair, Aug. 18-22.
Cairo, Green County Fair, Aug. 10-21.
Lyons, Wayne County Fair, Sept. 17-20.
Watertown, Sept. 1-5.
Warren, Sept. 15-17.
Westport, Sept. 15-17.
Whitney's Point, Sept. 2-5.
Ogdensburg, Sept. 2-4.
Rehoboth, Sept. 24-27.
Poughkeepsie, Sept. 23-26.
Boonville, Sept. 2-5.
Canandaigua, Ontario County Fair, Sept. 18-20.
Brookfield, Madison County Fair, Sept. 23-25.
Albany, Sept. 27.
Lockport, Sept. 18-20.
Fredonia, Chautauque County Fair, Sept. 2-5.
Perry, Silver Lake Fair, Sept. 30-Oct. 2.
Watkins, Sept. 16-19.
Minerva, L. J. Queens-Nassau Fair, Sept. 23-27.
White Plains, Westchester County Fair, Sept. 21-Oct. 4.
West Phoenix, Sept. 23-26.
Palmyra, Sept. 23-26.
Fonda, Montgomery County Fair, Sept. 15-18.
Napies, Sept. 16-18.
Oswego, Sept. 15-18.
Schenectady, Sept. 23-26.
New City, Sept. 2-5.
Potsdam, Sept. 9-12.
Troy, Sept. 23-25.
Pittsford, Sept. 23-25.
Ft. Edwards and Sandy Hill, Washington County Fair, Sept. 9-12.
Perry, Sept. 2-5.
Perry, Sept. 2-5.
Middletown, Orange County Fair, Sept. 16-19.
Norwich, Chenango County Fair, Sept. 2-5.
Plattsburgh, Clinton County Fair, Sept. 16-19.
Chatham, Columbia County Fair, Sept. 2-5.

Melrose, Franklin County Fair, Sept. 30-31.
Johnstown, Fulton County Fair, Sept. 1-4.
Watkins, Schuylkill County Fair, Sept. 10-13.
Bath, Hamilton County Fair, Sept. 23-26.
Berkshire, L. J. Queens-Nassau County Fair, Sept. 23-27.
Pottersville, Sept. 30-Oct. 3.
Morris, Sept. 30-Oct. 3.
Green, Sept. 9-12.
Yorkville, Sept. 9-11.
Prattville, Sept. 9-11.
Ridgely Springs, Sept. 20-Oct. 1.
Rockville Center, Sept. 23-27.
Rome, Oneida County Fair, Sept. 23-27.
Delhi, Delaware County Fair, Sept. 9-11.
Brockport, Monroe County Fair, Sept. 24-27.
Cobleskill, Sept. 23-25.
Watson, Sept. 2-5.
Hudson, Columbia County Fair, Sept. 17-19.
Little Valley, Cattaraugus County Fair, Sept. 2-5.
Warrensburg, County Fair, Sept. 16-19.
Canton, Sept. 16-19.
Dunkirk, Sept. 2-5.
Angelica, Allegany County Fair, Sept. 9-11.
Batavia, Genesee County Fair, Sept. 23-25.
Cayuga, Sept. 16-19.
Hamburg, Erie County Fair, Sept. 9-12.
Ithaca, 6th Annual Tompkins Fair, Sept. 9-12.
Moravia, Cayuga County Fair, Sept. 23-25.
Owego, Otsego County Fair, Sept. 2-4.
Schuylkill, Schoharie County Fair, Sept. 20-Oct. 2.
Trumansburg, Union Agricultural and Horticultural Fair, Sept. 2-5.
Watson, Seneca County Agricultural Fair, Sept. 23-25.
Albion, Orleans County Fair, Sept. 16-21.
Henlock, Sept. 30-Oct. 2.
Fulton, West Side Oswego County Fair, Sept. 16-19.
Jesseburgh, Oswego County Fair, Sept. 23-24.
Orangeburg, Rockland County Fair, Sept. 8-12.
Reed Corners, Oct. 2-4.
Vernon, Oct. 1, 2.
Newark, Oct. 2-4.

OHIO.

Franklin, Warren County Fair, Aug. 12-15.
Hookstown, Aug. 26-29.
Carthage, Hamilton County Fair, Aug. 19-22.
Celina, Aug. 18-22.
Kenia, Aug. 26-29.
Mt. Joy, Scioto County Fair, Aug. 26-29.
Washington Court House, Aug. 12-15.
Reverna, Aug. 26-29.
Greenville, Darke County Fair, Aug. 26-29.
Jesseburgh, Ashland County Fair, Aug. 19-21.
London, Madison County Fair, Aug. 26-29.
Wellington, Aug. 20-22.
St. Clairsville, Belmont County Fair, Aug. 27-30.
Springfield, Clark County Fair, Aug. 19-22.
Kenton, Aug. 26-29.
Kinsman, Aug. 27-30.
Urbana, Champaign County Fair, Aug. 12-15.
Franklin, Aug. 12-15.
Grove City, Aug. 19-22.
Wamsont, Sept. 16-19.
Mt. Gilead, Sept. 30-Oct. 3.
Zanesville, Sept. 9-12.
Saratoga, Sept. 16-18.
Newark, Sept. 30-Oct. 3.
Bellevue, Logan County Fair, Sept. 30-Oct. 3.
Elyria, Sept. 9-12.
Canfield, Sept. 23-25.
Marion, Sept. 23-26.
Pomeroy, Sept. 10-12.
Washington, German County Fair, Sept. 23-26.
Findlay, Sept. 30-Oct. 4.
Upper Sandusky, Sept. 30-Oct. 4.
Mt. Vernon, Sept. 23-27.
Proctorville, Sept. 10-12.
Easton, Sept. 15-18.
Mansfield, Sept. 9-12.
Fremont, Sept. 30-Oct. 3.
Adley, Sept. 9-12.
Akron, Summit County Fair, Sept. 30-Oct. 3.
Warren, Sept. 2-4.
Marysville, Sept. 30-Oct. 3.
Van Wert, Sept. 2-4.
Mt. Pelier, Sept. 9-12.
Bowling Green, Sept. 23-27.
Athens, Athens County Fair, Sept. 24-26.
Berlin, Sept. 16-18.
West Union, Adams County Fair, Sept. 9-12.
Sandusky, Erie County Fair, Sept. 16-18.
Lisbon, Sept. 16-18.
Cotton, Sept. 10-12.
Ashland, Sept. 9-12.
Smithfield, Jefferson County Fair, Sept. 24-26.
Wapakoneta, Adams County Fair, Sept. 30-Oct. 4.
Woodfield, Sept. 2-4.
Worthington, Warren County Fair, Sept. 23-27.
Lima, Sept. 23-26.
McConnellsville, Morgan County Fair, Sept. 2-4.
Akron, Sept. 30-Oct. 3.
Delaware, Delaware County Fair, Sept. 16-19.
Chaplin, Fulton County Fair, Sept. 9-12.
Dayton, Montgomery County Fair, Sept. 9-12.
Hamilton, Butler County Fair, Sept. 30-Oct. 3.
Bartonsville, Genesee County Fair, Sept. 16-19.
Marietta, Washington County Fair, Sept. 2-5.
Napoleon, Napoleon County Fair, Sept. 2-5.
Newark, Licking County Fair, Sept. 30-Oct. 3.
New Lexington, Perry County Fair, Sept. 17-20.
Sears, Seneca County Fair, Sept. 9-12

CALL!

The Ladies and Gentlemen engaged with the

FRED NIBLO CO.

are respectfully requested to report, for rehearsal, as follows:

Ladies and gentlemen of the chorus, report at Lyric Hall, 6th Ave. and 42nd St., N. Y. City, at 10:00 A. M., Monday, Aug. 4th. Principals, at the same hall, at 10:00 A. M., Monday, Aug. 11th. Please acknowledge this call by letter immediately. Will consider a few more ladies for our chorus of "Singing Beauties." Must be young, pretty, fine figures, good singers and dancers.

The Best and Most Beautiful Chorus in America.

Mr. James Gorman, Stage Manager.

Mr. Chas. Gebest, Musical Director.

Mr. Chas. C. Stumm, Representative.

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FRED NIBLO, Manager,

No. 58 W. 126th St., New York City.

large and delighted audiences at the Lake Harriet Pavilion.

SAN FRANCISCO.

People continue streaming Fischerward to see the triple bill of Ponce, Cafe, Antony and Cleopatra, and A Royal Family. There is unquestionably something positively irresistible about the entertainment at this house.

The importance of Being Earnest was played by Henry Miller and co. at the Columbia week ending July 19 to well filled houses.

The sixth and final week of Florence Roberts in Zaza at the Alcazar July 14-20 was remarkably successful. Miss Roberts' Zaza will long be remembered here. The first period of Miss Roberts' engagement at the Alcazar, that will obtain during the summer, has been a success that she can be proud of.

The revival of The Servant at the Tivoli 14, for two weeks, with Hartman as the Duke, Cunningham as Alvarado, Harry Chasman, Gomez, Frances Graham, Bolander, Annie Myers, Young, Edward Webb, Colombo, Almo, Leicester, the school mistress and the cook, filled the theatre with delighted audiences during the week ending 20. This is the second time this season the opera has been given at the Tivoli. The Servant, as produced at the Tivoli, with an excellent cast, appropriate costumes, and scenery, has stood the test well.

Frederick Ward and his co. appeared at the California week ending 20 in an admirable production of Henry Guy Carter's four-act romantic play. The production of the advance sale is very large.

George L. Baker spent the week ending 19 at San Francisco. He was en route home to Portland, where he manages the Baker, after a very successful and profitable season at the Burbank. Baker, who has been with Ralph Stuart Stock co., of which he was manager. Speaking of his experience at the Burbank, he says that one has to go a long way to find a more gentlemanly and popular manager than Oliver Morosco, of the Burbank. Mr. Baker was accompanied by his wife on his California trip.

A number of new chorus girls have been imported from the East for Fischer's at the Alcazar. Margaret Anglin, of the Miller-Anglin co., at the Columbia, visited week ending 20. She was over-tired and her physician recommended a week's quiet.

The production of As You Like It at the Alcazar 21 is to be one of the most pretentious in the history of the house. The management expect a deal from it. Miss Roberts is to appear as Rosalind, and White Whittier as Orlando. The advance sale is very large.

Either Drums, Wayne or Canille will be put on 28. The grand opera season will open at the Tivoli 29. The singers Manager Leahy, of the Tivoli, secured in Italy on his trip thither last spring arrived here 17. They include: soprano, Irene de France, Montmart, and Tina de Spada; contralto, Estefania Collamarini, Marie Puzi, and Anna Wilson; tenors, Pietro Verandini, Giuseppe Agostini, and Alfredo Zougli; baritone, Charles F. Ash, and Emma D'Albano; basses, Augusto Iado and Plade de Paoli, and also Quinto Zuni and Quillo Cortes, whose voices are not classified in the announcements. Paul Steindorf will be musical director, and Joseph White stage director.

The repertoire will be selected from a list of thirty-five operas. The sale opened 14 and the first week of the season is completely sold out.

The Broadway revival, revised by Palmer Cox and Malcolm Douglas, is to be seen at the Alcazar soon. Many members of the original co. have been engaged for this Little Madge Woodson, formerly with the Broadway, will be seen at the Tivoli. The cast will also include Quillo Cortes, Maude Sharp, Zena Cook, Doris Cook, Cecil Cowles, Walter Chappell, Charles Moser, Melville Canale, Jerome Ash, and Emma D'Albano. The production of As You Like It at the Alcazar 21 is to be one of the most pretentious in the history of the house.

DENVER.

A beautiful production of Twelfth Night, mounted and continued in the excellent way that characterizes all of the Bellows productions, was the bill at Elitch's Gardens July 13-19. It served to present Marie Walwright to one-thousanders, after an absence from Denver of some years, in the character of Viola, that, at her hands, preserved much of the charm and grace with which she invested it in years gone by. Edmund Lyons as Sir Toby Belch, and Joseph Whookey, Jr., as Sir Andrew Ague-cheek, contributed some delightful character comedy sketches, and John Mason as Malvolio, invested the character with the true spirit of Shakespearean comedy. Mr. Mason's portrayal was thoroughly artistic, and characterized by much intelligence and finesse. John T. Sullivan read the lines of Orsino with due appreciation and gave a decidedly interesting portrayal. One of the best performances in the production was Frederick Sullivan's. The minor parts were competently handled. Shenandoah 20-26.

Apparently age cannot wither nor time stale the Mikado, and the new generation that has grown up since this opera was first produced and that attended Manhattan Beach July 13-19, apparently enjoyed the performance there. As the Mikado, Charles J. Swickard gave a notable performance. He entered easily into the humor of the part and was excellent throughout. John Henderson as Koko was also excellent and fairly revelled in the part. Miss Millard, Miss Denali, and Miss Howard make an attractive trio and sang their roles pleasingly. William J. Stephens as Nanki Poo gave a creditable performance, and Lee Hobbs Martin as Katisha and William Prizer as Pooch Bah were both good. The opera was tastefully mounted. The chorus did its customary good work. The Mikado 20-26.

J. K. Murray's Boston Blon Opera co. at the Broadway presented a double bill, Cavalieri Rusticana and Pinafire, 13-19.

The Banda Rossa continues at the big tent, and Signor Sorrentino and his musicians are becoming great favorites with the public. The band is a good one and deserves its large patronage.

The symphony concert at Elitch's Gardens have been a feature this summer. Signor Raffaele Cavallo has gathered a fine orchestra together. The sixth symphony concert, given 18, was devoted entirely to selections from Mendelssohn. The orchestra comprised about forty musicians. FRANK E. CARSTARPHEN.

KANSAS CITY.

For the week of July 20 at Troost Park, Lester Longman's Summer Stock co. produced a double bill of Orpheus and Eurydice, and The Girl of the Year. The staging of the play called forth much favorable comment. Alice Treat Hunt as Eurydice easily carried off the honors, her artistic interpretation of the role winning her real curtain calls. Lester Longman and his usual cast of Brown as Leander and Diller gave their usual splendid

performance. Emmett C. King was exceptionally good as Father Bernard, and Belle Gaffney as the witch furnished an excellent character sketch. The others in the cast did all that was required of them. Harry Long, William Dale, and Ivy Bowman deserve mention. A revival of As You Like It will be the bill 28-34. Gilbert G. Farley, the Irish tenor, was re-engaged for the week and his solo in the band auditorium attracted large crowds. A new set of morning pictures and Zimmerschied's Band also proved entertaining. The announcement that Sorrentino's Banda Rossa will play at Troost for two weeks commencing 3 is a pleasing one to Kansas Cityans. The band has always been very popular here, and their concerts at Fairmount Park were largely attended.

At the theatre, Electric Park, the Travers-Vale Stock co. did good business with Wanted, a Wife, July 20-26. The co. acted the farce very successfully and the vaudeville between the acts was well received. The loop-the-loop, the Ferris wheel, and other attractions continue to good business.

William G. Beckwith, leading man of the Travers-Vale Stock co., has left to resume his place as leading man with the Columbia Stock co., of Chicago, and Gus A. Forbes, of the same co., has also left to join the American Stock co. at that city.

D. KEEDY CAMPBELL.

BUFFALO.

The Baldwin-Melville Stock co. gave a good performance of the ever-lasting Ten Nights in a Barroom July 21-28 to large business. The cast was headed by Walter S. Baldwin as Joe Morgan, and Maude Odell as Mrs. Morgan, both of whom did full justice to the well-known characters. The Sample Switchel of W. J. Downing was thoroughly enjoyable. L. O. Day played Simon Slade, Thomas Findlay, Romany; John Dwyer, Harvey Green, and Glimo Soola, William Hammond. All were well cast. Blanche Seymour contributed another delightful piece of work in the part of Melitable Cartwright. Baby Helene was very good as Mary Morgan, as was Anna McGregor as Mrs. Slade. Next week the Baldwin-Melville co. opens at the Tivoli in Lights of London. Robert Brown has been specially engaged by Manager Baldwin and will open with the co. 28.

The Academy will be closed for two weeks, and the regular season will open 11 with The Heart of Chicago.

Lucia Moore's retirement from the Baldwin-Melville co. is regretted by her many friends here.

JOSEPH O'CONNOR.

SPRINGFIELD, MASS.

Cornie Payton slipped into two, unaccountably July 20 with two automobiles, a French chauffeur and a valet, and took rooms at the Nelson Hotel. His co. will begin rehearsals at the Nelson Theatre 29. The new leading woman is Una Abil Brinker. Other members of the co. are George W. Correll, Bert Lombard, Pearl Landers, Miss Ferry, Lizzie Morgan, Tony Cummings, Cliff C. Storch, Walter Wilson, Claude Payton, Joseph W. Girard, Fred B. Rose, and D. H. Morrison. The remaining members of the Payton forces will arrive later. The co.'s four weeks' engagement opens 4 with this stock co. for two weeks, headed by Mr. Payton, to be followed by the Brooklyn Theatre co., with Etta Reed. Mr. Payton will leave here for his new acquisition, the Park Theatre.

The Temple-Wallace Opera co. was the attraction at the Hampden Park Theatre 21-28 in Sold Pasha. Laura Wallace and Lydia de Noe were particular favorites.

EDWIN DWIGHT.

LOUISVILLE.

With the exception of the concerts at Hammons' and Monmouth gardens Louisville will be without amusements until July 29, when Brookes' Chicago Marine Band will open for a two weeks' engagement at Phoenix Hill Park.

Charles C. Post, well known to professionals throughout the country, has been recently elected magistrate in the neighboring city of Jeffersonville. J. Wesley Stevenson, of this place, a member of Al. Martin's troupe, will be in Louisville in the interval between seasons at his home here.

Walter S. Brower, of Louisville, has signed with Quinlan and Wall's Minstrels co. for the coming season.

Marian Parker has entirely recovered from her recent illness and will leave July 29 for Chicago. She will then proceed to the seashore, where she will remain until the beginning of her season in the new Girl.

DETROIT.

Messrs. Whitaker and Nash have recently joined forces. Mr. Whitaker was formerly connected with W. B. Lawrence, while Mr. Nash was associated with the Avenue Theatre. By the new arrangement, Mr. Lawrence will control on the Stroke of Twelve and Guller Messrs. Whitaker and Nash have opened a suite of offices in the Maitland Building.

Owen Fawcett left for New York July 20 to join the Robert Emmet co.

The Whitaker House is being thoroughly renovated and will open for the season 3 with The Heart of Chicago.

Peter Sells, of Forepaugh and Sells Brothers' Circus, was a guest at the Wayne Hotel 22.

SEATTLE.

The Harrington Reynolds co. closed its present season at the Seattle July 19, the bill being T and I. James K. Post, who was formerly associated for a time with this play on the road, scored a hit as O'Donovan in the farce. The farce gave the members of the co. opportunity to show their versatility. Good and proper enjoyed the performance. The past season at the Seattle has been long, and for the most part satisfactory to the management. The co. will reopen for a season of four weeks, beginning Aug. 2, probably in Michael Strogoff.

The annual concert of the North Pacific Sanatorium was held in this city under the auspices of the Seattle Liederkreis Society July 26-28. On 26 a concert was given at the Seattle, a chorus of 250 voices being a feature.

RODNEY D. WHITE.

NEW ORLEANS.

The Olympia Opera co. continues the even and successful tour of its way at the Orpheum Theatre Park, and presented Fra Diavolo in an acceptable manner July 20-22. Lettie Kendall made a pretty Zerkina, singing and acting the part well. Mr. Weston made a handsome Fra Diavolo. Edgar Englebert as Pappo, and Ivan Young as Giammo, both did much applause. The Lorenz of J. C. Taylor was good, and Harry Lightwood as Lord Alibab was very English. The chorus and orchestra again displayed their well-trained attributes under the baton of Mr. Marchetti. The two vagabonds led the parade 23-26 and the performance was all that could be desired.

J. MARSHALL QUENTRO.

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, manager): Boston Ideal Opera co. in Fra Diavolo, July 14-16; very satisfactory performance. F. Burgess, Charles A. C. Burgess, Mr. Lord, James Stevens, and Miss Day deserve special mention. Ermule 17-19 was also well received. Miss Stevens, Miss Andrews, Lynn Family, and F. Burgess came in for a large share of the applause. The Mikado and Gilda-Gilda 21-23.

ARIZONA.

PHOENIX.—PARK THEATRE (F. W. Stechan, mgr.): Curtiss Comedy co. in The Senator's Daughter July 14-18. Jason Jenkins 17-20. Many pleasing specialties; work of the Picketts excellent; packed houses.

ARKANSAS.

FINE BLUFF.—BELL PARK THEATRE (Hans and Lettner, managers): Spooner Dramatic co. July 15-20 in The Two Orphans, and The Romance of a Poor Young Man to their usual big business. Annie Harrison, the professor, and the other members of the Park management has added a new vaudeville feature in securing Memphis Kennedy, the black face musical artist, to appear in conjunction with the Spooner co. July 14-19 to large business in a celebrated case; performance very creditable. Memphis Kennedy, Bert Gagnon, and Joe Denning appeared in specialties. Pyramion and Galates 21-22.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles T. Taylor, manager): Braumig Dramatic co. July 14-19 to large business in a celebrated case; performance very creditable. Memphis Kennedy, Bert Gagnon, and Joe Denning appeared in specialties. Pyramion and Galates 21-22.

CALIFORNIA.

LOS ANGELES.—MOROSCO'S BURBANK THEATRE (Oliver Morosco, lessee): James Neill co. opened a five weeks' engagement 14 in George Broadhurst's new comedy, The Red Knight, a detailed report of which appeared in this Mirror of June 28. There were packed houses and tremendous applause. The costume and scenery are very elaborate, and the entire production shows characteristic Neill regard for detail. Gertrude Keller, of this city, who recently was engaged as ingenue, received an ovation. Shenandoah 20-26.

OAKLAND.—DEWEY (Stevens and Chapman, managers): Robert Downing in Incomer July 14-20 to packed houses; good production. Mr. Downing, Mr. Stewart, and Fannie Gillette gave creditable performance. An Indiana Romance 21-27.

SAN JOSE.—AUDITORIUM (Webster and Ross, managers): Theatre, redecorated and remodeled, opened with The Slave of the Orient July 14-20 to packed houses. The King of the Opium Ring, with vaudeville, 21-26.

COLORADO.

PUEBLO.—GRAND STAND THEATRE (Joseph D. Glass, manager): Band concerts and vaudeville July 12-19 to large crowds.—MINNEAPOLIS THEATRE (Joseph D. Glass, manager): The Strategist 13-19, good audience pleased.

CONNECTICUT.

BRIDGEPORT.—ITEMS: The new drop curtain at the Colonial is not a "peculiar" one, but "a particularly handsome" one. The popular price, 10 to 50 cents, attractions will be played from Aug. 28 to October. They will alternate with high grade bookings at a \$1.50 scale, but only one or two of the latter will be played per week.—A building permit issued by the City Board calls for an entrance and interior remodeling of Pull's Theatre, formerly at Park City.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): Season opens 11 with the Byrne Brothers in Eight Bells, as usual.

GEORGIA.

MACON.—CHIMP'S PARK PAVILION (E. E. Waters, manager): Trump's Park Stock co. is drawing well and giving satisfaction. Plays July 14-19: Mabel Heath and A Heart of Gold. Dan Holt, of this place, and Emma Austin give pleasing specialties.

ILLINOIS.

CAIRO.—OPERA HOUSE (Dennett and Williamson, managers): Cairo Opera Stock co. closed its season July 19 after a successful run of six weeks. The season of 1902-03 was an experiment, but an excellent one was selected and the engagement was a success, both pecuniarily and artistically. The productions were superior to some of the traveling opera productions that have been seen here.

Miss Arden and Mr. Sylvester have gone to New York city. Morris McHugh to St. Louis, thence to New York, Miss Allen, Miss Wilson, George Butcher, and L. B. Elsworth to Chicago. Robert H. Harris goes to his summer home at Huntington, Ind. Robert Hyman to St. Louis, and Miss Grant and Mr. Johnson will visit friends here for a week. Mr. Williamson left 21 for Jackson Springs and West Baden, and Mr. Bennett will leave about 28 for Atlantic City and Philadelphia, to be about three weeks.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): Southern Monte Cristo July 12 failed to appear. Season opens 7 with A Little Outcast. G. W. Go Mahawk in The Flaming Arrow Sept. 3. Montgomery Brothers U. T. C. under canvas, June 11 to capacity.—ITEMS: E. A. Van Alstyne, of A Wise Member co., is visiting his mother in this city. Mr. Van Alstyne was given a reception here recently.

Maude Cohen, of this place, has accepted an engagement as leading woman with the Margaret Columbian Stock co., that opens its season at Europa Springs, Ark. 3, under the management of Colonel George Hamilton.

SPRINGFIELD.—COLISEUM GARDENS, STATE FAIR GROUNDS (George Chatterton, manager): Chicago Little Opera co. July 20-26 in The Times of Normandy, Pinafire, The Mikado, and The Bohemian Girl. Reginald Roberts and the Misses Ramsey and McDonald head the co. of forty, fair audience, good performances.

DAVULLE.—GRAND OPERA HOUSE (A. W. Peiny, manager): Season opens 28 with The June Bride in Missouri.—ITEMS: Leslie Davis, manager of A Wise Woman co., is visiting his family and friends at this place.—There is a movement on foot for a stock co. to erect a new theatre here.

INDIANA.

NEW CASTLE.—ADAMANT OPERA HOUSE (E. E. Brown, manager): Season opens with The Judy

Pathfinders 3-8.—ITEMS: The decoration of the Opera House has been completed. A light blue overhead deepens into a rich maroon at the base. New carpets have been added, curtains and other draperies of suitable shades add to the good effect.

IOWA.

IOWA FALLS.—ITEMS: Ben B. Caster, one of the old school minstrels, is living in retirement at Centerville, Ind. He is seventy-eight years old, and was before the public at the time Christy Brothers, Bryant Brothers, Billy Birch, Lew Wampold, and Timothy Woodruff were prominent.—Professor G. W. Dalby, the director of the Iowa State Band, is one of the composers of "The Four Kings," a new march that is being played by Western musical organizations.

Della Prince's private car will leave for the coast with a pleasure party, including a number of Central Iowa relatives and friends of the actress.—A unique Northwestern musical organization is an Indian band at Chamberlain, S. D., consisting of twenty-four musicians, all of whom are full-blooded Sioux Indians.—Mrs. Bertha Kuna Baker is scoring successes in the East with her readings from If I Were King, L'Alcazar, the Maid of Orleans, and Cyrano de Bergerac.

Campbell Brothers' Shows were unable to give performances at Parkersburg, Ia., July 19, on account of the show but being under water. The cars were not unloaded, but were sent on to Tama, the next day. Rain has spoiled the big Chautauque at Des Moines and the association was a heavy loss, an exceptionally strong talent had been booked for the meeting.—Members of the profession playing Green's Opera House at Cedar Rapids next season will miss the familiar face of C. G. Houx who for the past sixteen years had been stage manager at that house. He was familiarly known as "Duke Houx" and has a fine record, having been off duty but three nights during his long service.—Manager Boucher and W. P. Creswell, of Boucher's Street Fair Co., with callers 18, being in city in connection with a date here 1.—Riley Mann, of Blending Brothers' Shows, who is in the city here July 19, 20.—Mr. and Mrs. Al. Ringling visited the Campbell Brothers' Shows at Tama July 21.—Manager A. B. Beall has a fine farm near Sioux City, stocked with the best of the best of Iowa stock.

The Des Moines Elks made \$2500 with their recent carnival.—At Des Moines recently a number of prominent vocalists refused to appear on the platform with a brass band, as a result the State Band did not appear on the programme on Music Day at the Chautauque.—The Chautauque in this place opens 2, and continues until 16. The Anderson co. will have charge of the musical programme.—Owing to a failure to secure suitable attractions, the Elks' Carnival, to have been held at Sioux Falls in August, has been abandoned.—Henry E. Glick, an actor, who gives his musical program at Terre Haute, Ind., has enlisted in the United States army and has been assigned to coast artillery service at Fort Flagler, Wash.—The next meeting of the North-western Summer Association will be held at Grand Forks, N. D. The following are the newly elected officers of the society: President, I. H. Haskell, Grand Forks; Corresponding Secretary, C. M. Hamm, Minneapolis; Recording Secretary, Carl Hanson, Minneapolis; Treasurer, O. M. Olson, Ft. Dodge; G. H. Planton, Duluth, Minn.; Marshal, Wollert Hilliard, Sioux Falls, S. D. Vice-Presidents were elected from North and South Dakota and Minnesota.

ST. LOUIS.—ITEMS: The week of July 14-20 was good one for the Howard-Dorset co. at the Park. The Circus Girl and My Old Kentucky Home were the bills and seemed to please.—ITEMS: A. V. Beall, manager of the Grand Opera House, has been elected manager of the Elks' Carnival, to be given in September.

DAVENPORT.—SCHUTZEN PARK: The second week of the Boston Ideal Opera co. opened July 22 with Fra Diavolo, that was thoroughly enjoyed by good audiences. The prospects are good for a prosperous Summer season.

WATERLOO.—SANS SOUCI PARK (J. S. Cass, manager): Pantomim pictures July 11, 8.

KANSAS.

TOPEKA.—The floods of the past two weeks, that rendered a portion of our street railway bridge, unsafe, will probably make any attempt to open the Park for the next month out of the question. Wallace's Circus, July 23, is the first amusement announcement and doubtless will come, he seen and depart with our dollars delightfully delivered in gleeful eager exchange for a surfeit and excellent entertainment at the show's multifarious marvels.

THOMAS R. HYATT.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cabo and Grant, managers): Bartley McCulloch's Stock co. played its tenth and last week here July 21-28, presenting The Silent Witness to packed houses, with My Turn Next as a curtain-raiser; Sidney Toler, Bartley McCulloch, and Benjamin Brinkman, the drama.

PEAK'S ISLAND.—GEN THEATRE (C. W. T. Goding, manager): Concert by Boston Ladies' Orchestra, assisted by Ethel Strickland, soloist, 20, de lighted large audience. Gen Theatre Stock co. in Doctor Bill 21-23 to large attendance; the costumes worn by Jane Kennard were greatly admired. The Love Match 28-2.—CAPE COD: COTTAGE PARK THEATRE (La Motte and O'Brien, managers): The English 21-25 was beautifully staged, strong cast. Castellan Mary's Ben Baird was especially good.

OLD TOWN.—CITY HALL (Oris Woodman, manager): Peck's Bad Boy, presented by Leroy J. French's co., was highly enjoyed by big audiences July 18, 19. Clark Urban Comedy co., 11 B.—ITEMS: Manager Owen, of the Opera House, arranged to send a number of the Elks' Carnival, to be given for the next few days.—Alterations are being made on the Opera House.—John L. Woodson is here with his family and will concert next week at the Lyceum.

BAR HARBOR.—THE ASPENWOOD EMERY, manager: First-class co. July 8-12, small audience; week co. Charles C. Chapman Stock co. returns 14-18 in the Way of the World, The Banker, and A Man of the World, and a special attraction, Johnnie Quinn, Basile, created a fine Marshall and others; fair audience pleased.

HOLTON.—HAYWOOD OPERA HOUSE (W. T. French, manager): Incomer Comedy co. 14-16. Ernest Elmore 23-25.

BELLAST.—OPERA HOUSE (Barry and Maxfield, managers): Peck's Bad Boy satisfied good house July 21. Charles K. Champlin Stock co. 28-30.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Chatterton, managers): The Academy will open for the season 7; it has been thoroughly renovated the scenery refurnished, new electrical appliances and a new drop curtain, painted by S. Ambrose and Long of Columbia, O., added; excellent bookings have been made.

MASSACHUSETTS.

NORTH ADAMS.—ITEMS: Managers Meade, of the Richmond Theatre, and Sullivan, of the Empire,

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BROOKLYN'S SUMMER STAGE.

SATURDAY, July 26.

Primrose and Stockholder's season of minstrelsy for 1902-03 began auspiciously in the Manhattan Beach Auditorium on Monday night. The engagement, like the other Manhattan bookings this year, is to last a fortnight. The programme introduces both of the managers in their respective popular specialties, a retained, well liked feature also being the deservedly applauded dancing of Mr. Primrose's proteges, Johnnie and Willie Foley. The Piacchini acrobats give their well-known showing of difficult feats in conclusion. On Aug. 4 Manager Austin Corbin revives Floradora, which will be followed by The Bostonians on Aug. 18.

It continues a repetition of the old story at the Brighton Beach Music Hall, where Manager William T. Grover each week offers a plenteous of high-priced vaudevillians, such as is found at no other suburban resort, and is rewarded with an attendance that insures a profit on the daylight business alone, while at night, with but rare exceptions, it is a case of sell out before the last note of the overture is reached. For the season's seventh week Mr. Grover has Williams and Walker, Zelma Rawiston, Harry Watson and assisting aids in The Dramatic Agent, La Belle Blanche, Herbert's dogs, Dubois and Artell, also a return date for the Three Nevaros. JENTAND FAIR.

MATTERS OF FACT.

Helen Nixon, who was a member of the Spooner Stock company, Brooklyn, the past two seasons, is now open to offers for the approaching season. She is summering at Woodlawn Farm, Brownsville, Pa. A quarter interest in a good attraction is offered to suitable party for \$500 cash by "Capital," care of this office.

An actress' wardrobe, useful in repertoire, can be purchased by inquiring at 82 East Tenth Street, between the hours of 3 and 5 p.m.

Philip A. Gifford, of 40 Park Place, Newark, N. J., has a long drama in four acts, with a strong ingenu role.

Alexander Kearney has secured a bit as leading man of the Daniel Frawley Stock company, at St. Paul and Minneapolis. He has not signed for 1902-3, and invites offers. As a French Canadian and in "Caucus" characters he has few equals.

A melodrama that is already booked and has a fine line of printing and scenery wants a manager with capital. Investors should address "Responsible," care of this office.

Henry requests that all people engaged for his minstrel company should immediately send him their addresses. He also wants a few talented musicians to complete his band. Mr. Henry is stopping at the Hotel Rosemont, New York.

For the Ferris' Comedians and the Grace Haywood company, Dick Ferris wants a number of people of ability. He may be addressed at Boyd's Theatre, Omaha, Neb.

The Summer stock season at Olenyok Park, Columbus, O., does not end until Sept. 13. Manager J. W. Dusenberry wants a good leading man for the rest of his season.

Robinson's Opera House, Cincinnati, O., may be leased for the coming year. John D. Davis, 414 Plum Street, Cincinnati, is the agent.

Daniel E. Ryan, who is at the Sturtevant House while in New York, wants a talented young woman to play the leads and juveniles with his company. A season of forty-five weeks is assured, commencing Aug. 11.

Specifications for a ritual for a fraternal life insurance, for which a good price is offered, can be secured by addressing P. O. Box 272, Denver, Col.

George L. Buell will manage Lorain's popular playhouse, Wagner's Opera House, one of the best paying stands in Ohio. First-class attractions. Have a population of 20,000 to draw from and some good open time from which to choose.

James M. Brophy, the successful leading man at the Columbia Theatre Stock company, Newark, last season, has not signed for the coming season and is open to good offers only. He may be addressed care of this office.

A. W. Ellis and Helen Castle, playing leading and heavy business and ingenues and juveniles, respectively, are disengaged. The National Show Printing Company, Chicago, Ill., is their permanent address.

Through cancellation Manager G. E. Gilman has his fair dates, Aug. 19 to 22, open. This week is usually good for a thousand dollars at the Winner opera house, Elkhart, Ia.

Willard Palmer, who makes a specialty of duets, is disengaged. Communications addressed care of this office will reach him.

Second-hand opera chairs are wanted, if the price is reasonable, by "Owner New Theatre," care of this office.

Lawrence Wakefield and Lella E. Davis, playing a responsible line of parts, are at liberty and will accept single or joint engagements.

H. S. Daniels, manager of the Valley Opera company, Syracuse, is in the city engaging new people.

A carpenter and property man are needed for the second company of The Minister's Daughter. Applications should be made at the office of the Grover Brothers, Knickerbocker Theatre Building.

Nell McEwen, last season with the Rose Coghlan company, is in town, having recently closed a successful engagement in vaudeville.

Annie Ward Tiffany has returned to New York from her summer home. Miss Tiffany has not signed for next season.

Marie Hunt, who has been visiting friends at Camden, N. J., has returned to her home in this city.

Only first-class attractions are played at the Park Theatre, Butler, Pa., by Manager George N. Burkhalter. He has good open time Saturday in payday at the steel and glass works in Butler.

John T. Tierney, Irish comedian, is disengaged and may be addressed at the Metropolitan Hotel, this city.

During Mahler Brothers' rebuilding period bargains will be offered in their toilet and make-up departments. The well-known brands of face powders, as well as their make-up box, have been cut considerably in price. Their house at Sixth Avenue and Thirty-first Street is in the theatrical centre and reached by several lines of cars.

De Witt C. Wheeler, photographer, at 51 West Twenty-eighth Street, has issued a call to the profession to visit his studio and realize what he can do for them in the photographic line. He guarantees the best of work at very low prices.

Calls have been issued for Al. W. Martin's two mammoth productions, Uncle Tom's Cabin and Ten Nights in a Barroom. The former will report at Frankfurt, Ind., on Aug. 16, while the latter is called for Marion, Ind., on Aug. 23.

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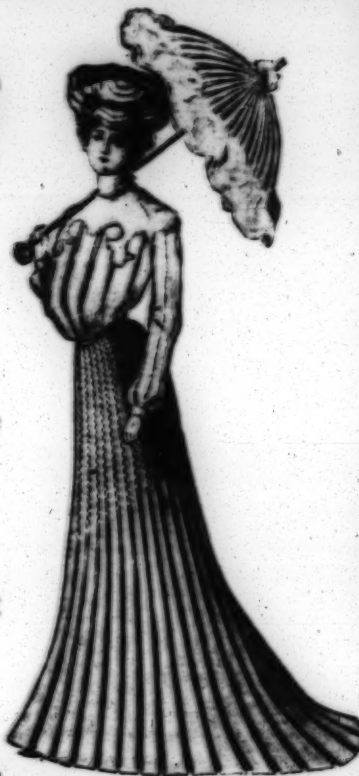
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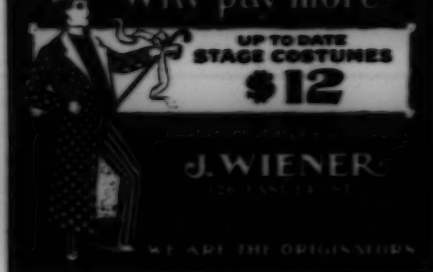
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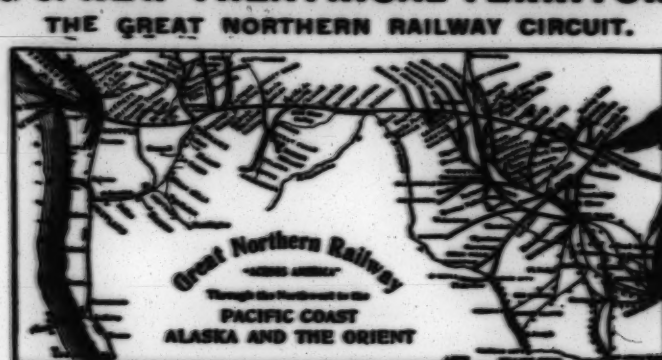
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TELEGRAPHIC NEWS

CHICAGO.

New Season to Be Soon in Full Swing—Summer Successes—Half's Personal.

(Special to The Mirror.)

CHICAGO, July 28.

The beginning of the theatrical season of 1902-03 is already in sight, and the opening of the outside houses herald it. While the Grand Opera House and the Dearborn are the only downtown theatres now open, the "popular price" playhouses are opening one by one, and the "dollar-fifty fellows" already have their new paper out. By Sept. 1 all of our places of amusement will be in full swing, and from 10 cents to \$1.50 will cater to satisfy any taste.

The Wizard of Oz is still the talk of the town at the Grand Opera House, where it has passed its fiftieth performance. Last week was the largest it has had yet, and it will run far into September, if not longer. It is a regular Broadway show, and when you see it in New York, about Christmas time, as you may, I feel sure you will agree with me. Montgomery and Stone, Slavin, Maloy, Miss Laughlin and the others form a combination hard to beat.

Over near "the Dizzes" the other day I saw a stroller leading a large dog, upon which was hung a sign reading, "Bloodhound for sale." I was at first inclined to have him taken in for receiving stolen property, but Frank Moynihan, who was with me, said: "Don't do it; he's probably an 'Uncle Tommer' trying to get his salary."

The Storke continues to enjoy a large degree of prosperity at the Dearborn, and will celebrate its 100th performance next Thursday with souvenir albums and new verses. It is really a clever show.

Montgomery and Stone have odd ways of spending their leisure hours. Montgomery has bought a horse and a runabout and he is exploring Chicago's boulevards daily, while the athletic Stone, apparently not satisfied with his strenuous dancing at night, goes out every day and practices with the Chicago baseball team.

Frank Loece, Marion Cluore, and Lena Merville hear the bill at the Chicago Opera House this week, with Lawrence Sterners slated. The Two Juliets are making a hit.

The Bijou reopened yesterday with the popular melodrama, Nobody's Claim, and next Sunday afternoon the play will open at the Alhambra, where Billy Kerns, the colored boy with the office, will be seen Friday and Saturday evenings and Saturday afternoon. J. M. Ward will manage the Alhambra this season.

In the Tribune the other day Harry Morrow Hyde had a bright article on John Slavin's debut, in which he said that Deanna Thompson picked him up for the part of the bootblack in The Old Homestead. But Slavin was really engaged for the part by Jack Morgan, who ran Mr. Thompson's stage, originated the part of whistling Johnny in the play, and who is now in the cigar business in Chicago. Slavin says it is true, too.

Raymond Hitchcock, Cherish Simpson, and the other favorites will reopen the Studenbaker next Saturday night with King Dodo. The theatre has been altered and refitted by Manager Brown since Ping Pong closed it, and the opening will be Dodo's 500th performance since it opened here last May. It will remain until The Prince of Pilsen comes from Boston.

Otis Skinner writes from Wisconsin that his dramatization of Lazarre is complete and that he will soon be here to talk it over with Manager Joseph Buckley.

At the Columbus, Hearts are Trumps is in the second and last week of its run, and A Lady of Quality goes on next Sunday. W. J. Joesy and Annette Marshall, the new stock "leads," are becoming great favorites.

Jim Love writes from Manila, P. I., under date of June 12: "I managed to fool Mr. Undertaker once more and expect to leave here for 'Prisco' in a few days. The cholera has the whole country guessing who is going to be cremated. I think touring foreign countries is played out, so far as I am concerned."

The Great Northern Theatre is announced to reopen its doors next Saturday night with Leon Hermann, who is said to have a whole box of new tricks.

I had a call the other day from Charles Richmond, who has been spending the Summer here with his wife. Mr. Richmond is one of the few New Yorkers besides Otis Skinner who appreciates a Summer in the West.

Stage-Manager Julian Mitchell, to whom the principal credit is due for the success of The Wizard of Oz, "loaned" several of the Weber-Field chorus beauties to Manager Fred Hamlin for the Summer, but last week he sent on for Carrie Bowman, and she left for Broadway Saturday to begin rehearsals, after passing the hat for the Daily News Fresh Air Fund here among the doors of the company, and being rewarded by \$15.

Ogle Read's new Georgia play, The Harlequins, will open the season of the Dearborn Theatre Stock company, but the date has not yet been fixed. Mamie Ryan, for four years ingenue of the organization, will be the leading woman, and Lida McMillan will be the heavy woman.

Julie Klingey, a Chicago girl, and Nelson Lewis, who have been "making good" in a vaudeville sketch here, are to reopen the Academy of Music, giving their new pastoral play, On the Mohawk.

Wet and unreasonable weather caused the closing of the Coliseum Gardens last week. Near Broadway this place would have been a great success, but in one respect Chicago is a one-night stand.

A. W. Dingwall dropped in here from New York last week to see how the McVicker improvements were coming on and to spend a few days with his little playmate, Joseph Buckley.

Reno, Welsh and Melrose are the chief entertainers this week at San Souci Park. The former used to be very popular in Chicago years ago. The messenger boys went on strike here last week, but no one was inconvenienced except a few of the chorus girls.

Burton Holmes is now in Sweden and Denmark preparing illustrated lectures on those countries for his next American tour. If he would ring in a few pictures of good hired girls he would make a hit. They are so scarce.

"Biff" Hall.

BOSTON.

The Museum to Be Demolished New Theatre Rumors Plentiful—Summer Visitors.

(Special to The Mirror.)

BOSTON, July 28.

Shakespeare in midsummer is an unusual experience for Boston to enjoy, but the week promises to be an interesting one with Romeo and Juliet by the Castle Square players at Music Hall. The previous Shakespearean revivals, such as Hamlet and The Merchant of Venice, have been interesting, and the present production is carefully and painstaking. Mary Hall's Juliet was watched with interest, for it showed the versatility of the young woman, who came here entirely unknown, and became a favorite in such an unquestioned manner. Hallett Thompson's return to the cast as Romeo was appreciated, and Charles Mackay gave one of the best impersonations of Mercutio that has been seen here in a long time. As the nurse, Fanny Addison Pitt was admirable in every line. The revival will be for a week only, and then Engaged will be given. The stock company will return to its home theatre Sept. 1, when Lillian Lawrence will resume her position as leading woman.

The Prince of Pilsen continues to capacity business at the Tremont, and there is every indication that it will run along without interruption until the time for the opening of the regular season, the middle of September. This is the last week of the engagement of Louise Montrose, who has been one of the favorites of the cast, especially with her dance in the last act.

She is going to return to vaudeville, and will be at Keith's next week. It is not yet announced who will take her place.

The Mascot moves from Point of Pines to Crescent Gardens this week, the Pines Opera company going without change. The presentation is one of the loveliest that has ever been given in the vicinity of Boston, and the vivacity which have characterized the production have appealed to all Bostonians who have made the run down to the beach. Adolphe Mayer again shows his good judgment as a manager, and his impersonation of Pippo is excellent. In Tom Smith Martin and F. J. McCarthy, the company has excellent comedians, and the fun brought out by Lorenzo and Rocco is clean, original and droll. Margaret Ashton is also seen to advantage as Bettina. When the company returns to the Point of Pines The Chimes of Normandy will be given.

It seems positive that the Boston Museum will soon be a thing of the past, as the historic old playhouse will be torn down to make way for an eleven-story office building. This change will not go into effect before the end of the coming season, for the present lessees have one more year in which to conduct the theatre. The plans for the new building, however, have already been drawn, and the property will probably be transferred to a syndicate. It is possible that a theatre may be included in the structure, but that matter is not settled yet. It would be a wise move to have that done, as the place has been identified with amusement seekers since 1841, and for much of the time it was the home of the famous stock company, which had William Warren, Mrs. Vincent, Charles Barrow, and Annie Clarke as its best known members. However, stores and offices will be the chief features of the new structure.

Rumors have announced the building of a theatre where the Lyceum now stands; the successor of the old Boylston Museum, not to mention the reversion of the old Warren Avenue Baptist Church into a theatre, a step which has had precedents at the Hollis and Columbia. Another hint is the possible building of a theatre at Bowdoin Square, as that site would be a good one when, in the future, a subway station is to be located there.

"When in doubt play trumps" might be turned to "When in doubt about theatre rumors suggest Weber and Fields and F. F. Proctor." Those managers have been suggested as looking again for Boston locations, but the same thing has been hinted for four years now.

There will be no change at the Columbia this year, no matter what may be said to the contrary, and A. H. Chamberlain has made the announcement that he will reopen the house for the new season the middle of September. The first attraction will be his own production of a musical comedy, but he does not say what or with whom.

There will be an open air spectacle, The Destruction of Mount Pelée, coming to Boston next month, and will be given at the Charles River Park, beginning Aug. 12.

Corne Payton has been in Boston during the past week looking over the ground at the Park and preparing for the opening there with his stock company, Aug. 18. David J. Ramage will be the resident manager, who will open on the same date, although the stock company will not be there until a week later. The first attraction will be Down by the Sea, that will be given by a company under the management of Phil Hunt.

Mary Sanders, of the Castle Square company, has started on a well earned vacation, and will spend several weeks in New Hampshire and on the Maine coast, returning in time for the opening of the regular Fall season.

Fay Davis, the Boston girl who has been in London for several seasons, has returned to her home in this city. It is said that she may remain in America for several seasons. She had a cordial welcome upon her return.

It will be a surprise to many to see Viola Allen at the Tremont the coming season. Since she became a star her engagements have been at the Museum, Hollis and Colonial, but the announcement is made that Manager Schoeffel will have The Eternal City.

R. A. Barrett has named the Hungarian opera that he is writing for the Bank Officers theatricals, Baron Humburg. He is at Onset with his family for the Summer.

William Everett is visiting his parents, Mr. and Mrs. Albert E. Hents, of Rutland. He has been engaged for another year with the Dearborn Stock company, Chicago.

Arthur Donaldson, who is one of the most popular players in The Prince of Pilsen, is having a new play written for him, in which he may star.

Louise Randolph, a Boston girl, is to be starred by Henry Hobart in a new play by Charles Green, entitled Mrs. Vanet, Society Queen.

Ida Mülle has been spending the Summer near Boston, and has been yachting on the Lilies. This week she is at Jamaica Plain.

John J. McNally, formerly dramatic editor of the Herald, has taken a handsome cottage at Arverne, L. I., where he will be with his family for the remainder of the Summer.

H. Price Webster writes me that I was in error when I hinted that Edmund Breece had played Farmer Allan with him, as he had never been a member of his company. My apologies. It was Mr. Breece's first appearance in the part.

Edgartown was visited by Eugene Tompkins in the course of a vacationing last week. During the Summer a beautiful new curtain has been painted for the Colonial by Arthur Voegtlin.

I understand that the late Max Heindel, musical director at the Castle Square, carried a policy of \$10,000 insurance upon his life, payable to his young widow.

Edward E. Rose made a flying visit to Boston friends last week.

Fred Lenox was in town last week to see The Prince of Pilsen, and after returning to New York he signed to join The Burgomaster.

Leonora Bradley is convalescing from the surgical operation that she underwent early this Summer, and is now at Winthrop. She will be a member of the Castle Square company the coming season, as hitherto.

May Robson, W. P. Kennedy, and W. T. Carleton were among the well-known professionals who came to Boston upon the New England last week. Joseph F. Wagner, treasurer of the Hollis, was also a passenger on the steamer.

Among those in the theatrical colony at Slascom are: Mr. and Mrs. W. H. Thompson (Isabel Irving); Mr. and Mrs. Walter Hale (Louise Klosser); Mr. and Mrs. Frank Barbeck (Annette Comstock); Mary Shaw, Henrietta Crossman, Henry Woodruff, who keeps bachelor's hall in one of the fishermen's cottages; Mr. and Mrs. William Harcourt (Alice Fletcher); Mrs. E. G. Sutherland, and Vincent Ferraro. Ida Conquest, Minnie Dupree, and Frank Worthing are expected before the Summer is over.

JAY BENTON.

PHILADELPHIA.

Mid-Summer: Finds the "Quaker City" Dull—Notes of Openings—Stock Company News.

(Special to The Mirror.)

PHILADELPHIA, July 28.

As regards amusements this city is probably the quietest in the Union at present. Keith's Theatre, the only one open, is doing a land office business.

Forepaugh's Theatre new stock company will open in The Sporting Duchess Aug. 16. Bertha Creighton in A Colonial Girl comes to the Park Theatre Sept. 1, following The Evil Eye, that opens the season there Aug. 23.

Stair and Havlin inaugurate their career in this city as managers of the Auditorium by presenting Murray and Mack in A Night on Broadway Sept. 1. This will be the offering's first presentation.

Raymond Hitchcock, after a successful operation for appendicitis in this city, is recuperating at Atlantic City, with hopes of filling an engagement in Chicago early in August.

The Standard Theatre, under the management of Darcy and Speck, opens Aug. 23 with a stock

organization, now being completed. George Arvine will be the leading man, Warren F. Hill stage director, and Howard Wall business manager.

Devil's Auction is to open the season of the National Theatre Aug. 16. George M. Smith, of the Park Theatre, was married at Chicago, July 23, to Emily James, a resident of this city. S. Pannasman.

ST. LOUIS.

Opera and Stock Divide Summer Attention—Lillian Kemble's Gilberte—Items.

(Special to The Mirror.)

St. Louis, July 28.

Tuneful Bohemian Girl was effectively cast at Delmar last week and given an unusually elaborate presentation both as to costumes and scenery. Mand Williams' Arline, Miro Delamotta's Thaddeus, and Edwin A. Clark's Count Arabelin were as effective impersonations as have been rendered this season, despite the fact that Mr. Delamotta has been suffering from a severe cold. Blanche Chapman's Queen was also a good piece of work, and William Riley Hatch's Devilshoof, J. Clarence Harvey's Florestan, and Frank Stanger's Captain creditable performers. On Sunday evening The Telephone Girl was put on for a week with an augmented cast. Mand Williams as Estell Cuckoo, Josephine Knapp as Beauty Fairfax, Laure Atkins as Miss Puffaway, Blanche Chapman as Samantha Fairfax, Edwin A. Clark as Dick Marble, J. Clarence Harvey as Hans Nix, Carrie Reynolds as Toots, William Riley Hatch as Ebenezer Fairfax, and Frank Stanger as Colonel Goldtop were excellent.

The Bohler-Kemble-Rising Stock company is successful. The work of some of its members inspires a friendly interest, especially that of the leading woman, Lillian Kemble. This young actress has an agreeable stage presence, a rich, well modulated voice, and acts always with intelligence and often with power. Last week Miss Kemble portrayed the moods and mistakes of the frivolous Gilberte, otherwise Frou-Frou, with telling effect, and her performance, if anything, has improved since last season, when she made her greatest St. Louis hit in the role. Louise Orendorf gave her strong support. Manager Rising is offering a comedy, entitled A Hot Night, this week, that will no doubt be appreciated, as we are likely to have a few of them during the week.

The Gruen Stock company at Eclipse Park played What Happened to Smith week of July 20 to uniformly good business. The Gruen company is at its best in comedy and scored a hit. Jessie Cunningham, Waiwin Woods, Tom Sterrett, Isabelle Winick, and William A. Tulley deserve mention. Stage-Manager Tom Sterrett announces a revival of Uncle Tom's Cabin to follow A Woman's Revenge, this week at Hill. Managers Woods and Sterrett have arranged to play a number of fair dates with the company through Illinois, and as a consequence it has but four weeks more at Eclipse.

Morris MacHugh, of the Boyle Stock company, Nashville, is in the city for a few days. Miro Delamotta retired from the Delmar Opera company Saturday week. Miro has been in good health this Summer, and last week he had such a severe cold that it was with great effort that he sang his role. For these reasons he decided that it would be best for him to rest for a while, so as to resume work the coming season with the Castle Square Opera company.

J. A. Norron.

WASHINGTON.

Closing of Edwin Arden Stock—Personal Gossip—New Season Opens Sept. 8.

(Special to The Mirror.)

WASHINGTON, July 28.

The sixth and concluding week of the Edwin Arden Stock company at the Columbia Theatre closed to-night with an elaborate presentation of Carmen, that drew a crowded house. The performance was a fitting finale to a series of strong productions that popularized the organization. Regret is freely expressed at the closing. The play received a special mounting and a large force of extra people were employed in the interpretation of the minor roles. Laura Nelson Hall secured a pronounced success in the title role. Edwin Arden, as Don Jose, again won strong approval. Lorimer Johnston, as Escamillo, played with fine tact and judgment, while the remaining principal parts were in the capable hands of Wallace Worley as Captain Zuniga and Remando, W. H. Post as Garcia, William Rockwood as Dancalra, Jane Holly as Mercedes, and Emilie Melville as Zara. Wednesday night Edwin Arden will have a testimonial benefit. The closing of the stock company there will be no legitimate attractions here until the reopening of the Columbia's regular season, Sept. 8, with Minnie Dupree in A Rose of Plymouth Town.

Coyne Fletcher, the Washington authoress, gave a private reading recently of a newly completed four-act revolutionary drama of French history, entitled Sans Culotte, in which Mirabeau and his son are leading characters. It is pronounced a very dramatic work.

Joseph E. Luckett, of the managerial firm of Luckett and Dwyer, will spend the month of August in New York combining business with pleasure.

Eva Whitford, one of Washington's popular church contraltos, has signed with When Reuben Comes to Town for next season.

JOHN T. WARDE.

CINCINNATI.

The Bohemian Girl at Chester Park—Hagenbeck's Animals—Other Attractions.

(Special to The Mirror.)

CINCINNATI, July 28.

The Chester Park Opera company appeared last night in The Bohemian Girl, Mlle. Frida Ricci singing in English for the first time during this engagement. H. Clarke made an admirable Devilshoof, and the production was up to the high standard set by the management at the beginning of the season. Cavalleria Rusticana and the third act of Lucia di Lamermoor are announced for next week.

Brooke's Chicago Marine Band closed a prosperous engagement at the Zoo with Sunday night's concert. The audiences were the largest of the season. John Weber's concert to-night began a three weeks' engagement to-night before another very large audience. The Hagenbeck trained animal exhibition is still drawing extremely well.

Special outings at Coney Island almost every day keep the attendance there up to a high figure. The vaudeville theatre and military concerts are deservedly popular. H. A. BURTON.

ENGAGEMENTS.

Sheridan Block and Henry Bergman, with Henrietta Crossman in The Sword of the King.

To support Clarence Bennett in A Royal Slave: Stanley Johns, Edwin Stanton, Chester De Monde, E. A. Thomas, John R. Roberts, Robert H. Goodman, Hubert Barry, Leon Castle, Julian Keiley, George H. Foster, James E. Castle, Margaret Neville, Capitola Marshall, Edna Marshall, Helena Fluke, Mary E. Lane, Julia Lott, Edna Harrington.

Jewell Kelley, as leading man with Hoyt's Comedy company.

Maudie Lambert, for When Johnny Comes Marching Home.

Della Connor, for Sally in Our Alley.

Will H. Sloan, by E. R. Rice, for King Highball.

Thomas R. Henry, as manager of Gus Hill's McFadden's Row of Flats.

Mr. and Mrs. George Barber (Carrie Thatcher), re-engaged for Notre Dame.

PROFESSIONAL DUNGE.



Photo by Feinberg, N. Y.

Carrie Weber, whose portrait appears above, is the daughter of Mr. and Mrs. Harry Weber. She accompanied her parents on their travels from babyhood. When three years of age she was called upon at Dallas, Texas, to play a long child's part in Nip and Tuck, by reason of illness in the company. Her performance was successful. She continued playing the part for the rest of the season, making a pronounced hit. The following season at Hooley's Theatre, Chicago, she enacted the part of Paul in Miss Maiten, in support of Grace Hawthorne. Miss Weber sang the role of Yum Yum with the Crescent Opera company when nine years of age. The following season she played Eva in Uncle Tom's Cabin at the Hollis Street Theatre, Boston. The company included Frank Mordaunt, Alice Harrison, "Aunt" Louisa Eldridge, Frank Loece, Milt G. Barlow, and Mercedes Malvini. The following year she appeared as Topsy in the large cities and won much favorable comment. Miss Weber has also played the leading soubrette role with Harry Lacy in The Man from the West, and Shelia in Joseph Murphy's play, Kerry Gow. She has interpreted numerous other characters with success, possessing both talent and beauty.

David Traill, formerly manager of Frederick Ward, will send out a dramatization of Ouida's novel, Strathmore, by Virna Woods, entitled Lord Strathmore, the coming season. Virginia Drew Treacott will head the company.

Charles H. Bradshaw has completely recovered from the effects of the accident he recently sustained, and is to play a vaudeville engagement at Brighton Beach in August.

M. W. Hanley has contracted for Robert H. Mantell's appearance next season in St. Louis, Chicago, Cincinnati, New York, Boston, St. Paul, Buffalo, Minneapolis, Jersey City, Milwaukee, Hartford, Montreal, New Haven, and Toronto. Mr. Mantell will be seen in The Dagger and The Cross, Monbars, and The Face in the Moonlight.

It is rumored that a new theatre will be erected for Henry Irving and Ellen Terry, to replace the London Theatre.

Robert E. Graham (McGee), of the Florodora company, and Lydia Hedman, recently a member of Anna Held's company, were married last Thursday afternoon at the City Hall, New York, by Alderman Marks. Charles C. Baid and Margaret Burton, both of the Florodora company, were the witnesses. After the ceremony the bride and groom held an impromptu reception at the Audubon Hotel, where they will reside until the opening of the season.

Zedie Tibbury, the English actress, who under the stage name of Mrs. Arthur Lewis last appeared in this country with Mary Anderson, will return the coming season.

Hattie Moore is in a London hospital suffering from a broken hip.

The residence of the veteran showman, John J. Drake, at Rye, N. Y., was destroyed by fire on July 25. Miss Healy, a young woman of Syracuse, visiting Mrs. Julia Healy, Mr. Drake's housekeeper, was removed from the house inescapable and died shortly afterward. The house contained a large and valuable collection of curios, owned by Mr. Drake. The total loss is estimated at \$75,000.

Mr. and Mrs. G. Faith Adams (Della Pringle) are keeping house at Corne Payton's residence in Brooklyn, during the absence of Mr. and Mrs. Payton (Etta Reed) in Springfield, Mass, where two of Mr. Payton's companies are rehearsing. The Payton road stock company will commence rehearsals at Payton's Lee Avenue Theatre, Brooklyn, next Thursday.

Edward Lawson has been removed to St. Luke's Hospital, Chicago, to be operated upon for appendicitis.

Percy G. Williams has secured the rights to a new melodrama, named Tracy, the Outlaw, that he will produce the coming season.

The well-known manager, D. P. Phillips, has been re-elected Chancellor Commander of Inter Domain Lodge, K. of P., of Chicago, an unusual honor, as it is seldom a lodge of this order selects a presiding officer for a second term.

The Eastern Hunting for Hawkins company will commence rehearsals to-morrow (Wednesday), at Asbury Park, N. J.

Walter McLaren, who will be associated with J. W. Gilligwater in the tour of Hunting for Hawkins next season, has arrived in the city after spending the Summer at his home in Wisconsin. J. W. Gilligwater has gone to Asbury Park to rest prior to the opening of the company's season.

The Methodist Million Guinea Fund, of England, has purchased the Royal Aquarium Theatre property, London, for \$1,650,000, and will erect upon it a building for its headquarters. The property comprises two and a half acres, and on it is Mrs. Langtry's Imperial Theatre, that may be allowed to remain.

Henrietta Crossman has contracted to produce within a year a play entitled Mary, Mary, Quite Contrary.

Maudie E. Crispan was seriously hurt while diving in the plunge bath at Ravenhall's Hotel, Coney Island, on Thursday. She was removed to the Reception Hotel at that place, where she now is.

Mabel Freyner, of A Chinese Honeymoon company, recently operated upon for appendicitis at the Presbyterian Hospital, has nearly recovered and hopes to re-enter the cast of the musical comedy soon.

Charles Frohman arrived from Europe last Tuesday on the steamship Kronprinz Wilhelm.

The next Drury Lane melodrama will have a production in this country as well as England.

IN SUMMER PLACES.

PORTLAND, ME.

A week of bad weather has had a rather retarding effect on our summer gaiety. Still, people are coming in every train and boat. It takes more than bad weather, however, to keep the theatrical people under cover, and they can be seen in the rain, making the most of their none too long vacations.

The Dunna vaudeville artists, who played at Underwood Springs Park last week, were the guests of Pauline Fielding at Peak's several days during their stay here.

Ernest Taylor, at the Taladega Cottage, has purchased two lots on the shore opposite White Head, where she intends to build another season. Mr. and Mrs. W. H. Pascoe also intend to purchase land here before they return to New York.

Mr. and Mrs. James Parker Coombe, of the Castle Square Opera company, have gone to Sedgewick, Me., for the rest of the summer.

The Misses Olive and Lottie Briscoe, members of the Lost River company, have been visiting friends in Portland, and were greatly pleased with its many and varied attractions.

Madame Blauvelt, who is summing at Bar Harbor, writes that she will spend Old Home Week, Aug. 2-8, in Portland.

Edward J. Sullivan, business manager for James O'Neil, has been discharged from the Maine Eye and Ear Infirmary, after eight weeks spent in recovering from a surgical operation.

Rita Knight, a native of Portland, is spending a short vacation with her parents here prior to commencing rehearsals with The Liberty Bell company in New York, Aug. 3.

Lucille Spinney has arrived at Peak's and is the guest of her mother at the Grand View, where she is receiving her hosts of friends. Miss Spinney will be with Amelia Bingham again the coming season.

Mildred Rogers Travers, last season with The Bostonians, appeared with the Boston Ladies' Orchestra at its third Sunday evening concert at the Gem Theatre, July 27. Miss Rogers possesses a charming contralto voice and proved a big drawing card.

Fred Wright, manager of the York State Polka company last season, is at the Coronado at Peak's for a few days.

J. F. Boyle and Arthur Evans, of the Castle Square Opera company, who are spending the summer at Peak's, leave this week on a deep sea trip, going as far as Philadelphia and return.

Jane Kennard, leading woman at the Gem, will leave the island Aug. 15 to commence rehearsals of Under Two Flags, in which she is to star the coming season. M. C. Rich.

MT. CLEMENS, MICH.

The few hot days of last week brought hundreds of strangers here. Overcoats usually are visible after sundown. Several actors who worked hard the past season are putting in from seven to eleven hours' sleep nightly, making up for lost time. Henry E. Dixey dropped in Thursday to visit his many friends. He is to appear in Detroit this week.

Bertha Galland and her mother are at the Colonial. William H. McGown, this season correspondent at Urbana, O., with kodak and autograph album, blew in on an excursion from that place Sunday, July 20. Mr. McGown has many friends here and visited George Fortescue, Eddie Hanson, and many others. "Mack" parroted of a fine dinner and a mineral bath, took several fine views of Mt. Clemens, and was told at every turn that Urbana money was "N. G." here. "Mack" will remember his first trip to "The City of Health."

Paul Justin Splash and Miss Spray are doing their high diving act at the Elks' carnival, Detroit, but they come here for the mineral baths daily. Henrietta Burby, daughter of Jane Burby, of May Irwin's company, is visiting Edgar Weeks here.

The Avery Theatre continues very successful. The new features last week were Sisters Louison, Mack and Linton, Della Murray, and Joe Billa. The latter's monologue made a hit. The club juggling of Albertus and the cornet solos of Miss Miller were also extremely popular.

Ernest Hastings is here for three weeks. Mr. and Mrs. H. L. Bowers, of the Opera House at Mansfield, O., are at the Park House. Mrs. Bowers on several occasions has entertained by singing a song written by her husband, entitled "I'm Happy with My Ping Pong Lady." It is pretty and catchy.

Four special trolley cars took three hundred Elks to the Detroit carnival Thursday night. Kilpatrick, the one-legged bicyclist, is here for a little while with his White Rat friends. O. K. Kato and Marguerite arrived on Sunday. CHARLES W. YOUNG.

ST. JAMES, I. I.

Tom Lewis left here to fill an engagement at the Brighton Beach Music Hall last week. The Bohemia Ball Club, under the captaincy of Bert Leslie, defeated the Smithtown Ball Club last week, and John Kernell's home run is still the talk at the post office. Charlie Burke, of the Burke Brothers, will shortly produce a farce comedy at the town hall here. The colony has a new paper this season, the Morning Horn. It boasts of the following staff: Bert Leslie, Editor; Tom Lewis, Printer's Devil; Capt. Marks, Compositor.

Mr. and Mrs. Edward J. Connelly (Virginia Ross) celebrated a wedding anniversary yesterday (Monday). The first entertainment, including a business and social gathering, will be given at Liberty Hall on Wednesday evening. Among those to appear are William Collier, Ray Allen, Louise Allen, Helen Collier, Charles A. Bigelow, and Joseph Coyne. De Wolf Hopper and George F. Nash will contribute original monologues, and the McCoy Sisters will present a new specialty for the first time.

The first entertainment this season by the Bohemia Club took place at Bayshore last Friday. Manager Brewster, of the Opera House there, looks upon it as the special feature of his summer season. The receipts were the largest in the history of the club. Those taking part were: Ben Jensen, Barton and Ashley, Frank McNish, Charles Vance, Foy and Clark, John Kernell, the Taylor and Farrell Trio, together with about twenty members of "Bohemia." The advance sale for the entertainment to be given by the St. James' Athletic Club is assuming large proportions. In addition to those already mentioned to appear will be Marshall P. Wilder and Master Maxwell Kennedy the boy chorist.

Gerald Griffin arrived here on Saturday. The Bohemia ball team won from the Kings Park team yesterday; score, 15 to 13. John Kernell is progressing with his pony farm.

The formal opening of Tony Farrell's shore inn was a great success. The Long Island State Hospital Band of King's Park attended, and the large crowd made the affair lively until a late hour.

Charles A. Bigelow, Jerome Sykes and E. J. Connelly were compelled to remain out on the Sound all night last week in the naphtha launch Vol. cause: No naphtha?

The late arrivals are Mr. and Mrs. William Lorraine, Mr. and Mrs. John Barton, Mr. and Mrs. Richard Mullen, Charles A. Mason, and W. J. Kerngood.

Those who have departed are Thomas Evans and J. Royer West. BOHEMIAN.

ELMHURST, N. Y.

The annual outing of the Elks will occur at Happy Thought Cottage, Bohemia, July 30. The members of the Quinlan and Wall Minstrel, who are rehearsing here, will be the guests of honor. The affair is in charge of Charles H. Armitage, City Editor of the Telegram, formerly manager for Al. G. Field. Clara Louise Chapman, of Kyrie Bell's company, is spending the summer at her home here. Edward A. Stevens is at the Gleason Sanitarium here. Mr. and Mrs. Henry F. Dixie were guests of honor at a dinner given by Mrs. Cora Gaylord Ryan July 17. Colonel Fred P. Fox, Division Passenger Agent of the D. L. and W. R. R., has visited a Pullman car load of his newspaper and theatrical friends to join him in a nature tour July 27. The invitation has been generally accepted.

Mr. and Mrs. George S. Trimble (Marie Wilson) are spending the summer on their boat-house in the Delaware River. Mr. Trimble will again be featured as Mephisto in Lewis Harrison's Faust next season.

Eleanor Blanchard has been spending her vacation at Butler, Pa. She will return to New York Aug. 1.

Carolyn Huettli, who has been sojourning at Atlantic City during the summer, was unexpectedly called upon to play the part of Principia in The Rounders at Young's Pier last week. Her success is said to have been pronounced. Miss Huettli has been re-engaged for the part of Dolly in Mlle. Aukins the coming season.

Gladys Arnold and her son, Harold, are at the Avon Cottage at Bath Beach for the summer.

Edith Hutchens was the guest of Mr. and Mrs. T. Alfred Vernon at the Atlantic Yacht Club, Sea Gate, L. I., last Saturday. In the afternoon she was entertained by Commodore Tod on board his yacht Thistle, and in the evening she gave several vocal selections in the ballroom of the Atlantic Yacht Club House.

Maud Edna Hall will return to Newark, N. J., next Saturday, after having spent an enjoyable summer in Maine.

Ethel Houston Duffee is visiting her sister, Mrs. E. M. Seabrook, at Columbus, Ga.

Mr. and Mrs. Harry D. Crosby and Mr. and Mrs. Edwin Houghton are summing at their respective cottages at Wilson, on Lake Ontario. Mr. Crosby has named his cottage "York State Folks," and Mr. Houghton's is called "The Lincoln J. Carter."

E. M. Holland is spending the summer with his family at his country home at East Boothbay, Me., near Ocean Point.

Jane Doré is spending the summer at Lake Hopatcong, N. J. She will be a member of The Lost River company next season.

Mr. and Mrs. George Barber (Carrie Thatcher) are spending the summer in the mountains of Pennsylvania.

Adelaide Thurston is spending her vacation at her home in St. Paul.

Mr. and Mrs. George Ross Fluke (May Hosmer), of the People's Theatre, Chicago, are summing at North Lake, Mich., as the guests of Mrs. W. Beville.

Maude Lambert, having closed her engagement with the Florodora company in Chicago, returned to the city last week and was immediately engaged by P. C. Whitney to originate a role in When Johnny Comes Marching Home. Until rehearsals begin she will be with her sister (Frances Florida) at St. James, L. I.

J. J. McCloskey is summing at the Columbia, Sullivan County, putting the finishing touches to his latest play, The Child of the Pavements.

Charles H. McCloskey, late of Kentucky and Cuba's Vow, is at the same place.

Francis Byrne, of Ethel Barrymore's company, is summing at Newport, R. I.

Phil Maher, of the Frankie Carpenter company, has been spending the summer between Wilmington, Del.; Elkton, Md., and Claymont, N. H. He is at present at Wilmington, where he expects to remain until Aug. 9. Mr. Maher writes that his comedy, A Pair of Boots, will be produced by the Gaskell Stock company next season.

Edward Garvie is spending a few weeks on his farm at Charlestown, N. H., and in the meantime is studying his part of Mr. Jolly in Mr. Jolly of Joliet, in which he opens his starring tour in August under the management of Broadhurst and Currie.

Charles A. Mason, of Mason and Mason, returned from Mt. Clemens, Mich., last week and is now at St. James, L. I. The Mt. Clemens baseball team, of which he was manager and captain, is to come East to play the Willie Collier St. James' team. It has been agreed that Mr. Mason will pitch for the St. James' nine against his former team.

Will F. Canfield is spending the summer at his home in Detroit, Mich. He will leave for New York to begin rehearsals Aug. 14.

Selma Herman, accompanied by her mother and brother, is at Far Rockaway.

George R. White, manager of Mam'elle Aukins, and Mrs. White are at Atlantic City for a few days.

Affie Warner and Leonore Lockwood, daughters of the late Nell Warner, are spending the summer at the country home of their cousin, the Rev. W. J. Andrews, at Grimsby, Ont. Recently they gave a performance in aid of a local charity that was most successful. Miss Lockwood has been engaged for E. H. Sotherton's company next season. Miss Warner has not yet settled her plans for the coming year.

Louise Gunning is visiting with friends at Glens Falls, N. Y.

Francis Yale is spending a part of his vacation with friends at Springfield, Mass.

Mr. and Mrs. George Conway are spending the summer at Hamilton Hall, Atlantic City.

Members of The Chaperons company that closed at the New York Theatre on Saturday evening will spend their vacations as follows: Walter Jones will leave for Lake George, which place, after a short visit, he will forsake for Chicago, to be followed in turn by a rest at Mackinac Island; Harry Conner, after a visit in Boston with his family, will go to Lake George to fish; Trixie and Bessie Frignanza will recuperate at the Fort Lowery Hotel, Bath Beach; Nellie Follis is to journey to her home in Chicago; Lou Middleton's one week, before commencing rehearsals in The Strollers, will be spent at Trenton, N. J.; May Booley will go to Pine Beach for two weeks, thence to her home in Washington; Sadie Harris is to be in Long Branch for two weeks; Mr. and Mrs. Albert Farrington (Marie Stripper) will be Lake George recruits, and Katherine Call will make the long trip to her home at Bismarck, N. D., for her health.

Pauline Hall is at her summer home near Yonkers.

Cecil Spooner arrived from Brooklyn at Scranton, Pa., on Sunday for a visit of several weeks with friends on a farm near the city. While there she will endeavor to perfect herself as a horsewoman, one scene in My Lady Peggy Goes to Town, her starring vehicle for next season, demanding that she make a dashing entrance on horseback; while in another she will enter in a four-horse old-fashioned English stage-coach, that she recently purchased from a dealer in antiquated articles of transportation.

E. J. Carpenter left for Minneapolis last Sunday with Mrs. Carpenter (Millicent Evans). It is their intention to spend about two weeks at Mr. Carpenter's stock farm in North Dakota.

Theatrical people at Atlantic City during the past week were Lillian Burkhardt, Charles Murray, Percy G. Williams, Billy Hart, Jack Sydel, Mr. and Mrs. John R. Willis, and Mr. and Mrs. Barney Gilmore.

Walter Scott Greiser is resting at the summer home of his parents, "The Maples," at Hamilton, O. He has signed with Manager Joe Marks again for the coming season.

Fritz Adams is spending the summer among the resorts of Northern Michigan. He will go to Mackinac for two weeks before his return East.

C. Thomas Arper, who has been playing the leading business in the support of Melbourne MacDowell during the summer and winter seasons, has been a guest at Santa Catalina, Sierra Madre and Fullerton, since the closing of the season at Los Angeles. Mr. Arper will be in New York this week for the first time in several seasons.

The theatrical colony at Fair Haven enjoyed a musicale, given by the members of the Kind

FLORA FAIRCHILD.



Photo by G. F. Crawford, Hamilton, Ont.

Anna Moore in "Way Down East."—With so excellent an actress as Flora Fairchild in the role of the wronged girl, Anna Moore, the play takes on a new color, and acquires a sincerity of tone that it does not owe to the dramatist. Miss Fairchild has a beauty of expression that is very rare; sensibility, intelligence, and naturalness. Her acting is full of shadings and moving at all times. Her pantomime is delightfully expressive and artistic. Mail and Empire, Toronto, Aug. 27, 1901.

Word Society in the parlors of the Atlantic Hotel on July 26. Among those who volunteered their services were Nat Haines and Frank Marlott. A tidy sum was raised and it is said will be used to help build a club house for the Kind Word Society at Fair Haven.

Mr. and Mrs. Frank Ambrose, who recently returned from San Juan, Porto Rico, where they spent the winter, are spending the balance of the summer in the Orange Mountains.

Mr. and Mrs. Menifee Johnstone (Belle Stoddard) are spending the summer at Red Bank, N. J.

Julia Arthur is still at her summer home on an island in Boston Harbor. She is rapidly recovering from the effects of the recent operation performed upon her for appendicitis.

MATTERS OF FACT.

The management of the Yankton Theatre, Yankton, S. D., that will open about Sept. 1, wish to state emphatically that no one has authority to make contracts except directly with this house, and that they have no representative in Sioux City. Mr. Beall, of that town, is not authorized to make contracts for the Yankton Theatre.

Mr. Henry's Minstrels will be the opening attraction at the New Star Theatre, New York. The season will commence on Aug. 11, and the following week the minstrels will open the season of the Empire Theatre, Providence. The company has been considerably strengthened, and is now a better organization than it ever was. A good single act is still wanted by Manager Henry.

The Edison Theatre, the new theatre being built at Port Huron, Mich., will be ready for opening in October. Jopson and McCormick, of 1441 Broadway, are the New York representatives of the house. First-class attractions only will be played, who will have a population of forty thousand to draw from. The house is to have a seating capacity of one thousand four hundred.

At the close of Lawrence Grattan's season of Summer stock at the Majestic Theatre, Utica, N. Y., he will be open to consider offers for the regular season as leading man. He prefers a stock engagement.

William Bonelli and Rose Stahl will appear in An American Gentleman at the Star Theatre, New York, the week of Aug. 18. They will be the second attraction of the season at the Star.

The Amalgamated Theatre-Building Association, of New York, with offices at 1132 Broadway, is now ready to promote, design, build or remodel any theatre, from the Atlantic to the Pacific coast, and will furnish specifications at any time.

Labor Day week is open for a repertoire company at Cushman's Theatre, Fitchburg, Mass. Managers wishing this date should wire Joe Wallace at Oswego, N. Y.

The Opera House at Newport, R. I., has been entirely reconstructed and remodeled. Manager Henry Bull Jr., anticipates a very successful season. The port's large drawing population and splendid record as a theatrical town will give traveling managers all the requirements for looking desirable dates.

Little Cora Quilten, who is summing at Coney Island, has entirely recovered from her hard season's work in The Fatal Wedding, and is now in better voice than she ever was. She will be the star feature in the same play the coming season. Little Cora celebrated her eighth birthday recently, and gave a party to her juvenile friends at her mother's home.

Burrell's Press Clipping Bureau, the most reliable business of its kind, employing a large force of expert readers, is particularly fitted to attend to theatrical work. The making-up of complete scrapbooks is one of its specialties. The Burrell Press Clipping Bureau occupies the building at 21 West Nineteenth Street, New York city.

A good opening attraction is wanted for Aug. 26 to 27 for the Union Hall Theatre, Gloucester, Mass.

Born.

BLISS.—To Mr. and Mrs. James A. Bliss, at Abington, Mass., on July 22, a son.

Married.

GRAHAM-HEIDMAN.—Robert E. Graham (McGee) and Lydia Heidman, in New York city, on July 24.

Died.

ALLEN.—Harry Allen, in New York city, on July 27. BARNUM.—Harry Barnum, at West Superior, Wis., on July 22, of heart disease, aged 75 years.

BEYANT.—William T. Bryant, in Chicago, Ill., on July 22, aged 50 years, of consumption.

CHANDLER.—Daniel H. Chandler, at Woodford, Mass., on July 21, aged 84 years.

KNEISEL.—Mrs. Victoria Kneisel, at Sackville, Nova Scotia, on July 22, aged 78 years.

WALLACE.—Kathryn Wallace (Robinson), at Long Harbor, Mich., on July 26, of heart disease, aged 51 years.

WHITING.—Mrs. May Whiting, at El Paso, Tex., on July 24.

WILTON.—Ellie Wilton (Mrs. Thomas C. Isenma), at Whitestone, L. I., on July 26, of chronic nephritis, aged 50 years.

THE MINISTER'S DAUGHTERS.

A second company is being formed for The Minister's Daughters, by Grover Brothers. This play appears to have been one of last season's successes. It started out quite late in the season with only nominal booking, but it was called upon to repeat most of its engagements, and always to remarkable success. "S. R. G." and "Turnaway" were the phrases frequently in use by our correspondents. The minsters were noticeably large, in instances the greatest in the theatre's history. The sounds of success have spread, and dates enough have offered to justify a second company.

A large addition to the printing plant has been made. The production improved, and stronger companies are being engaged. The second company and production will in all respects equal the first. Applications for this company may be made at their office, Ketcherbocker Theatre Building.

NO LONGER A COMBINATION HOUSE.

Manager M. Red announces that hereafter the policy of the Bartable Theatre, Syracuse, N. Y., will be entirely changed, and from now on this house will be devoted to all classes of repertoire attractions. The prices will be reduced to 10, 20 and 30 cents, and no combinations or vaudeville attractions will be booked. The Bartable will open under its new policy on September 1.

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If you have smoked too much, spirits depressed and sleep disturbed, take half a teaspoonful in half a glass of water just before retiring. Brings quick relief.



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AMERICAN authors and managers at present employ a useless, illegal and expensive method for copyrighting American plays in Great Britain. As a result nearly all American plays are To-day Free Property in England. For a fee of \$5 we secure in England a legal copyright that gives absolute protection to plays not previously produced. EDWARD B. KINSILA, American Attorney-at-Law, 24 Haymarket, London, England. (Cable "Kinsila, Haymarket.")

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[ESTABLISHED JAN. 4, 1870.]

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AS TO PLAY TITLES.

One that regularly reads the lists of "Plays Copyrighted," as they are successively published in THE MIRROR from the records forwarded to this journal by the Copyright Office of the Library of Congress at Washington, sees from time to time that certificates are issued to different persons for the same titles. And THE MIRROR from time to time receives letters of protest and inquiry from authors who assume that as they have secured certificates of copyright of titles from Washington their rights to the titles so "copyrighted" are secure. Such authors naturally wonder why it is, therefore, after they have filed their plays and titles at Washington and secured certificates therefor, that other authors, by paying the same fees, can secure like certificates of copyright.

To make this matter clear, THE MIRROR purposes to give the essence of the law as it stands and the practice of the Copyright Office as it is disclosed by THORVALD SOLBERG, the Register of Copyrights. In the first place, the Copyright Office is an office of record only. It does not enter upon any question concerning conflicting claims of copyright. There is no protection provided by the United States Copyright Law for a title *per se*. The title of a dramatic composition, as in the case of any other production subject to copyright protection, as of a book, is registered in order to identify the article. But while a title as a title simply cannot be protected, the play or book to which it is attached can be protected, and the title as it relates to the literary substance or invention of the author is embodied in the protecting law, although it can have no value that can be secured as it stands alone. In an essay on "Book Copyright" by Mr. SOLBERG, read at a conference of librarians at Waukesha, Wis., last year, there was much of interest on this subject, as it relates to play copyright as well. Mr. SOLBERG said:

One frequently hears the expressions, "Has obtained a copyright," "Issued a copyright," etc., giving the impression that copyrights can be granted somewhat after the manner in which

the Patent Office issues letters-patent. But Congress has established no office authorized to furnish any such guaranty of literary property as is done in the case of patent monopoly. The Copyright Office is purely an office of record and simply registers claims to copyright. The form of record prescribed by law is to the effect that A. B. "has deposited the title of a book the right whereof he claims as author or proprietor in conformity with the laws of the United States respecting copyrights." The Copyright Office has no authority to question any claim as to authorship or proprietorship, nor can it determine between conflicting claims. It registers the claim presented in the prescribed form for a proper subject of copyright by any person legally entitled to such registration, without investigation as to the truthfulness of the representations, and would be obliged to record not only the same title for different books, but the same title for the same work on behalf of two or more different persons, even against the protest of either one, were such registration asked for. No examination is therefore made when a title reaches the office as to whether the same or a similar title has been used before.

The Register of Copyrights explains something of the complications of the Copyright Office that would make it difficult in present circumstances to give information that might tend to prevent a duplication of titles in cases of inquiry. If any one wishes to use a given form of title but desires to avoid possible duplication, and asks whether such a title has already been recorded, the Copyright Office will answer, stating what is disclosed by its indexes. "It must be frankly explained, however," says the Register, "that an absolutely conclusive statement as to whether a given title has already been recorded cannot always be given." This is so because the copyright records of entries of title previous to July 10, 1870, are but indifferently indexed, and rarely by title, the usual classification being under the names of owners of copyrights. The copyright entries between July 10, 1870, and May 31, 1901, alone numbered 1,217,075, and the index to these entries consisted of more than 600,000 cards, many of which contained a number of entries. The indexing, in short, is not complete for the purpose of such identification of titles, and there would seem to be no particular advantage to be gained by its perfection under the present provisions of the law, and so long as the registration of a title does not secure the use of that title merely as a title to a particular person.

A CHEAP COMMODITY.

EVERYBODY knows that advice is perhaps the cheapest thing among all the things that are in common request. Most persons at times ask for it, whether they really need it or not; and the earnestness with which some persons approach it is amusing when it is remembered that, as a rule, they utterly ignore it after it has been given to them. For a thing that is in universal demand advice really is of little account. And the fact that sometimes it is dispensed by an expert on a given subject, to fit a given case, does not seem at all to affect the common inclination to ignore it, or even to influence the person that it specially applies to. Of course, fortune tellers give advice that often is heeded, but this is because the advice of fortune tellers costs money. This is but another phase of the tendency of the human animal to accept what he has to pay for without regard for his need of the thing or its intrinsic value.

An English actress, somewhat distinguished and well known in this country, has been giving advice "To Stage-Struck Girls." From her vantage point, holding as she does an assured position on the stage, with her youth behind her, she can afford to smile at the ill-founded self-confidence of adolescent aspirants, many of whom she holds up to ridicule on premises that no doubt are legitimate for that purpose. "It is my lot," says she, "to interview many would-be actors and actresses—sometimes out of curiosity, sometimes out of compassion for their wearisome persistence, often with real hope that I may discover a new TALMA or RACHEL—and to receive letters by the score about their 'burning zeal' or 'burning desire'—it is always a burning something—to go upon the stage."

And the English actress proceeds to quote letters written to her by aspirants whose approach to her has been seasoned with too much enthusiasm. These letters, as a rule, cloak a consuming egotism with affectation of great modesty, and it seems always to have happened that when the actress was kind enough to grant interviews to these "wearisome persistent" young persons she found them utterly impossible as actors in embryo. She has been conscious, she says in effect, that there have been cases in which the young persons have actually assumed a superiority over the one they had chosen to pass upon their abilities or to point out their lack of ability, and they often have prejudiced the English actress by reciting "Queen Cath-

erine's Appeal to Walsley," if they did not regale her with "a lugubrious account of a shipwreck." During all the experience of this actress in thus sitting in judgment, it would seem, she never has heard from a novice what she would call "a reasonably cheerful recitation," and she gives no hint that she ever found a young person in such circumstances with the least shadow of a suggestion of talent. Unhappy actress and misguided youth!

This English actress, although her experience has been unprofitable in this matter, and although she treats stage aspirants as a class with scant courtesy, sets down several facts that discourage most persons who in any way stand between the young and ambitious and the theatre. She has found too many of the ambitious with incurable defects of speech and other physical shortcomings that no measure of enthusiasm could possibly overcome except in the rare cases of that transcendent genius that glosses over such defects or renders them ineffective against its startling demonstrations. But transcendent genius is not apt to be discovered in the young person with some vocal defect reciting a lugubrious account of a shipwreck to a mentor who is pining for a cheerful recitation, and who in such circumstances may naturally think that a perfect vocal quality is a prime preliminary essential to the stage aspirant, although it has happened that great genius has been hindered by just such an unpleasant combination at the start.

It is not probable that this English actress has overlooked any young person among the throng that has passed before her that may hereafter surprise and delight the world from the stage; and yet it is possible that some one that she has rejected as of no promise may some day perform to universal applause. At any rate, the successful players of to-day must in the natural course of things have successors, although some of the successful of to-day may think that they will not have successors. And among the actors of the future there no doubt are some in the multitude of the aspirants of to-day whose "burning zeal" or "burning desire" really may be a point in their favor. And upon such as these even the adverse advice of the mature and successful will be wasted.

THE PASSING OF ELLIE WILTON.

Ellie Wilton, the accomplished and well-loved actress, who was in private life Mrs. Thomas C. Doremus, died at her home at Whitestone, L. I., on the evening of July 20, of chronic nephritis and valvular lesion of the heart. She had not been in good health for many months, but her illness did not appear to be of a serious nature until a week before her death. Mr. Doremus, who is prominent in the financial world, was in St. Louis on a business visit when news reached him of his wife's dangerous condition. He came East at once, but did not reach Whitestone until after the end had come. Mr. and Mrs. Doremus were devoted to each other, and the blow of his bereavement fell heavily upon the husband.

Miss Wilton was born in Albany, N. Y., fifty years ago. When she was a child her father, John Leonard, moved to California, taking with him his large family. In San Francisco Ellie Wilton was reared as carefully and educated as completely as was possible in the new and crude city. When but fourteen years old she became interested in the stage, and though opposed by her parents, she joined a little traveling company. Her beauty and uncommon talent propelled her rapidly forward. She was soon advanced to roles far beyond her years and experience, and played leading parts in the mining camp theatres when she was scarcely old enough to be out of short dresses.

After a few seasons of that hard experience she received and accepted an offer to become the leading lady of the California Theatre Stock company, in San Francisco. She remained in that position for seven years, gaining tremendous popularity and playing in support of a number of the famous actors of the day. Among the visiting stars with whom she appeared were Edwin Booth, Lawrence Barrett, John McCullough, John T. Raymond, and John Brougham.

Upon leaving San Francisco Miss Wilton went to Europe, where she spent two years in travel and study. Returning to New York she was engaged by A. M. Palmer for the Union Square Theatre, and made her first appearance there in the farce, French Flats. She remained for several seasons with Mr. Palmer's company, playing in New York and on the road. Next she supported the elder Salvini, for two seasons, playing leading roles. Salvini said she was the best Demosthenes that he had ever acted with in America.

When Charley's Aunt was first presented at the Standard Theatre Miss Wilton originated the title-role, and made a great success in it. She played Mrs. Stanley in the production of The Last Chapter at the Garden Theatre, about three years ago. After that was continually with the Frohman companies up to the time of her retirement. She was the Mrs. Majendle in A Coat of Many Colors, and originated the role of Queen Margaret in A Royal Family, with Annie Russell at the Lyceum Theatre.

During the run of that play Miss Wilton sprained her ankle, and was obliged to resign her role. She recovered soon from the injury, but did not act again, preferring to live quietly at her beautiful home at Whitestone. There she was loved by a wide circle of friends, who found in her an amiable, generous and charitable woman. Her acts of kindness toward the poor of Whitestone were many. Besides her husband Miss Wilton leaves a sister, a brother and several nieces and nephews.

The funeral services were privately held last Thursday afternoon in the home that the dead actress had loved so well. The rector of the Episcopal Church at Whitestone officiated. Many handsome floral tributes were bestowed by old friends in and out of the profession. Among the members of these offerings were: The Professional Woman's League, of which organization Miss Wilton was a valued member, Mr. and Mrs. R. Ogden Doremus, Mr. and Mrs. E. H. Sothorn, Eleanor Moretti, Mrs. Fritz Williams, Violet Rand, Miss Vane, Mrs. Joseph Humphreys, Minnie Dupree, Jessie Busley, Rebecca Warren, Eleanor Carey, and Aunt Louisa Eldridge, who was with Miss Wilton during her last days and assisted in making the arrangements for the funeral.

The remains were placed in a receiving vault in the old cemetery at Flushing, where they will be interred after the arrival from San Francisco, of a favorite niece of Miss Wilton's.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, important or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

N. B., Lansing, Mich.: The Augustin Daly Estate owns the rights to 7-20-8.

E. C. B., Bridgeport, Conn.: Regarding the rights to Cumberland, '61, write to T. H. Winnett, Knickerbocker Theatre Building, New York.

O. A. J., Milwaukee, Wis.: Communicate direct with Edward E. Kilder, American Dramatists Club, who is the owner as well as the author of A Poor Relation.

G. O. P., city: Like all others that ask questions, you ought to read the conditions printed in italics at the head of this department that control its conduct. In other words, no attention is paid to anonymous queries. An anonymous query in a query propounded by a person who for some reason—usually a reason associated with the nature of the question asked—does not sign his name.

J. H. J., Brooklyn, N. Y.: 1. William E. Burton produced the comic drama, Toddlers, at his Chambers' Street Theatre, on Oct. 2, 1880, with the following cast: Timothy Toddlers, Mr. Burton; Farmer Acorn, Mr. Lyons; George Acorn, G. Gordon; Old Fenton, Mr. Hamilton; Charles Fenton, Mr. Grace; Lawyer Glib, Mr. Raymond; Mrs. Toddlers, Mrs. Vernon, and Mary Acorn, Mrs. A. Knight. 2. The Serious Family was produced by Mr. Burton about the same time.

P. E. N., Augusta, Me.: Heartsease was first produced at the Great Northern Theatre, Chicago, Nov. 9, 1896. It was first presented in New York at the Garden Theatre, Jan. 11, 1897. The cast was: Lord Neville, Frank Burbeck; Sir Geoffrey Pomfret, Nelson Wheatcroft; Eric Temple, Henry Miller; Major Twombly, Leslie Allen; Captain O'Hara, Max Fignora; Simon Fodory, Edmund D. Lyons; Mona Darville, Albert Taylor; Quigg, Darwin Rudd; Peter, Mervil Deane; Dexter, Frank Benish; Lady Neville, Mrs. Thorndyke-Boucault; Hon. Mrs. Neville, Grace Kimball; Alice Temple, Nanette Comstock.

N. A. G., Pueblo, Col.: Chimmie Fadden was first produced at the Middlesex Opera House, Middletown, Conn., Dec. 25, 1895. It had its first New York production at the Garden Theatre Jan. 13, 1896. The cast was: Chimmie Fadden, Charles H. Hooper; Paul, George Nash; Burton, Cuyler Hastings; Moxie, Will Cowper; Lang, W. H. Sheldon; Kramer, Barney Barry; Kelly, J. W. Benson; Police Detective, J. R. Farling; Mr. Van Courtland, Sydney Price; Perkins, John Sutherland; Policeman, Harry Rawlins; Goldstein, F. R. James; the Duchess, Beth Franklin; Fanny, Carrie Keeler; Maggie, Irene Vancourt; Mrs. Fadden, Fanny Denham-Rouse, and Mrs. Murphy, Marie Bates.

M. M. K., New York: The cast of The Ambassador, as produced by Augustin Daly's company at Daly's Theatre, New York, on Feb. 5, 1900, was as follows: Lord St. Orbyn, John Mason; Sir William Beauvedere, Edward Morgan; Vivian Beauvedere, William F. Courtney; Major Hugo Lasswell, Charles Walcott; Lord Lavensthorpe, H. S. Tabor; Lord Reggie, Charles Gibby; Sir Charles de Lome, J. L. Weber; Toto, A. R. Howson; Juliet Gainsborough, Mary Manning; Alice Gainsborough, Grace Elliott; Lady Owen-dene Marleaze, Elizabeth Tyree; Lady Beauvedere, Hilda Spang; the Princess Vendramini, Rhoda Cameron; Lady Baler, Mrs. Charles Walcott; Lady Ulivewether, Ethel Hornick; Mrs. Dancy, Almina Shipworth; Lady Vancingham, Eugene White; the Duchess of Hampshire, Minnie Bowen; Mrs. Whitcomb J. Taylorson, Mrs. Hart Jackson; Miss Katie, Beatrice Morgan; Miss Yolande, Blanche Kelleher; Miss Mamie, Gertrude Lewis; Mrs. Sparring, Mrs. Eva Vincent; Tompkins, Julia Develaux; Rorter, William Eville; Jenkins, J. Lester.

J. O. S., Brooklyn, N. Y.: The monument to Shakespeare in Central Park, New York, was dedicated May 23, 1872. The ceremonies began at 3 p.m., with Berlioz's overture, "King Lear," rendered by an orchestra of 100 musicians, under the direction of Mr. Theodore. Chief Justice Daly made the opening address and presented the statue to the Park Commissioners. The statue was then unveiled by J. Q. A. Ward, the sculptor, and J. Wey Mould, the architect of the pedestal. The Arion Society, under the leadership of Dr. Leopold Damrosch, sang Schiller's Invocation to the Artists—"An die Musiker." The Hon. Hendy G. Stebbins, President of the Department of Parks, accepted the monument for the city. Two musical numbers by the orchestra and the Arion Society followed, after which William Cullen Bryant delivered the oration of the day. The orchestra again rendered an overture, and Edwin Booth recited R. H. Stoddard's poem, "Shakespeare." The ceremonies closed with an overture from Schumann, entitled "Julius Caesar."

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MUSIC NOTES.

Margaret Ayer, daughter of Harriet Hubbard Ayer, who sang with great success in Paris last season, is about to be sued by the management of the National Opera Comique, Paris, because she has announced her intention to break a verbal agreement to sing at that theatre for two seasons. Miss Ayer wishes to return to America. The management will endeavor to hold her by law to her verbal contract.

London G. Charlton has secured Zelle de Lusnan for a song recital tour in America during the coming season. It will be her first concert tour in this country. She will sing French, Spanish and English songs and selections from her operatic roles. Among other artists that Mr. Charlton will introduce on the American concert stage this year are Andreas Dippel, the noted German operatic tenor, Ada Crossley, the Australian contralto, and David Baxter, the Scotch basso.

It is reported that Duss, the bandmaster, has secured possession, by purchase, of the Innes Band library, which is one of the finest in America and is valued at \$40,000. Complications arose in the matter of the purchase owing to a question raised by Mrs. Innes as to the right of Mr. Innes, from whom she was recently divorced, to dispose of the library. R. E. Johnston, manager of the Duss Band, states that he practically completed the purchase before the divorce case was tried.

Alma Webster Powell, the American soprano, who has won fame in grand opera abroad during the past few seasons, will make a concert tour in the United States next Autumn.

Nettle Black has been engaged to sing with the Kaltenborn Orchestra at the Circle Auditorium during the present series of Summer concerts.

THE USHER



Opinions respecting the merits of the Richepin-Belasco controversy over the authorship of the play, Du Barry, naturally will be deferred until the trial of the case during the coming Autumn.

As to the litigants, it is not known that M. Richepin's literary honesty or his personal integrity has ever been questioned. His name and his genius are honored in France.

On the other hand, one or another person has claimed to have written or to have assisted in writing many of the plays attributed in the advertisements to Mr. Belasco.

These facts may, or may not, have a significance in the present instance. At all events, they add to interest in the outcome.

M. Richepin's testimony, taken in France for use in the forthcoming suit, was printed in substance last week by the newspapers. It seems to be a plain, unvarnished tale. The most characteristic disclosure is that which relates how the French dramatist outlined his plot to Mr. Belasco, who was greatly pleased with it, although he asked, "Who is Du Barry?"

The probability that the Lyceum Theatre, of London, will not open its doors again, owing to condemnation for unsafety, and the unwillingness of the directors to undertake the expensive attractions required for a renewal of its license, creates a feeling of keen regret, not only in England, but in this country.

And yet, from the sentimental point of view, it is just as well that the career of the famous theatre should end now, before its glories have all departed and its memories have been destroyed.

Sir Henry Irving no longer rules the Lyceum, which, since it passed virtually out of his control, has occupied a lesser place in the dramatic world and—diverted from its former high purposes—has not paid.

But if it ceases to be now, its name will be associated indissolubly and enduringly with that of the actor and artist who, for a quarter of a century ruled its destinies and made it the center of a series of unparalleled achievements.

Forecasts of next season are finding their way into print here and there, now that next season's attractions are generally known.

The Washington Post, which is sane and conservative in its views of stage matters, finds little promise in the outlook.

"Thus far," it says, "of the almost endless array of stars and new plays for next season, we fail to see any indication of an improvement in the class of the latter, or as for that matter, of the former. Practically all the old back plays are again being fitted out for road use next year. In most cases they are to be presented by new stars, and the stars who played them originally are to be exhibited in some new vehicle no more promising than the last. There will be more clap trap in the market next year than was ever known."

This is the natural and logical tendency of the theatre under purely commercial domination.

The new Suderman play which Mrs. Patrick Campbell announces among her productions next season is understood to be *Johannesfur*. Various English versions of this work have been going the rounds of stars and managers the past few months, but the theme and the atmosphere of the drama have not found favor. It would seem likelier to prove acceptable in Mrs. Campbell's hands than elsewhere, as she has become the recognized apostle of the morbid play on the English speaking stage.

The "news" given out from the Frohman press bureau on the "Napoleon's" arrival last week contained nothing new. It was a rehash of all the announcements that have proceeded from that source since last Winter.

Mr. Frohman's plans disclose the activity that necessarily results from the obligation to fill many theatres and use the products of many foreign dramatists.

But an analysis of the long list of plays and actors scheduled for next season by Mr. Frohman reveals little either of importance or of artistic interest.

If that polyglot Romeo and Juliet performance really comes off—the tour is now solemnly announced for next year—its "freak" character will very likely draw the curious, of whom there are large numbers among the patrons of the playhouse. And if it makes "big money" for its projector the illegitimate na-

ture of the thing will cause no censure except from the judicious.

One humiliation, more or less, for the drama does not matter in these days of oriental stage control. It is to be hoped that worse than that is not to come.

The Indianapolis News, in the course of an editorial denouncing in advance this weird Franco-American absurdity of the "Napoleon of the drama," says: "Long years ago some wag in the theatrical profession suggested that Shakespeare might pay in this country if vaudeville specialties were introduced here and there; if Hamlet would sing a comic song at Yorick's grave, or Macbeth do a song and dance just before the murder of Banquo. It would seem that the joke is in a fair way to come true."

NEW PLAYS AT LARCHMONT.

Three new plays were produced by members of the Larchmont Yacht Club at Larchmont, N. Y., last Friday evening. Each had for its theme some subject of interest to the club's members, and the new Pandemonium Theatre, one of the club's special institutions, was crowded with an audience representative of professional and yachting circles. The first play, a one-act yachting romance, entitled *Too Much Jenkins*, by Lloyd Osborn, enlisted the services of Charles A. Stevenson, Cyril Scott, Joseph Grismer, Harold Spence, and Morgan E. Coman. This was followed by a sketch of the future entitled *Faces in the Firelight*, acted by Archie Boyd and Charles Arthur. The performance concluded with *A Commodore in Petticoats*, a comedy in one act by Clay M. Greene. In the cast were George W. Barnum, Frank Doane, Morgan E. Coman, Ray Fairchild, and John Saville. Augustin Monroe, assisted by William Murray, directed the stage. The performance provided much merriment to both those taking part and those that witnessed it.

LANCASTER, PA., THEATRE BURNED.

The Conestoga Park Theatre, at Lancaster, Pa., was struck by lightning Friday morning, July 25, and in half an hour was entirely destroyed by fire. The theatre was owned by the Conestoga Traction Company, and the loss is \$5,000, only covered by a small amount of insurance.

The Columbia Opera company had nearly terminated a fourteen weeks' engagement. Charles N. Holmes, the manager of the company, lost \$750 in costumes and stage settings. Other members of the company who lost heavily are Robert Dunbar, E. L. Graves, Ethel Vincent, Ruth Lattimer, and the Dempsey Sisters. Several of the members of the Burger's Orchestra lost their instruments.

The Conestoga Traction Company will not rebuild the theatre. It is understood that next season it will erect a casino at Rocky Springs Park, which is about a mile further down the Conestoga River.

A TRACY DRAMA.

In consequence of the notoriety achieved by Harry Tracy, the escaped convict, it was to be expected that he would be "dramatized." Manager Russell, of the Third Avenue Theatre, Seattle, Wash., in which city Tracy was imprisoned, has received half a dozen letters from prospective playwrights in the East who had intended to make plays based on this criminal's spectacular career, but they are to be forestalled, for Tracy and Merrill, the Oregon Outlaws, was produced at the Third Avenue Theatre there last week, and may be continued this week. Manager Russell, R. E. French, and Frank Readick are the authors. Mr. Readick enacted the part of Tracy.

CONVENTION OF STAGE EMPLOYES.

The tenth annual convention of the National Alliance of Stage Employees of America was held at Norfolk, Va., July 21-23. The convention was called to order by the president, C. H. Deen, and after an address of welcome by Mayor Kiddick, of Norfolk, the convention proceeded to business. Over eighty applications for membership were considered. The annual election of officers took place July 26. The local union made every effort to make things pleasant for the visiting members, and the local Council appropriated \$300 toward entertaining the delegates.

OPENING OF THE NEW YORK THEATRE.

Contracts were signed Friday by the Sire Brothers and E. E. Rice, whereby the latter is to furnish the opening attraction for the coming season at the New York Theatre. The play selected is a new musical comedy, *King High Ball*, by Horwitz and Bowers. The opening date is set for Sept. 6. Marie Dressler and Louis Harrison have been engaged for the leading roles. It is promised that the new piece will be splendidly costumed and staged, and that it will have an array of female loveliness in the chorus that will surpass that of all other Rice productions.

ANOTHER CHAMBERLYN PRODUCTION.

The regular season at the Victoria Theatre will commence the first week in September, with the production of a new musical comedy, from the French of Mlle. Cinq Sous, that has not been named as yet for its American production. A. H. Chamberlyn and Oscar Hammerstein have signed contracts to make the production jointly. It is intended to permit the attraction to remain at the Victoria until Duse's engagement in November. The music of the offering is by Planquette, and the cast will number upward of one hundred persons.

F. C. WHITNEY'S NEW STAR.

Fred C. Whitney signed a five-year contract with Grace Cameron last week by the terms of which she will star, under his management, in a new comic opera, to be produced in September. Miss Cameron will make a tour in the new production, and will, it is said, appear here before the close of the coming season. The name of Miss Cameron's first stellar vehicle has not as yet been decided upon.

MADAME MANTELLI WITH MASCAGNI.

Madame Eugenia Mantelli has been engaged by Mittenhall Brothers and Kronberg to sing the contralto roles with the Mascagni Opera company that is to commence its season at the Metropolitan Opera House on Oct. 8. Madame Mantelli has left the city for the Catskill Mountains, where she will remain until entering upon the preliminary work of her engagement.

THE GORDON-SHAY COMPANY.

The Gordon-Shay Grand Opera company, under the direction of J. Saunders Gordon, who had successfully managed several notable musical attractions in the West, will make a tour of the United States, opening early in September and continuing until the middle of May.

The prima donnas of the company is Rose Cecelia Shay, who headed her own company in this country last season after a successful season at the La Scala Theatre, Milan, Italy, where she made her debut. In Miss Shay's support are such well-known artists as Helene Noldi, Pauline Johnston, Elida Manston, Charles Bassett, Walter Wheatley, Archibald Alberti, Arthur Seaton, Joan Dunsmore, and others.

The repertoire consists of *Il Trovatore*, *Faust*, *L'Agliacci*, *Martha*, *La Favorite*, *Carmen*, *Mignon*, and *Cavalleria Rusticana*, all sung in English. Special scenery by Dodge is carried for each opera. The costumes are entirely new and have been designed by Strahlow.

The electrical and mechanical effects for each production will be elaborate and the staging of each opera will be magnificent. Not a detail has been neglected to make the Gordon-Shay company one of the strongest and most complete English opera companies that have traveled out of the metropolis in several seasons. With principals and chorus the company consists of fifty people, besides an orchestra of nine musicians.

Mr. Gordon has engaged for his executive staff Will S. Albert, late manager of Innes and his band, and Harry J. Vance, formerly with Charles H. Hoyt's attractions. Giuseppe Tressi, who has handled the baton for some of the principal grand opera productions in this country and in Europe, will be the musical director.

A BULL SERIOUSLY INJURES PLAYERS.

While crossing a field at Adirondack Heights, N. Y., recently Nellie Lewis Marcotte and her son, Nelson, were attacked by an angry bull. Mrs. Marcotte saved her child's life by seizing him and throwing him over a fence. This diverted the animal's attention to herself, and she received the full force of its onslaught with the result that she is very badly hurt. She has been brought to her home in Brooklyn, where she lies at present dangerously ill.

ENGAGEMENTS.

Marie Winslow (Mrs. George S. Trimble), by Jules Murray, to play Marguerite in Lewis Morrison's *Faust*.

By E. J. Carpenter, for *For Her Sake* (Western): David Davies, Neil McLloyd, Otto Bolt, Phil Bishop; for *For Her Sake* (Eastern): J. Hilburn, Rex Barlow, E. Scribner, B. Scribner, Mabel Van Valkenberg, Belle Barr, and J. W. Moore.

Jeannette Elberts, re-engaged by William A. Brady for the part of Aunt Melusay in *Lovers' Lane*.

The Premier Quartette, composed of M. Healy, F. J. Byrd, W. C. Stealy, and W. J. Kane, for Broadhurst and Currie's production, *Mr. Jolly of Joliet*.

Minola Hada Hurst, for *A Chinese Honeymoon*. W. A. Beecher, as business-manager of Edward Waldmann.

By Sullivan, Harris and Woods: James H. Rhodes, to go in advance of *The Fatal Wedding*; Ed H. Lester, as business-manager of *The Road to Ruin*; Edna Joseph, the child actress, to play "The Little Mother" in *The Fatal Wedding*, and her mother, May Joseph Kincaid, for the role of Mabel Wilson; Barney Thornton, as treasurer of *For Her Children's Sake*; Harry and Sadie Fields, to play the Hebrew and soubrette parts, respectively, in *The Road to Ruin*.

By Ollie Mack, for *Shooting the Chutes*: Ward Caulfield, Frank Davis, Al. C. Lawrence, James Fumason, Little and Fritzow, Marty Moore, Annie Driver, Katherine B. Roberts, Maud Little, Geraldine Cooke, Leona Hamilton, Crystal Hunter, Jeannette Sherwood, Katherine Vernon, Josie Lawrence, Neva Ellis, Maudie Gilbert, Grace Pierce, George A. Florida, agent; Joseph Brown, second agent; John Windon, programmer; Neale Addison, carpenter; A. F. Butler, musical director; W. H. Myers, representative.

By Ollie Mack, for *Flanagan's Ball*: Gallagher and Barrett, the Tossing Austins, John J. Flynn, Walter Ward, Fannie Trumbull, Kate Dahl, Clarice Sisters, Bancroft Sisters, Eleanor Francis, Gladys Vernon, Amelia Rose, Maud Madden, Pearl Sizer, Jennie Devine, Harry F. Wineman, representative; J. C. Logan, agent; Oscar Luckstone, musical director; Walter Ward, property man.

By Ollie Mack, to support Murray and Mack in *A Night on Broadway*: Charles Howard, Thomas Grady, Lew Reynolds, Edward Powers, Ed S. Jolly, Fred W. Smith, William Strong, William Devens, W. J. Patterson, E. O. Marvin, Kittle Beck, Lillian Durham, Lizzie Sanger, Bessie Montrose, Maude Baumont, Hazel Selkirk, Jane Richards, Amy Robierre, Alice Mann, Mattie Munn, Hilly Vaughn, Eloise Montague, Della Green, Violet Vere, Madeline Reynard, May Ingham, Mildred Davenport, Amy Hodges, Winnie Wilde, Joe M. Gaites, representative; H. F. Mathews, business-manager; Dale Jones, agent; Theo. Northrup, musical director; W. J. Patterson, property man; E. O. Marvin, electrician, and "Cluquot," the mechanical doll.

By Henry B. Marks, for Sam Morris' *Peddler's Claim* company: Marie Nielsen, soubrette; George MacFarland, leads, and Burt Jacob, advance representative.

Alta Yolo, by R. E. Johnston, for the Duss Band concerts at the St. Nicholas Gardens.

Harold Blake, for the rest of the summer season of opera at Hahnorth's Garden Theatre, Cleveland.

Thomas J. Myers, by Broadhurst and Currie, as business-manager for Rudolph and Adolph.

Fred Matthews, for the part of George Lorrimer in *Thelma* (Western).

Gladys Arnold, by Fred Irwin.

For *The Way of the Wicked*: Louis J. Fosse and Harry C. Miles, E. S. Lawrence, Rachel May Clark, Joe Sweeney and Tom Burk, John A. Nelson, Kittle Lane, Fred Jarvis, Bert Ewing, May E. Jaxon, James B. Raimund, Jack O'Brien, Fay F. Farr, Dave Kline, Pauline De Vere, Frank Vacha, Ida Miles, Dale Devereaux, and Horace Smith.

Grace Hopkins, re-engaged for Anna Moore, in *Way Down East*.

Fanny Marloff, by W. N. Lawrence, for *Hearts Aflame*.

Violet Lansing, for *The Strollers*.

Felix Haney, re-engaged to play *Hi Hottel* in *Way Down East*.

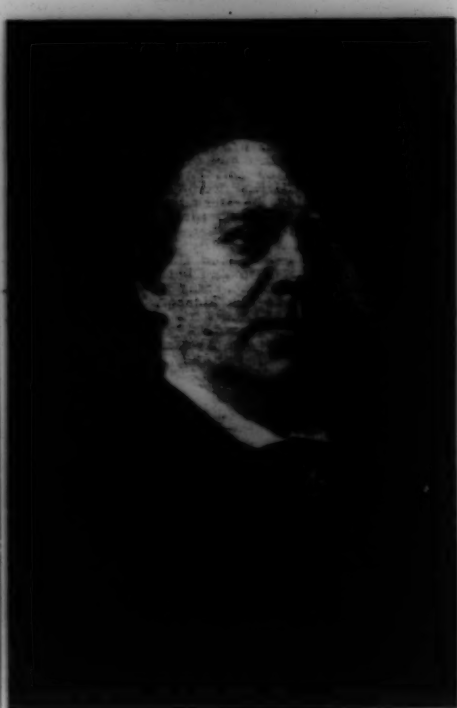
Fred B. Rose, with Corse Payton's Boston Stock company.

The Troubadour Four, comprising Nat Wixon, Harry Thornton, Burt Eaton, and William Fuller, for *The Evil Eye*.

By Charles H. Yale and Sidney H. Ellis, for the support of Al. H. Wilson in *A Prince of Tatters*: Mark Price, Kate Benetou, Eva Byron, Fanny Bloodgood, Isabel Stevens, Little Frances Clinton, Emil Hoch, J. H. Montgomery, Louis Maurice, and William De Haven.

Elizabeth Aldrich, by Gus Bothern, as leading lady in *An American Hustler*.

PERSONAL.



TOOLE.—John Lawrence Toole, the English comedian, celebrated the fiftieth anniversary of his stage debut at Brighton, England, last Tuesday. Sir Henry Irving and other noted persons assisted in the celebration, and Mr. Toole, in addition to many gifts, received a telegram of congratulation from King Edward. Mr. Toole is not in good health, but takes daily drives. On Tuesday evening he attended the theatre accompanied by Sir Henry Irving.

ALLEN.—Viola Allen expects to sail for New York Aug. 6. She is at present still in Rome with Mr. and Mrs. Hall Caine gathering "atmosphere" for the coming production of *The Eternal City*. Miss Allen's mother, Mrs. C. Leslie Allen, and her brother, Paul Allen, are also with her. While in Rome George C. Tyler, representing Liebler and Company, made contracts with costumers in that city for many of the costumes for the production of the Hall Caine play.

PRESBURY.—Eugene Presbury has been engaged to stage Henrietta Crossman's production of *The Sword of the King*. Rehearsals of the new play will begin Aug. 15.

KENDALL.—Ezra Kendall has concluded his vaudeville engagements and is at his home, near this city, preparing for his stellar tour in Herbert Hall Winslow's new comedy, to commence early in September.

ROBERTSON.—Forbes Robertson will come to this country in October, 1903, for a season of twenty-five or more weeks. He will present *Hamlet* and a new play.

SCHIEFF.—Fritzi Schieff has abandoned her announced intention to star next season, and has signed a contract with Maurice Grau.

MARLOWE.—Julia Marlowe is in Hamburg, Germany, for the remainder of the summer. She will present next season, in addition to *Queen Fiametta*, H. V. Edmond's new play, *Grierson's Way*, and a Shakespearean revival.

LORD.—Helen Lord has just recovered from a severe illness, and is spending the summer at Elmira, N. Y.

GRIFIN.—Gerald Griffin returned to town last week after a summer's sojourn in Europe to rejoin *Not Guilty*. While in London he met and was charmingly entertained by Charles Warren.

GILLINGWATER.—Claude Gillingwater, after an extended vacation spent at Chebeague Island, Me., arrived in New York last Thursday and left yesterday (Monday) for Asbury Park, where he will rehearse *Hunting for Hawkins*. Mr. Gillingwater will continue next season in support of Mrs. Leslie Carter.

THOMPSON.—William H. Thompson has been engaged for an important role in Robert Emmet, to be produced at the Fourteenth Street Theatre, Aug. 18.

O'NEILL.—Nance O'Neill's London engagement will not be played at the Lyceum Theatre, owing to the inability of the Lyceum directors to fulfill their part of the contract, on account of the change in the playhouse demanded by the authorities. McKee Rankin has arranged for Miss O'Neill to appear at the Adelphi instead, opening Sept. 1 in *Magda*. Mr. Rankin may sue the Lyceum management, it is said, for damages.

QUINLAN.—Gertrude Quinlan will sail from England Aug. 1, and will be heard as Chiquita in *The Sultan of Sulu* the coming season.

LIPMAN.—Clara Lipman is at Atlantic City with her husband, Louis Mann. The injury to her arm that she sustained through falling on a steamer, while on her way to Europe some weeks ago, is being treated by a Philadelphia specialist. There is some fear felt that the injury to her arm may prevent Miss Lipman appearing with Mr. Mann as usual.

CONNELLY.—E. J. Connelly will originate one of the leading character parts in *Huckleberry Finn* the coming season.

AMONG THE DRAMATISTS.

Robert Drouet's new play, *The Captain's Interference*, is said to have been accepted by a New York manager for production next spring. If the play is produced Mr. Drouet will play the leading character.

Mark E. Swan has completed a three-act musical comedy entitled *Black and Troubles* for the Union Amusement company, who will tour two companies in it the coming season.

LONDON.

Engagements of American Actresses—Regrettable and Good News—Managerial Squabbles.

(Special Correspondence of The Mirror.)

London, July 19.

The numerous ebullitions of temper mentioned in my last letter as affecting sundry variety managers and artists who assisted at the King's variety concerts have now subsided—that is, as far as violent letter writing to the newspapers is concerned—I find some personal semi-private growing still rife in sundry quarters, but that doesn't matter much. As the old adage hath it, "It is an Englishman's privilege to grumble." Indeed of Britons it has been said that "an Englishman is only pleased when he is grumbling; a Scotchman is only happy when he is miserable, and an Irishman is only at peace when he is fighting." To this I might perhaps be allowed to add, from what I have so often noticed as regards your citizens, that "an American is only at home when he is in Paris."

Sundry other squabbles, such as chanteuse Odette Dulac's disagreement with the Leicester Square Empire managers because they would not let her sing a certain song, Oh! (which they thought wrong, Oh!) have also subsided down. Odette is still at the Empire warbling sundry Parisian ditties, and even to the American love ditty "The Honeysuckle and the Bee." But, sooth to say, engaging as La Dulac is, her voice and methods are rather weak for so large a house.

To cheer us up on this somewhat new playless week, we had the marriage of Ada Reeve to Wilfred Cotton, who is Forbes Robertson's business manager. The marriage took place at the lovely Thames side spot, Maidenhead, on Monday. Edna May was among the wedding guests. Some excitement has been caused by two somewhat eccentric articles by Clement Scott in "The Free Lance." No. 1 was a glorifying defense of "The Giddy Giant," for denouncing which play the Era was, as I wrote last week, fined one farthing. No. 2 was an article putting a kind of conundrum-namely, "Are the Americans Superior to the English?" I leave The Mirror readers to think out the answer, or to "give it up," as they please, while I proceed to other matters.

We have also been cheered to some extent by the Annual Music Hall Sports, a fine and frolicsome display given at Herne Hill Athletic Grounds on Tuesday, and much better managed than hitherto. Some amusement was expressed that little Dan Leno was not present to give his usual sporting fautes and jest. The regretters over his absence forgot that Daniel is daily and nightly, with several towels around his classic brow, engaged in deeply studying his part in the new musical mixture, Mr. Wix of Wickham, that Manager Milton Bode will produce next Monday at the Borough Stratford Theatre.

We have further been somewhat gladdened by the startling fact that not only has the Grand Opera management at last produced an opera by a real live English composer, but this week it has given chances to two such. The first was Herbert Bunting, with an opera based upon Anthony Hope's dramatic little story, The Heart of the Princess Otrera, and the other was Miss E. M. Smyth, whose fairy cum-fury opera, Der Wald, was tried last night. I am glad to record success for both productions.

Also to soothe our lately ruffled spirits we have been treated to a new mystic melodrama, entitled The Spiritualist. The play was written by Fred Jarman, whose previous powerful play was Under the Star, in which the hero is hanged three times on a most realistic gallows and yet contrives to escape and to live happy ever after. The Spiritualist, tried on Monday at the ancient haunt of melodrama, the Surrey, in the Blackfriars road, shows principally how a heavy villain and his wife and a female accomplice, by posing as more or less happy mediums, lure into their clutches the so-called hero of the piece who is most unheroic, and his rich uncle, who is perhaps the most blithering idiot ever seen on any stage. The villain after persuading the rich uncle to make him a trustee has the silly old ass bound to a sofa and driven so mad by tickling his feet that the tickled one is driven to make his quietus with a bare dagger! Thus you see this malignant medium goes one better than Bard Browning's Mr. Sludge, the Medium, for he simply, according to his own wonderfully written confession, "tickled his dupe on the cockles of his heart." The feet-tickling medium, after essaying to carry off the dead man's niece, is stabbed to the heart by the statue of his wife—whom he had previously stabbed to death! I cannot explain how this stage managed thing, for the simple reason the author vouchsafed no explanation. Funny as it all seems, The Spiritualist possesses really strong and ingenious situations, but it's low comedy. Oh! it's low comedy!

To additionally exhilarate us, we have had a visit from that excellent Parisian player, Jeanne Granier, with the excellent Guitry. They have presented at the Garrick, where all the French players now come to here, Alfred Capus' clever social study, La Veine; a play which has for its main thesis the effect of luck! To be strictly candid the good Capus really spoils the dramatic effect of this otherwise clever play by preaching its moral over much. On Monday the joyous Jeanne will present the same brilliant author's brilliant comedy, Le Deux Ecoles.

Sarah Bernhardt has finished her London season at the Duke of York's, to which she moved from the Garrick, and the former playhouse is now closed for the season.

To depress us we have had the death of the important theatre financier, Joseph Pyke, who has backed several of our biggest managers, and at one time was backer of The Free Lance. Likewise that always regrettable event, the close of the Sir Henry Irving's Lyceum season, that ends this afternoon.

Manager Arthur Collins, of the Drury Lane, will at once proceed to prepare for production Cecil Raleigh's new melodrama, that contains a terrible trapeze accident scene. McKee Rankin, whom I found going around town yesterday, is making all the necessary arrangements for the announced Nance O'Neill engagement at the Lyceum, commencing Sept. 1.

Minnie Palmer is about to appear as Nell Gwynne in a specially constructed play, written around "that impudent comedian," as old Dearest Peppys called the naughty Nelly.

Next Monday we are to see two things said to be startles. One is an apparently harrowing melodrama, called The Painted Lady, at the Shakespeare, Clapham. The other is the American cycle act, Looping the Loop, at the Royal Aquarium.

Annie Hughes, who has just removed A Country Mouse back to the Prince of Wales', has arranged with the manager thereof, Frank

Curson, to produce once a dramatization of Under Two Flags. What version it will be I do not know, but I do know that there are several of these dramatic "Cigarette" cases around this metropolis, among them is one belonging to Louise Chandler.

It seems likely that Mrs. Langtry will submit the Imperial Theatre, obtaining the glass and Aquarium, to Mr. Waller. Mr. Waller talks of producing a new play.

THE STOCK COMPANY.

Mrs. Spooner has decided upon a revival of Clyde Fitch's Civil War play, Barbara Frietchie, with which to inaugurate the third Brooklyn season of the Spooner Stock company at the Bijou Theatre, Aug. 25. The play will be presented as when the company first essayed it two seasons ago, with the original scenery and costumes. Mrs. Spooner has also arranged to produce early in the season, for the first time on any stage, a new drama by Mark E. Swann, entitled The Silver Dagger. Augustus Phillips, the leading man, and Jessie McAlister, ingenue of the company, have returned from short visits to their respective homes, and with Robert Ransom, Harold Kennedy, Hal Clarendon, W. L. West, Ben F. Wilson, R. K. Spooner, C. C. Palmer, Thomas Schooley, Olive Grove, Cora Morlan, Hattie West, Frances Lloyd, and Little Louise Allen, are re-engaged to support Edna May and Cecil Spooner. Will McAlister and Roy N. Hair will remain Business Manager and Musical Director respectively. There will be several new members of the organization the coming season, including Frank Linden who, in addition to acting, will be stage director under the supervision of Edna May Spooner. The subscription sale for 1902-3 is so large as to leave but few seats for the other patrons of the company.

Corse Payton's Theatre company will give the following eight plays, in the order named, during the first eight weeks of its third season at Payton's Lee Avenue Theatre, commencing Sept. 1: The Dancing Girl, The Last Paradise, All the Comforts of Home, Catherine, My Kentucky Home, Faust, Our Flat, and Dangers of a Great City. An exact list of the company for next season has not as yet been given out, but it will comprise most of the same members as last season.

The following have been engaged for the Greenwall Theatrical Circuit company's New Orleans Stock company: Pietro Sasso, Carl Smith Serle, Isabel O'Madigan, Wilson Deal, Thomas Keogh, Raymond Whitaker, Henry Preston Coffin, William Short, Lansing Rowan, Ellen Auburn, and Miss Montgomery.

A farewell supper was given the members of the Kingston-Courtenay Stock company at the close of their successful two months' engagement at the Empire Theatre, Albany, on Saturday evening. Alfred J. Voyer, who retired from the management of the theatre with this engagement, was the host, and the feast was served on the Empire's stage, that was set for the ball scene in Lord and Lady Algy, the closing bill. There were a number of toasts to Mr. Voyer, Frank Kingston and William Courtenay.

Vaughan Glaser has concluded his engagement as leading man of the Eugene Blair Stock company, and has accepted an engagement with Mrs. Patrick Campbell's company for next season.

Alice Johnson is being featured with the Frawley company in San Francisco. She made such a success upon opening with the company as to receive an offer to star on the Pacific Coast. It is said, Miss Johnson, however, will remain in the East another season. She will return to New York at the conclusion of her five weeks' special engagement with the Frawley organization.

Charles E. Blaney has engaged Bert Lytell as leading man of his stock company at Blaney's Brooklyn Theatre for the coming season. Peter Lang, of last season's company, has been re-engaged for the character parts.

Harry Preston Coffin has been signed as heavy man of the Grand Opera House Stock, New Orleans.

Edythe Rowand, last season a member of Richard Mansfield's company, has joined the Proctor Stock company at Albany.

J. C. Fenton has been engaged as stage director with one of James Neill's company's for next season.

Frederic Sumner, of the Grau Theatre company, at Peak's Island, Maine, has left the company to commence rehearsals of Robert Emmet, in which he is to originate the character of Lieutenant Sturgeon. Mr. Sumner will reside at Arverne, L. I., during Robert Emmet's engagement at the Fourteenth Street Theatre.

Kate Woods Fiske, for the past two seasons a member of the Thannhauser Stock company, Milwaukee, has been engaged for the Boyle Stock company at Nashville, Tenn., for the coming season.

Victory Bateman has been engaged as leading woman for the Vendome Theatre Stock company, in Nashville, Tenn.

NEW SOCIETY OF ACTORS ORGANIZED.

The Order of the Sons of Mirth, a new society for actors, was founded in this city last Friday. The society hopes to have a home of some description in the near future.

SAID TO THE MIRROR.

M. WITMARK AND SONS: "Milton Aborn has not been and is not acting for us in any capacity. We have nothing to do with the scenery, costumes and properties of The Idol's Eye, but the opera is one of a long list to which we have the sole granting of the performing rights and the renting of the music and manuscript. Mr. Aborn is a client of ours and to our knowledge has never asserted that he was our agent."

GEORGE W. PRIMER: "My contract with Mr. Dockstadter expires next Spring, and I wish to emphatically deny the rumors that have been persistently circulated as to Mr. Dockstadter's plans after completing his contract with me, as well as the various statements made in regard to my plans. Neither my partner nor myself has definitely settled any business contract for next season, and as soon as a decision is made by Mr. Dockstadter or by me proper announcement will be made to the public."

ENGAGEMENTS.

Paul Terhune, M. Louis and George King, by Homer Dunlop, to support John H. Brown in The Merchant of Venice and Hamlet.

Elizabeth Lee and Alice Chandler, by Kirby La Monte for Artisans.

Charles Bradley, as business manager of The Bostonians next season.

Benjamin Ryan for When Johnnie Comes Marching Home.

R. A. Roberts, to stage Henry B. Harris production of Mrs. Jack at Wallack's Theatre.

By M. W. Taylor for Why Women Sin and A Mother's Heart: Clara Vincent, Frank Henry Gardner, Clara Morgan, Emmett Whitney, Joseph Goodwin, Marie Warren, and Beatrice Abbey. Frank Armstrong, stage director.

For Sheridan Keene, Detective: Thomas J. Dempsey, Herbert K. Betts, Mrs. Aug. Halfour, Alice Lee, Carrie Belle Miller, Elsie Halfour, and Julia Gilroy. H. Stanley Lewis is advance manager.

M. O. Lindbergh, for Lincoln J. Carter's Down Mobile.

Bella Miller, with Rose Melville in The Hopkins.

A. W. Holman, by E. D. Stair, as manager of Easy Easy.

Veda Velasco, premiere danseuse, for the production of The Masque at Terrace Garden this week.

Albert McGuckin, for When Johnnie Comes Marching Home.

Julien I. Estrange, to play Lawrence Tremouth in Iris, with Virginia Harrod.

A. C. Robinson, re-engaged as business manager for David H. Hunt's Pike Theatre company.

Georgia Munson, for The Night Before Christmas.

Leola Shaw, with Howard Hall in The Man Who Dared.

Frederick Webber, with Howard Kyle in Nathan Hale.

Harry Rogers and Dority West, for The Auctioneer.

Harrie Davies, with the Deimler Garden Opera company, Milwaukee, as tenor, for seven weeks, commencing Aug. 3.

Edward N. Hoyt, specially engaged to play Mercutio in Simmerville's production of Romeo and Juliet, opening in September; Fannie Hoyt, for the Nurse.

Sterling F. Whitney, by Frank Perley, for When Knighthood Was in Flower.

Frank Worthing, Olive Oliver, and Edgar L. Tavenport, with Julia Marlowe.

Len Van Dyck, recently returned from abroad, to play Lady Belford in Mam'zelle Awkins.

Edie F. Kammann, as musical director with John R. Stirling's production of A Standard Article. Rehearsals commence at the Star Theatre, Buffalo, Aug. 30.

Kitty Kerwin and her daughter, Gertrude Griffith, for Lovers' Lane, the latter to play Little Dick.

For A Hoosier Daisy: Beulah Clifton, Caroline Farrell, Beulah Maher, Dorretta Morris, A. J. Hicks, Claude Boardman, E. H. Hicks, Bush W. Thompson, Harry J. Mateo, Charles Potts, William Regan.

Norman Goodwin (Bert McGarvey), tenor, dancer and baritone singer, for Mam'zelle Awkins.

Frank Ambrose, for Lord Norbury, in Robert Emmet, by J. Wesley Rossmore.

The Bijou Children, with Cora Payton's company for the engagement at Springfield, Mass.

By James L. McCabe, for Maloney's Wedding Day: Mamie Newman, Mena Newman, Robert Price, Frank Butler, E. J. Finn, Fred Paul, Charles Townsend, Carl Wilson, the New York Trio, Rose Bradbury, Grace Bradbury, Lulu Cross, Bertha M. Green, the Three Carroll Sisters, Grace Hannah, Estelle Howard, George A. Fryer, manager; Charles Potts, advance agent.

John Moran and William McRobie, with the Bentz-Santley Burlesques.

By General Manager W. C. Cunningham, for Al. W. Martin's Ten Nights in a Barroom: Charles A. White, traveling manager; W. T. Nelson, stage director; the Great Northern Quartette, C. Z. Bronson's Black Hussar Band and orchestra (fourteen men), Joseph M. Yost, George Gordon, Harry O. Wesley, Daniel Thomas, C. W. Morton, W. Warren Wilcox, F. K. T. Owens, Harry T. O'Brien, Ben & Kellogg, Mae Dudley Gordon, Miss Claude D'Neire, Adelaide Colton, Little May Dickinson.

NOTES OF OPENINGS.

Sandy Bottom, at Marengo, Ill., Aug. 18.

Henrietta Crossman, in The Sword of the King, at York, Pa., Sept. 8.

Adelaide Thurston, in At Cozy Corners, at Worcester, Mass., Sept. 15.

Sergeant James, at the Boston Theatre, Boston, Aug. 30.

Murray and Mack, in A Night on Broadway, in Philadelphia, Aug. 30.

Howard Hall, in The Man Who Dared, will open a preliminary season of one week at Blaney's Brooklyn Theatre, Aug. 25.

Jane Kennark, in Under Two Flags, in St. Louis, Sept. 1.

Shooting the Chutes, in Montreal, Aug. 18.

A Wife Wanted, at Mt. Kisco, N. Y., Oct. 1.

Price's Popular Players, at Monticello, N. Y., Aug. 27.

Indiana Folks, at Hagerstown, Md., Aug. 28.

Rehearsals begin at Harrisburg, Pa., Aug. 21.

Goyert and Maysee's production of Paul Woodworth Hyde's musical comedy, A Jolly Man's Troubles, will go into rehearsal at the Hazelrigg Theatre, Greensburg, Ind., the early part of this week, and later will open there. Mr. Hyde is also working on another musical comedy.

The sensational melodrama, The Way of the Wicked, at Alliance, O., Aug. 20.

Davidson Stock company, Aug. 25.

Sheridan Keene, Detective, Aug. 30, at Bay City, Mich.

A Wise Woman, at Mansfield, Wis., Aug. 19.

Rehearsals for George R. White's Mam'zelle Awkins will begin in this city Aug. 25. The company's fourth season will open Sept. 15 at Elizabeth, N. J.

The White Slave, at the Bijou Theatre, Pittsburgh, Sept. 8. Frank Hatch will stage the production this season.

The Sultan of Sulu, in St. Louis, Sept. 7.

The Bennett-Moulton company, Empire Theatre, Glens Falls, N. Y., Aug. 9.

Gus Bothner's A Bunch of Keys, Empire Theatre, Glens Falls, N. Y., Aug. 25.

Gus Bothner's An American Hustler, Theatre Francaise, Montreal, Que., Aug. 25.

The Old Jed Prouty company, under the management of William Henry Rudolph, sailed for Halifax last week and will begin its season in that city July 31. In the company are Robert Craig, Harry M. Morse, Le Witt Mott, Harry Tausen, Horace Rusby, T. H. Morford, Harry O'Keefe, Austin Conroy, Marshall Kent, Angeline Pullia, Mabel Kent, Mrs. J. Robinson Haywood, and Ollie Craig.

A Hoosier Daisy, at Ft. Dodge, Ia., Aug. 18.

Al. W. Martin's Ten Nights in a Barroom, at Marion, Ind., Aug. 29.

REFLECTING.



Maudie Odell, leading woman of the Baldwin Melville Stock company at the York Theatre, Buffalo, is to appear as Emma the week of Aug. 5. Following this engagement she is to mount another romantic male part in a new play to be produced by her in Boston on Oct. 27, in which she will make a tour next season. Miss Odell is a late recruit to the list of native actresses managers.

Mrs. T. J. Boyle, of Nashville; J. Gordon Edwards, Mrs. C. I. Wagoner, of Kansas City, and Mr. and Mrs. M. J. Murphy were entertained at dinner by Mr. and Mrs. Harry Leighton at their apartments, Central Park West, last Tuesday evening. The dinner was a typical Southern one.

The Twenty-third Regiment, N. G. N. Y., was present at Manhattan Beach in a body on Saturday, Governor's Day. The regiment attended Fair's exhibition of fireworks and the performance of Primrose and Buckstader's Minstrels in the evening. A number of special features were introduced in both entertainments in honor of the occasion.

Neither Henry R. Sire nor Leander S. Sire appeared in the City Court last Thursday in answer to an order by Judge Conlan for examination in supplementary proceedings relative to the judgment held against them for \$228.91 by Sydney Barracough. An affidavit was made by Mr. Barracough's counsel that he had served notice upon Henry R. Sire in person, and the latter may be judged in contempt of court for not appearing.

Carrots, a one-act play translated from the French comedy, Foll de Carottes, in the name of the curtain raiser to be presented by Ethel Barrymore during her engagement at the Navy.

The Grand Opera House will open its season Aug. 23 with The Show Girl.

W. T. Carleton sailed for this city from London last Saturday.

The Isabelle Underwood Opera company, at Measure Bay, N. J., presented an opera that is titled as A Chinese Honeymoon; or, The Pearl of Peking, last week. The Hubbard Brothers notified Miss Underwood that she was infringing on their rights by using the first part of the name, and that she must desist from so doing.

Una Abell Brinker was called away from a rehearsal with the Cora Payton Stock company at Springfield, Mass., on July 22, by a telegram announcing the death of her father, ex-Senator Oliver C. Abell, of Detroit. She immediately left to join her mother in Newark, where the funeral was held.

Along the Mohawk, a new comedy-drama by Nelson Lewis, will be produced at Benton Harbor, Mich., on Aug. 5, and on Aug. 10 it will open the season at the Academy of Music, Chicago. The company will be headed by Julia Kingsley and Nelson Lewis.

Kyle Bell, who is passing his vacation abroad on his yacht and in diverse automobile excursions, will return to the United States about Sept. 1.

Lieber and Company will send out but a single company in The Christian next season. It will include players who have appeared in previous productions of the play, and will be a strong one. The tour will embrace principally cities of medium size.

The annual catalogue of the American Academy of Dramatic Arts, which has just been issued, is larger and handsomer in make-up than ever before. Besides the usual statistics it contains an interesting history of the academy, by Eugene W. Presbury, a full report of the addresses made at the last graduating exercises, extracts from the writings of various eminent persons connected with the stage, and an essay upon acting by the late M. Regnier.

Annie Oakley, the woman sharpshooter formerly with Buffalo Bill's Wild West, is to star next season in a melodrama entitled The Western Girl. The play will give her opportunities to exhibit her skill with firearms. One scene of the play will require her to intercept a telegraphic message by cutting the wire with a ball from her rifle.

Henry Harmon recently returned from abroad after a pleasure tour embracing Holland, Germany, Austria, Switzerland, the Tyrol and Paris. Mr. Harmon commenced his journey immediately after concluding his engagement in Sherlock Holmes with William Gillette.

The company to support Elizabeth Kennedy in Captain Jack of the Horse Marines has been completed and includes Theodore Babcock, Francis Yale, Charles N. Lum, Edward J. Mack, Alfred Mayo, John C. Lindemore, Laurence Finch, William Bonick, Gerald Harcourt, Harry A. Barton, John V. Doherty, Frank J. Donnelly, P. C. Foy, Charlotte Lambert, May Anderson, Mary Palmer, Clara Barton, Mlle. Arnoldi, Theresa Morgan, Annie Moore, Monica Lee, Anna Morrison, Venie Atherton, Grace Wilcox, and Annie Konst.

The baseball game between members of The Defender and A Chinese Honeymoon companies will be held at Manhattan Field to-morrow (Wednesday) afternoon. Richie Ling and Alexander Clark will be respectively captain and assistant captain of The Defender team, while Captain Thomas Q. Seabrooke will lead the ball players of A Chinese Honeymoon.

Joseph Hsworth will head a special cast, with a chorus of three hundred, in the production of Orestes U. Bean's medieval play, Orestes, to be made at the Salt Lake Theatre, Salt Lake City, Aug. 11.

Rehearsals of Weed and Vokes in The Head Waiters begin in Boston Aug. 5.



THEATRES AND ROOF-GARDENS.

Keith's Union Square.

The Four Madcaps have got the first place. The Kaufmann Troupe return, and others are Lizzie Evans and Harry Mills in The Country Dance. Trotter, Billy S. Clifford, Dooley and Fowley, Maddox and Wayne, Manning and Hunt, Cature and De Voe, Charlie Howard, Leon and Adeline, the Fay Sisters, Eugene St. Cyr, and the biograph.

Tony Pastor's.

The Crane Brothers and Belmont in The Mad Town Minstrels, Manley and Rose, Frank O'Brien, the Bell Trio, Jessie and Willie Harrows, Fields and Wooley, the Lavelles, the Sharples, Frank and Ida Williams, Jackson and West, the Reed Sisters, Lloyd and Lilian, Frank Bowman, and the vitagraph made up the week's bill.

Proctor's Twenty-third Street.

Augustus Cook and company in Napoleon provide the topping feature. Others are Clifford Gordon, Cooper and Reynolds, Waller and Magill, the Garrity Sisters, the Lees, Haight and Dean, the Sanford Sisters, Randall and Perry, Harry Delano, Harry Burgoine, Marie Oakland, and the kalatechnoscope.

Proctor's Fifth Avenue.

Wallace Erskine leads the Proctor Stock company in David Garrick. Frank Currier, Daniel Jarrett, Florence Gerald, Margaret Pitt, and Cecylle Mayer are in the supporting cast. The vaudeville between acts includes Russell and Buckley, Percy Walling, the Gebest Sisters, Hubert Devaux, Anna Delborg, and the kalatechnoscope.

Proctor's 125th Street.

Up in Harlem the Proctor Stock company present His Heart's Delight, the play by Henry Guy Carlton, which has previously been known as The Butterflies. Beatrice Morgan and Paul McAllister have the leading roles, and the company includes Richard Lyle, Sol Aiken, Bessie Barricade, and Bijou Washburne. The kalatechnoscope.

Paradise Gardens.

Greotore's Orchestra of sixty musicians leads the list. Johnson and Dean return from their long series of successes in Europe. The Dumitrescu Troupe, Roumanian gymnasts, make their American debut. Other newcomers are Morton and Elliott, Harry Seelack, Zimmer, and the Lanelles, while Horace Goldin and Jean Fransioli, the Three Ch's Goodman's cats and dogs, the Three Willie Brothers, and Sparrow hold over.

Lion Palace.

For this week the attractions are Laura Comstock and company, the Valveno Brothers, Schaefer, Stillwell and Schaefer, the Three Madcaps, Gilbert Girard, Tatali, the Two Flowers, La Marr, Emelie Benner, Max Kutzer, Charon, Sanford and Stewart, and Gaston and Stine.

Cherry Blossom Grove.

This week marks a return to straight vaudeville. The bill includes McIntyre and Heath, Cole and Johnson, Wormwood's dog and monkey circus, Cook and Doretto, the Four Cuttys, Eva Tanguay, and Mr. and Mrs. Ed. Redway.

Floating Roof-Garden.

The vaudeville bill secured by Manager John C. Jackel for this week includes Sadie Leonard, Hawlett and Blodgett, Frank Manning, Joe Turner, and Ford and Dot West.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—There was nothing particularly novel comprised in last week's programme, which was headed by the Harrows-Lancaster company—James O. Harrows, John Lancaster, John F. Webber, and Agnes Carlton—who presented their familiar but ever welcome comedietta, Tactics, which went as well as ever. It is an immensely clever sketch and capably played by every member of the cast. Zeno, Carl and Zeno reappeared in town and thrilled the people by their amazing performance upon the high bars. Little Carl is a marvelous gymnast, and his companions fairly share honors. H. V. Fitzgerald presented his lightning change impersonation act and was well received. His work has noticeably improved of late and the turn now runs very smoothly. Scott and Wilson recorded a decided hit in a capital acrobatic specialty. The Doherty Sisters were great favorites in their sprightly songs, done most daintily and with unlimited enthusiasm. Fred Herbert's intellectual canines bewildered with their long, variegated series of seemingly impossible stunts. The dogs did not appear to provide as much noise and clamor as they usually do, and this was a change devoutly to be wished. Arthur Buckner emigrated from the Paradise Gardens with his clever, daring cycle act that held the spectators spellbound for the best part of the time. Pauline Moran sang coon ditties in fetching fashion, thoroughly earning a hearty reception. Conroy and McFarland retailed a select assortment of Hibernian facetiousness to much applause. Kelter contributed an ex-

pecially good wire act, and the other numbers were supplied by Mr. and Mrs. Bobby Mack, West and Lewis, Trank and Gladden, Till's Marionettes, the brilliant biograph, and the salubrious stereopticon. Large business.

TONY PASTOR'S.—The Trocadero Quartette—Jack Sample, Steve Pudeau, Walter Brower, and Joe Bienes—topped the ticket with a rattling good act that won unlimited applause and deserved it all. Their comedy is not of the stereotyped quartette sort, but really amusing, and all four sing excellently. The diminutive but enthusiastic Irving Jones loomed up with an assortment of new coon songs and registered a large sized success, provoking much laughter by his quaint funnyisms. Grace La Rue, assisted by Virginia Lee and some agile pickaninnies, sang well and pleased the sceptical Pastorians. Lillian and Shorty De Witt returned in their novel specialty, which went with vim and bounce. Hayes and Wynne sang and danced capably, corraling a hearty encore. Harry and Sadie Fields contributed their notions of East Side types to good purpose and really showed more than a few of the patrons how they themselves appear in other eyes. Selbini, assisted by Lew Watson, did his remarkable cycle act and juggled awheel just as handily as many folk do afoot, and far better than many more people could do anywhere. Rice and Walters were well liked in their grotesque acrobatics. The De Muths came around again in their whirlwind dance, always popular and electrifying. Robbins and Treman returned, too, to sing admirably in fetching costumes. Adams and Kelly, Willard N. Reed, the Vans, and the valorous vitagraph filled out the programme. Good business.

PROCTOR'S FIFTH AVENUE.—Section D, of the Proctor Stock company revived Henry Guy Carlton's comedy, The Butterflies, under title of His Heart's Desire, and they gave a thoroughly delightful performance, one of the very best that the Proctor company has vouchsafed. First honors fell to the share of sweet Beatrice Morgan, whose portrayal of the role of Miriam Stuart Dodge was supremely lovely in every way. Miss Morgan's beauty never was more admirably in evidence, and her acting, always excellent, seemed particularly so in this instance. Nor was it any mean task to shine so resplendently as she did last week, for Beatrice Barricade's work in the ingenue part, Suzanne Green, pressed Miss Morgan's acting closely for the prize place. Miss Barricade was charmingly girlish and perfectly natural as the very human Suzanne, and she played the part in most artistic style. Scarcely less meritorious, too, was the picture of Mrs. Stuart Dodge, drawn by Ada Levick with fine skill, and that of Mrs. Osian, done by Bessie Lea Lestina. Herbert Sears as Andrew Strong, Sol Aiken as Roscoe Bilsler, and Frank Currier as Coddle easily captured honors among the men, all by excellent playing. The other roles were acceptably handled by Paul McAllister, Richard Lyle, John Westley, Don C. Manning, James W. Castle, and Cecylle Mayer. Box and Cox was again employed as a curtain raiser in which Richard Lyle, Daniel Jarrett, and Mrs. Lestina scored felicitously. The vaudeville interpolations were led by the Jacksons, who gave a fine illustrated song act in which the excellent voice of the particular Jackson who sang was heard to advantage. Lillian Goldsmith entertained capably in her unique specialty, D. F. Hanlon offered a good monologue, Emelie Benner sang agreeably, Bovais accomplished sundry wonders in complicated acrobatics, and James Weitzel presented some dexterous club juggling. The rest of the time was devoted to the display of the corrugated kalatechnoscope. Large audiences.

PROCTOR'S TWENTY-THIRD STREET.—Chester Johnstone led the list in his reckless, and thrilling cycle act which assuredly is one of the best of its class. He works with rare rapidity and he was rapturously applauded. John Mayon and company were seen once more in The Man Next Door, causing unbounded merriment by their clever performance of this bright sketch. The Aeolian Four sang and danced agreeably. Ford and Dot West waxed immensely popular in their boisterous skit in which Mr. West's megaphone voice could be heard miles away. Raymond Moore reappeared in a good selection of pretty songs, and his tenor voice was as sweet and pleasing as of yore. Cross and Holden sang and danced, Georgia Lingard offered her ditties and rapid changes, Harry B. Lester monologued well, and the rest of the time was consumed by the Brownings, Russell and Tillyne, Herbert De Veaux, Rose B. Parker, Monsignor Herbert, and the colossal kalatechnoscope. Good business.

PROCTOR'S 125TH STREET.—Section B of the Proctor Stock company meandered northward and repeated the hit recorded a week earlier at the Fifth Avenue in Jane, Emily Lytton coming in for special prominence by her capital performance of the title-role. Others in the cast were Frederick Truesdell, Augustus Balfour, Fred Strong, Albert Roberts, John Chandler, Florence Gould, Florida Kingsley, and Mathilde Deane. The hapless curtain raiser, The Affair of the Pink Gown, also seen a week before at the Fifth Avenue, was done again by Charles M. Day and Helene Salinger, both still working heroically but still quite unable to eke out anything dramatic from such hopeless material. Between times there was exploited the cantankerous kalatechnoscope. Good houses.

PARADISE GARDENS.—The new feature was the rag-picture act of Berol and Berol, which

made such a pronounced success at the same roof last summer and the return of which was marked by a most cordial reception. The pictures were the same that were shown last year and they were as artistic and amusing as ever. The Berols, however, have evolved some new ones that they promise to exhibit this week. Everybody else in the programme held over, all winning much applause, and the attendance evenings and at the recently inaugurated Wednesday and Saturday matinees was large. In the bill were Grant and Grant, Piccola's Midgots, the Four Madcaps, Goodman's cats and dogs, the Johnston Brothers, Horace Goldin and Jean Fransioli, the Three Willie Brothers, the Three Ch's, Olga von Hatfield, Sparrow, Ameta, and Calvo.

CHERRY BLOSSOM GROVE.—The Chaperons put in the final week of its engagement to good sized audiences. The vaudeville specialties included the Four Cuttys, De Witt and Burns, La Belle Blanche, Smith and Doseto, and Nevins and Florence.

FLOATING ROOF GARDEN.—The steamer Grand Republic took trips up the Hudson or down the bay every evening except Friday, when it has to go to Yonkers or some such impossible place, and the crowds of patrons enjoyed a first rate vaudeville performance in which Fields and Wooley, re-engaged, were declared the especial favorites. Their German comedy is chiefly original, and it went prodigiously with the aquatic roofies. The La Rue Sisters sang and danced nicely, James Francis Sullivan dealt out popular comicalities, May Ward sang pleasingly, and the open game of dancing on the lower deck afforded plenty of amusement to those persons with a sense of humor who cared to look at it. The programme of the floating roof-garden is quite a pretentious affair, and they offer weekly prizes for the likeliest jokes submitted by patrons. The average of merriment thus acquired is not too high, but the scheme is an excellent one and awakens aspirations in the breasts of many would-be humorists who, otherwise, might find great difficulty in obtaining a hearing for their jests. The floating roof is doing the business of its life this season, in spite of the long run of cool weather.

THE COHANS CORRAL THE THOUSANDS.

Manager J. J. Murdock, of the Chicago Masonic Temple Roof, as will be recalled offered a few weeks ago to pay the matter of \$5,000 a week for an act not at present in vaudeville, and which should promise not to appear again in vaudeville, in this country for the term of two years after the week beginning Aug. 3. More than two thousand applications were received, and of these sixty-one appeared thoroughly eligible, but, after much deliberation, Manager Murdock awarded the prize to the Four Cohans, and is said to have expended a hundred and thirty odd dollars in telephone tolls while consummating negotiations with Fred Niblo, manager for the famous four, who happened to be in this city. The Cohans are going to tour again during the coming season in their successful farce, The Governor's Son, but they will fill the Chicago week at the aforementioned fabulous salary, probably reviving George M. Cohan's popular sketch, Running for Office. Details of the negotiations were announced by megaphone from the stage of the Masonic Temple Roof on July 21, when Mr. Murdock was chatting over the long wire between that place and the Waldorf-Astoria Hotel here, where was Mr. Niblo. In telling a Chicago Evening Post reporter about the arrangements, Mr. Murdock said: "It wasn't a matter of name, but I wanted the act that would entertain the patrons of the Masonic Temple more than any other, and I am confident that it has been secured. The theatre will hold only so many people, anyway. I could have had some people whose names, if announced, would have been startling, but always the question with me was: Will they be able to do anything in vaudeville that will be thoroughly entertaining? Many of the big acts offered had not even figured out a sketch. It would have been risky to put on even a man like Nat Goodwin for a twenty-minutes sketch. Of course, Nat Goodwin didn't offer to appear, but I am taking his case as an example. It was no easy matter to induce the Cohans to go back into vaudeville even for a week. They have gone into the legitimate, and are at the head of their own company. Only the prestige that it gives them to be picked out as the most entertaining act in vaudeville induced them to come here."

THE NEW WEBERFIELD CONDUCTOR.

The question as to who would succeed the late John Stromberg as composer for the Weber and Fields' burlesques was settled, as THE MIRROR has told, when the managers signed a contract with William T. Francis, who for several years has been associated with Jefferson De Angelis as composer. The offer came as a surprise to Mr. Francis. He was under contract with Jefferson De Angelis for next season, and at first refused to listen to any inducement to leave that comedian, with whom he has been associated so long. Mr. De Angelis, while reluctant to part with his musical director, released him to accept the generous offer. Mr. Francis has now finished the score of the new burlesque for Weber and Fields, which had been cut short by the death of Mr. Stromberg. Mr. Francis, when first asked to go to Weber and Fields, declined on account of his contract with Mr. De Angelis. He volunteered, however, to finish Mr. Stromberg's work anonymously and let all the credit go to the memory of his dead friend. The new musical director will assume charge of the orchestra on Aug. 1, when the first rehearsal of the new burlesque is called. Mr. Stromberg had written seven songs for the new production, the last being "Come Down, Evening Star," to which he set the last notes a few hours before he passed away. When the season opens the compositions of Messrs. Stromberg and Francis will be indicated in the programme. Mr. Francis was born in New Orleans about thirty-five years ago, and at an early age was prominent in piano concerts. As a leader of the Mexican Orchestra, in his native city, he composed many musical numbers, notably the "Cantos Dance," a weird tropical melody which brought him fame in the South. Later he turned his attention to ballads of the popular order, and "The Old Organist," "Honey, You're My Turtle Dove," "Down Ole Tampa Bay," and "In the Springtime" were whistled and sung everywhere. He composed the music for A Royal Rogue, in which Mr. De Angelis successfully starred, and also wrote the music for The Little Host of Della Fox. Prior to joining Mr. De Angelis he was musical director for Hallen and Hart, when those comedians appeared in Later On. M. Witmark and Sons are his publishers.

LIZZIE EVANS SAW MOUNT PELEE.



Photo by Pittaway, Ottawa, Ont.

Lizzie Evans, who with Harry Mills is playing the pretty sketch, The Country Dance, down at Keith's Union Square this week, has a highly interesting story to tell of the recent dreadful eruption of the volcano, Mount Pelee, in Martinique. Miss Evans and Mr. Mills, having concluded engagements in South America, were on their way from Caracas to Havana when the glare of the blazing mountain was seen in the sky, and the ship was covered with a mass of volcanic dust. The captain steered for the ill-fated island, thinking to render any possible assistance, but there was not a sign of life to be seen. All was fire and smoke and abject desolation—a spectacle, as Miss Evans says, that rivaled the weirdest imaginings of Dante.

HAL DAVIS AND INEZ MACAULEY CLOSE.

Having closed their season of forty-six weeks at the Chicago Masonic Temple last week, Mr. and Mrs. Hal Davis (Inez Macauley) are resting for eight weeks at their Summer home, Chesaning, Mich., visiting occasionally the trout streams in the upper peninsula. They will reopen on Sept. 28 with the Empire Vaudevillians. Constant playing has much improved their sketch, The Unexpected. The next will be the second season of this team in vaudeville, and they have played seventy-seven weeks during that time. The coming season is now booked solid to July 3, 1903, which assuredly speaks well for a new act. Oliver White, a St. Louis newspaper man, has completed a new act which they will produce late in the season. Jo Paige Smith has assumed the management of Mr. and Mrs. Davis for an indefinite term.

FLETCHER'S NEW ACT.

Charles Leonard Fletcher will present during the coming season what he terms a second edition of his successful act, At the Stage Door, introducing an entirely new series of impersonations. Mr. Fletcher has engaged Renta Winfield for an important part in the act. Features of the act will be a complete costumed imitation by Miss Winfield of the celebrated violinist, Jan Kubelik, and a scene from the fourth act of The Christian, in which Mr. Fletcher and Miss Winfield will give a realistic imitation of E. J. Morgan as John Storm, and Viola Allen as Glory Quayle.

VAUDEVILLE JOTTINGS.

Charles Leonard Fletcher has been issuing a series of original souvenir postal cards bearing photographs of himself in sundry aquatic and pastoral poses. The cards are exceedingly attractive and quite unique, and the photographic work is very clever.

Will Cressy has been ill since June 11 at his Summer home, Lake Sunapee, N. H., and he writes that he has been compelled to cancel all contracts for writing, including The Major and the Judge, that he was scheduled to evolve for Tom Lewis and Sam J. Ryan. Further he states that his affliction has been the whooping cough, and he regards it as phenomenal that one should "live to be twenty-four years old" and then contract such a juvenile complaint.

John Havlin has made an offer to the Sire Brothers contemplating the construction of a hippodrome in the New York Theatre to be modeled upon the present London Hippodrome, but it is understood that the Sires want for their theatre more money than has been offered.

The new Empire Theatre, Columbus, Ohio, will be opened on Aug. 25 under management of William H. Moxon. An excellent list of leading vaudeville attractions has been booked.

Mr. and Mrs. Harry Ellsworth met with success in The Silk Stocking at Hanlin's Point, Toronto, last week.

Julian Rose is booked solid until September in Western parks. Next season he goes with the Ross-Fenton co., and will open at the Oxford, London, Aug. 31, 1903.

Frank Clifford is visiting at Atlantic City, where he will shortly fulfill a vaudeville engagement.

The Sisters Meredith have completed six successful weeks on the Pacific Coast, and will play the Temple, Detroit, next week. They will continue in vaudeville for the present season.

The pianist at Oakdale Park, Greensburg, Pa., failed to appear the other night, and little Claire, aged seven years, of Ruth, Gig and Claire, played for nearly all the bill without missing a cue, shining especially in her accompaniment for the musical turn of Frederick Brothers and Burns. Ruth, Gig and Claire have been very successful on the Shayne and Burke park circuits in their act, The Wax Doll.

The Smedley Sketch Club, who are spending their vacation at their Summer home in Narragansett Bay, entertained a number of prominent Providence people on board their yacht, The Little Mother, on July 13. Little Ella and Edwin Smedley have been specially engaged as stock stars for this week with the Albee Stock co. at Keith's, Providence, alternating in the role of Little Lord Fauntleroy.

George M. Cohan arrived from Europe last week on the St. Louis. He says that the other side is all very well but too many miles from Broadway. Mr. Cohan, Frank Worthing and a select company of millionaires' sons gave a minstrel performance on the ship and gathered in \$900 for charity.

A large amphitheatre, seating ten thousand persons, is to be built at Glen Island for exhibitions of trained animals. The education of the various beasts of the island zoo is now program-

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It is really clever in conception and execution.—St. Louis Globe Democrat.
Davis and Macauley are both better than the ordinary run of Vaudeville actors in sketches, and the players met with hearty applause.—St. Louis Star.
Davis and Macauley have an amusing sketch in "The Unexpected" which is quite clever in situation and execution.—St. Louis Post-Dispatch.
"The Unexpected" is one of the best little plays that has been presented to Vaudeville patrons this season.—St. Louis Chronicle.

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ing and one of the performers has waxed proficient in the art of the "Forepaugh-Bells" and has been the guest of Frank Duff at his home in New York City.

John Thompson is giving his entertainment, "The World in Eighty Minutes," at the Summer resorts in large audiences.

Charles E. Taylor, of The High Rollers, has been appointed general press agent for the Order of Gold Fish, a new theatrical social order.

The Bijou Sisters and their mother are making a hit with their act at many hotels along the coast.

The Roberts Four are featured on the Rex circuit of parks in Virginia, their act, "The Doll-maker's Dilemma," with its special scenery and quaint German humor, being particularly fetching.

Walter Stetson has recently finished engagements at Brighton Beach, Wilmington and Atlantic City, presenting his Irish and negro specialties.

Wilfred Clarke was assaulted by thugs in Chicago on July 22 while standing in front of a boarding house. A man approached and wanted to borrow a match. Then he hit Mr. Clarke with brass knuckles, and the gang would probably have robbed the actor but for the timely interruption of a passing carriage. Mr. Clarke has recovered from the effects of a deep gash over one eye.

Mr. and Mrs. Frank Weinstein (Ruth Shepard) have signed with the Oriental Burlesques for the coming season and are spending the month of July at Glenmont, Pa., as the guests of Mr. and Mrs. H. D. Sneed.

Mr. and Mrs. Eddie Girard (Jessie Gardner) are enjoying a few weeks at West Baden before opening their regular season.

The Quaker City Quartette—John Pieri, Harry Ernest, Ned Hanson, and B. S. Carnes—are playing the Gorman circuit of parks. Manager Gorman has extended their engagement from eight to twelve weeks, as their act has made a pronounced hit.

C. Gavin Gilmaine has played successfully at Niagara Falls, McKeesport, Greensburg, Charlestown, and Alliance, and is booked at Sarina, Ont., for two weeks.

George Abbott Davidson and Ines Mecusker will be seen next season in an operatic travesty, "A Trial Turn," for which they will carry two special drops.

Angeline Norton, who is rusticiating at Freeport, N. Y., will again gladden the stage at Tony Pastor's in a week or so, and then will set out upon a Western tour.

Gardner and Madden are enjoying the rejuvenating atmosphere of Mt. Clemens this week.

Cards are out announcing the betrothal of Emanuel Warner and Marguerite Goldmann, of Dresden, Germany.

Workmen at the Hotel Rudolf, Atlantic City, dug up last week an iron pot containing \$200 in gold which had been buried there in 1808 by John McDowell Paget, a Scotch vaudeville performer, since dead. An accompanying note gave the address of the dead man's brother in Scotland, and a cable was sent to him.

Jones and Sutton are touring Mexico with "Orin Brothers' Circus," and their act has proven a pronounced success in the sister republic. They write that Mexico is a fine country for any one that speaks Spanish.

At Saratoga, last Wednesday, William Herbert, of Herbert and Willing, fell overboard from a yacht and was rescued from drowning by the redoubtable Jennie Yeamans, who, unless memory errs, was said some years ago to have saved the life of a fair snake charmer who tackled one serpent that didn't charm. Miss Yeamans should be awarded a medal by Congress.

The Thardo Club, of Brooklyn, attended the performance at Brighton Beach last Tuesday evening and gave a rousing reception to Claude Thardo, who was showered with flowers and entertained at supper after his turn.

Miss Chester and her statue dog will sail for Europe on July 30, being engaged indefinitely. They open at the London Hippodrome, with the Moss and Thornton tour to follow.

Regina Elliott, the harpist, has been forced to cancel all engagements up to date. Miss Elliott was operated upon in Detroit for an abscess of the inner ear, but will resume her work next week.

Ray McKenzie, the drum major of Weber and Fields last season, and who played the part of Pardo in "The Wizard of Oz" in Chicago this summer, has been re-engaged by Weber and Fields for next season.

Walter Stetson is meeting with success at the Summer parks, presenting his specialties. His time is booked solid until Sept. 1, when he will revive his success of last season, "A Villain Unmasked."

Frey and Fields closed a successful engagement at Chester Park, Cincinnati, and are featured this week at Bellevue Park, Toledo, which makes their seventh week on the Shyne circuit of parks.

F. A. Tolver will join as special agent with John W. Vogel's Minstrels for the coming season.

Adelle Purvis Ours was made a life member of the Actors' Fund on July 24. She is playing on the J. W. Gorman circuit of parks with her usual success, and is booked solid until Jan. 5, 1904.

Adelaide Hermann is at the Hippodrome, London, presenting her new magic act, which has been received in the most cordial manner, and has made the hit of an extremely strong bill. She goes to Paris in September, and then returns to this country, to make her usual tour of the vaudeville theatres.

Lothrop and Tolman, of the Union Hill Theatre, Gloucester, Mass., are booking a good line of attractions at their Summer parks, the Talquagh Park, at Attitash, and the Pinehurst Park, at Billerica, Mass.

Lafayette sailed on steamship *Parrot* for Europe July 24, and during his stay in Europe he will engage two foreign acts for his next tour of America, which opens in October.

FAIRS AND CARNIVALS.

A street fair and carnival will be held at Coldwater, Mich., the week of Aug. 18.

The Elks hold a street carnival at Kewanee, Ill., July 28 to Aug. 2.

The Elks of Manistee, Mich., will hold a street fair and carnival Aug. 11-16.

The plans for the Elks' carnival at Portland, Ore., are now well under way. Chairman Lamont, of the Entertainment Committee, has signed contracts with the Jabour Oriental Carnival, Circus and Menagerie company to furnish the midway and other shows.

The Layton Carnival company has opened headquarters at Portsmouth, Va., for arranging

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P. F. SHEA,
GEO. E. LOTHROP,
J. K. BURKE,

HYDE & BENMAN,
HURTIG & SEAMON,
ANTONIO PASTOR,
JAKE WELLS,
E. W. WIGGINS.

Western Managers:

KOHL & CASTLE
(Circuit),
MORRIS MEYERFELD,
MARTIN BECK
(Orpheum Circuit),
M. C. ANDERSON,
J. J. MURDOCK,
GEO. MIDDLETON.

the carnival attractions for the State Firemen's Convention, to be given Aug. 20-22.

Morris and Borge's street carnival was seen at New Castle, Pa., July 21-23 by large crowds.

Johnstown, Pa., Elks will hold a street fair and carnival July 28-Aug. 2. The attractions are to be furnished by the Cincinnati Carnival company. Beginning Tuesday there will be a parade every day.

VAUDEVILLE CORRESPONDENCE.

BOSTON, MASS.—Peter F. Daley is the chief newcomer at Keith's July 28-2, although the Fadette's Orchestra and the living pictures still remain as the headliners. Mr. Daley opens with his co. in "A Dress Rehearsal," which is a part of "Changement Charlie," in which he has with Christie McDonald and Will A. McConnell last year. The skit goes all the better for commendation. The other features of the bill are "Singer Frank Bell," Stella Mathew, Grant and Grant, "The Great Race," Frank Bush, Brice and Luman, Collins and North, Frank Richter, Arthur Buchner, and the biograph. With the Parisian Bellas Burlesques at the Palace 28-2, there is an all-inclusive program. The vaudeville program at Antin and Stone's is made up of the Royal Humorous, O'Hanna and Russell, De Witts, and Fox, the Whalays, the West Sisters, Johnson and Stanley, the Hastings Brothers, Henry T. Waite, Steele, the Voco Brothers, Sumner and Phillips, Dan Coleman, Bell and Clifton, Charles G. Ford, Cassie Sisters, Nellie Burrows, the Mariette Sisters, and Willie Wilson. Out at Northampton Park George Thatcher heads the bill 28-2, but Adelle Purvis Ours is a close second and others include Bessie Bell, Stella Mathew, Grant and Grant, "The Great Race," Frank Bush, Brice and Luman, Collins and North, Frank Richter, Arthur Buchner, and the biograph. With the Parisian Bellas Burlesques at the Palace 28-2, there is an all-inclusive program. The vaudeville program at Antin and Stone's is made up of the Royal Humorous, O'Hanna and Russell, De Witts, and Fox, the Whalays, the West Sisters, Johnson and Stanley, the Hastings Brothers, Henry T. Waite, Steele, the Voco Brothers, Sumner and Phillips, Dan Coleman, Bell and Clifton, Charles G. Ford, Cassie Sisters, Nellie Burrows, the Mariette Sisters, and Willie Wilson. Out at Quannapowitt Park the bill 28-2 includes the Parker Trio, George C. Davis, Lawson and Samon, Fred Newman, Bessie Winfield, and Peter Griffin. 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Murray Thorpe, well done by James Durkin, is left to the contemplation of his failure. - *Republic, St. Louis, Sept. 28, '01*

A word of praise is due James Durkin for his excellent work. - *Post-Dispatch, St. Louis, Sept. 28, '01*

Aside from Tim Murphy, one of the characters played especially well was Murray Thorpe, by James Durkin. - *Des Moines Register, Des Moines, Ia., Jan. 2, '02.*

The entire company is so uniformly good that separate mention is hardly necessary. In passing, however, it may be

added that one of the younger members of the company, James Durkin, has all the earmarks of a coming excellent actor

he has a good stage presence, and his methods indicate careful training. - *The Louisville Commercial, Jan. 8, '02.*

Others in the cast who played their parts well were - and last, but not least, James Durkin as Murray

Thorpe. This gentleman played with a fine sense of detail and of finish. - *Scrivener's Star Journal, Lincoln, Dec. 7, '01.*

The main interest centered in the appearance of Miss Jeanette Ashbaugh, and the audience showed their appreciation

of her marvellous acting by frequent outbursts of applause. - *East Liverpool, Ohio, Feb. 20, '02.*

Jeanette Ashbaugh, in the part of a tourist, made much out of little. - *Hugh O'Donnel, Minneapolis paper, Oct. 1, '01.*

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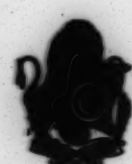
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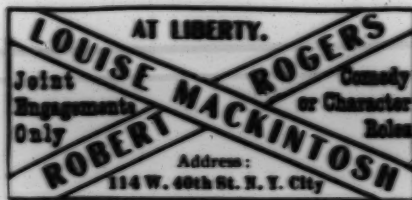
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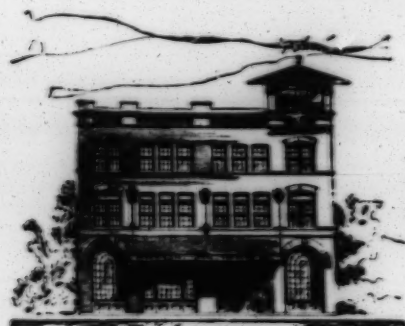
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